FRANKINQUEEN, 1853.

# NEW YORK, MARCH 5, 1904.

VOLUME LII.—No. 2. Price 10 Cents.

# Miss (lipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George O'Brien, singing comedian, and manager of "Six of a Kind," now playing in the South, tells the following:

Many theatres, both great and small, are continually being built throughout the country by those entirely ignorant of the theatri-cal business, and many and amusing are the experiences of those who for some time have been in the business and who know the vernacular of the profession, with which the newly made managers and stage hands have not yet become familiar.

Mr. O'Brien met with one of these local stage managers who was new to the business, and had not yet mastered the names and uses of the different fittings and mechanical contrivances used behind the scenes. It was in a town in North Carolina, where the "opery addition to the place, consequently a subject of curlosity and interest to the 'nhabitants.

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The school children, in particular, were all numerous before and after school hours. hanging around the entrance and stage door to get peeps into the new place of amuse-ment. This became most annoying to the stage manager, who finally was obliged to order them away from the place. To retaliate, after the manner of small boys who have the faculty of being exasperatingly torment-ing, they took every opportunity to bother and make trouble for the manager. They carried this out to such an extent as to really make the poor fellow miserable every time he entered or went out of the stage door, where they would watch for him.

After seeing to the comforts of his company Mr. O'Brien went over to the "opery house" to make necessary preparations for the evening's performance, and was more particular concerning

the stage arrangements the local man was very new in the business. Glancing about the stage the actor saw that the "tormentors" were not in the place, and, turning to the manager who had at that moment entered at the stage door, after a noisy encounter with a few of the town urchins,

"And where are your 'tormentors?' "The skule house bell hez jest rung, and they're all in skule by now-goll durn 'em!"

Mr. O'Brien once made a hit with his audience by interpolating an opportune line. The property list, which was sent to each town some days in advance of the company, called for several bushels of torn paper for the "snow scene" in the play in which Mr. O'Brien and Miss Hart were principals, the latter being the leading prima donna. local property man had evidently concluded that almost any sort of paper would do, and had prepared several baskets full of all colors-red, white and blue apparently predominating.

When Mr. O'Brien saw this parti-colored snow descending plentifully upon the heroine, and the audience beginning to whisper and laugh at the incongruity, he exclaimed in a loud voice:

"Behold! even the heavens are patriotic!"

Edwin Mordaunt, prominent as leading man and stock star, has had a wide and varied experience during his several years in this most fascinating theatrical profession. The property lists sent in advance of companies give rise to amusing episodes.

It is commonly understood in the profes-sion that a "medallion" is a large rug or a square of carpet necessary in some of the scenes of a play. On one occasion when Mordaunt had arrived at a theatre to see that the necessary articles on the "prop list" had been provided, one being a "large medallion," the local man brought to him a picture of George Washington fitted into a

in which a bier was an accessory, Mordaunt the realistic noiseless disappearnce into the was met by the local man, who was evidentwas met by the local man, who was evidently of German extraction, and spelled the beverage of his country in the German manner-with an I.

"I didn't buy the bier yet," he said to the actor, "because you didn't put on the 'prop list' how many bottles you'd want."

stage with a crash that completely destroyed the illusion of a sea burial. It took several minutes for the audience to sufficiently com-pose itself to listen to the rest of the scene.

That all Americans are not versed in the history of their country was amusingly A laughable "burial scene" took place shown not long ago, when "Major Andre"

"Then why didn't you," said the manager, who was lamenting the expense of the fall-

"How should I know that 'Major Andre,' the star of the play, was a spy. I didn't see your play till last night."

#### CHARACTER.

That Summer day she posed for us, Her subtle shape gleamed through a guise Of filmsy green diaphanous, The very color of her eyes

Each plied his brush and worked away, More in a trance than wide awake; When we were done, how came it, say, We each of us had drawn—a Snake!
Susin M. Best, in Lippincott's.

### NATIONAL THEATRES.

An attempt to found a National Theatre

in France deserves special mention, for it is unanimously considered the cradle of the artistic "theatre of the people." Practically all the other localities which have repeated the experiment took example directly from it. Its leader, ever since its formation, has been M. Maurice Pottecher. The idea of his work first came to him about ten years ago. It was on the twenty-second of September, 1892, when France was celebrat-ing the hundredth anniversary of the First Republic. M. Pottecher had organized for the occasion a representation of Mollere's "Medecin malgre lui" in the little village of Bussang, in Lorraine. The success was so great that he at once thought of establishing something permanent.

Three years after the event just recorded, on the first of September, 1895, M. Pottecher had himself written a rustic drama which was performed by the peasants of Bussang. The stage was erected at the foot of a hill in the open air. thousand spectators gathered from all the neighboring towns and applauded cordially, and thus the real Theatre du peuple was created.

Since 1895 each year a new piece has been offered at Bussang. and always with success. Two representa-

tions are given per season, one is free, and for the other tickets are sold in order to cover the expenses. While the author and the actors do not claim any remuneration for their efforts and their time, costumes, machinery for the stage, and instruments of music for the choruses must be obtained from the outside, and these cost money. Whatever profits are made go to benevolent institutions .- A. SCHINZ, in Lappincott's.

#### MOZART AND BEETHOVEN.

The stories of how men of genius have had future fame predicted for them in their early youth must generally be taken with a considerable grain of sait. As authentic as most is the account of the first meeting of Mozart with the young Beethoven, which took place on the latter's first visit to Vienna, in the year 1787. Mozart, then at the height of his fame, asked him to play, but, think-ing his performance a prepared piece, paid little attention to it. Beethoven, seeing this, entreated Mozart to give him a subject, which he did; and the boy, getting excited with the occasion, played so finely that the composer of "Don Giovanni," stepping softly into the next room, said to his friends there, "Pay attention to him; he will make a noise in the world some day or another."—Chambers'

"I HAVE succeeded in securing a splendid new play for next season," said the eminent

actress. "What is it?" inquired the critic. "It's a modern drama, in three acts and eight new Paris gowns,"—Philadelphia Press.

"What's that for?" asked Mordaunt. "Why, that's the medallion your list called for," said the man, "and it's the largest I could find in the town."

At another theatre where Mr. Mordaunt's company played an engagement, the local man, on being asked for the necessary "medallion." went to the property room and returned to the actor with a mandolin, and remarked that the mandolins in their town were all regulation size, and that they had

At another time, during a season of repertory which included a Shakespearean play which the sallors quickly obeyed. Alas for

recently during the production of one of Theodore Kremer's melodramas, "Buried at Sea." The solemn ceremony as it is carried out on board ship was artistically enacted, and the body, which was a dummy on a plank, was lifted by the sailors to the railing preparatory to being slid off into the At the cue the body refused to slide, the clothing having accidentally caught on a nail. The sailors shook and tipped the plank at an angle of about forty-five de grees, still the body moved not. The stage manager, noting the dilemma, called in a

stage whisper from the wings:
"Slide it over, plank and all." A command

was put upon the boards and proved a fail-The criticisms on the morning following the production, which were not those of approval, were being discussed by the manager and another theatrical man. From the business position of the latter one might sup-pose him to be a man well informed, but

spy and a traitor.
"Why," he remarked to the manager, "I could have told you six weeks ago that a play with a spy for a hero would be a flat

his education proved somewhat lacking, as

was shown by his remarks on the failure of

"Major Andre," well known in history as a

# Chess.

To Correspondents.

L. S. ATKINSON, Tilton, N. H. — Much pleased to know you are "in the game again;" be sure to send us some specimens of your new work.

Bro. Helms.—A letter via. Brooklyn C. C. to you; there seems to be a hitch somewhere.

Miss E. H., Manchester, N. H.—A good report, indeed; don't be too sanguine of beating your father right off; the desired copies will be sent in a week or so.

"Corsalin," No. 44.—The best of them all. Bro. Middleton,—Don't think we drew it a bit too strong.

R. H. Rice.—Carpenter, our problemomastrix, has gesmashed your 2,453 (Jan. 30) in 30. But there is a point we do not understand; as soon as he explains, will publish it.

Bro. Seguin.—Please add our congratu-lations to the many others on the attain-ment of your "chess majority"—an age only the choice few ever reach. Bro. Reichhelm.—Will you kindly tell us in what year of chess editorial service you are?

us in what year of chess editorial service you are?

C. L. Fitch.—Have the solutions of Enig. 2,453 (Jan. 30) ever been published? If so, or not, will you kindly send them?

Bro. Spencer.—Thanks many for generous citations, with courteous credit.

Chas. Curt.—Have you an autograph letter of our honored friend Louis Paulsen? If not, we can send one that you will prize. Any games for us?

# "The Whisperings of our Petty

#### Solutions.

Solutions.

S. Loyd's 3.. prize masterplece in Checkmate runs thus: 1.. K to his 2!! If K tks Kt; 2. R to Q 3 ch, K to Q 5; 3. R to B 4 dbl ch mate: if 1.. P tks B; 2.. R to B 7 dis ch, K tks Kt; and P mates: if P bec Kt; 2. R to B 2 dis ch, K tks Kt; 3. P mates: if 1. Kt tks P; 2.. B to Q 3 dis ch, Kt to Q 4; and R dis ch mate: and if 1. P bec Q dul ch; 2. K to his 3, any; 3. mates acly. Various chess eds have made some amusing remarks anent 'S. L's assertion that he composed this problem in fifteen minutes.

FIRST POSITION, FEB. 6.

1. KR tks B, O to K Kt 2: 2. R to Kt 2,

1...K R tks B, Q to K Kt 2; 2..R to Kt 2, Q tks Kt ch; 3...K R tks Q, P moves; 4..R

ENIGMA 2,453-PART I. 1..Q to Q B 5 K to B 5 4..Q × Kt F 2..Q · Kt 5 + K · hls 5 5..Q · R sq, mate. 3..P · Q 3 + K · Q 5 "The Approaches."

The Approaches."

1...Q to her 2+ K moves | 7..Kt to Kt 4 K moves | 2..Q-her 5+ K moves | 8..K-B 2 K moves | 9..Kt-Q 2 K moves | 4..Q-R 8+ K moves | 10..Kt-K B sq P moves | 10..Kt mates. | 1

OF PROBLEM 2,453. K × Kt K moves Q-K sq 4..Q to K B 2 Any 5..R mates. 1..R to K R + 2..P-B 4 + 3..Q-B 2

> Enigma No. 2,457. From La Strategie.

CHESS STUDIES .- BY M. TROITZKY. his Kt 3, Q5, QB5. 

> Problem No. 2,457. BY WM. A. SHINKMAN. BLACK.



WHITE White compels suimate in five moves.

Game No. 2,457.

Chess in Boston. All right, that's what Corsair is here for. From the first pairing in Boston C. C.'s championship tourney. REEVES COUNTER-GAMBIT.

| REEVES COUNTER-GAMBIT. | White, | Black, | Ir. Poster. | Mr. Dresel. | NOTES, CONDENSED.

(a) Probably not quite sound, but leads to very lively combinations.
(b) Not especially strong; P to Q 3 and P to Q 4 are best. 4. Castles, erroneously recommended by the German Handbuch, is

inferior.
(?) Fatal, apparently an oversight; K to Kt sq seems best.
(c) On this, and 24..., Q to Kt 6 would be bad on account of the answer, B to K 5.

# Checkers.

News of the Game.

Position No. 45, Vol. 51.

NEW YORK CLIPPER—Dear Sir: In looking over checker column in The CLIPPER I find solution of position No. 45, Vol. 51, by W. Seward, New York, and send play to correct same, and change conditions of problem which should read Black to play and White to win.

Black 9 10 14 17 28

to win.

Black 9 10 14 17 28

White 16 21 23 25 K11

10 15 17 22 22 29 28 32(a) 32 27

11 18 16 12 18 22 22 17 17 10

then 27 to 18 and 10 to 14 White wins.

(a) 13 to 9, 22 to 18 White wins.

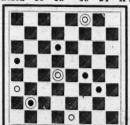
Yours respectfully,

E. A. WILLIAMS, South Boston, Mass.

Solution of Position No. 50, Vol. 51. BY W. SEWARD, NEW YORK.

6 7 8 10 12 13 14 17
16 19 20 23 25 26 28 30
White to play and draw.
21 30 6 1 30 23 9 14
18 15 10 15 1 8 12 21 30 6 1 18 15 10 15 14 17 19 10 15 6 12 19 7 10 23 13 5 9 14 18

> Position No. 2, Vol. 52. BY GROSVENOR, NEW YORK. Black 10 13 19 24 K 25



White 21 31 K3 18 Black to play and win

Game No. 2, Vol. 52. ALMA.

	om Glasg	ow Week	SHAWLAN ly Heral	DS. d.
11 15	28 19	6 10	6 2	27 31
23 19	10 14	18 14(a)	24 27	14 9
8 11	17 10	2 7	82 23	5 14
3 8 25 22	6 24 22 18 24 28 29 25	16 19 20 16(d)	28 32 22 18 13 22	18 9. 11 15 2 6
	29 25	11 20	26 17	31 27
	1 6	18 15	32 27	6 10
	25 22	7 11	31 24	27 18
	9 13	15 6	20 27	10 19
15 24	21 17	19 24	17 13	Drawn
(a) Olloses:	nly move	to draw.		ollowing
30 25(b) 2 6 17 14(c)	25 21 6 9	21 17 11 15 20 11 wins—Pu	15 19 23 16 8 15	18 11 9 25 11 7
31 27	30 25	(b) 25 21	27 24	17 14
2 6	10 15	6 10	5 9	Black wins.
25 21 6 9	31 27 9 14 Black	18 9 .5 14 wins—Pu	10 15	17 10 15 19
30 25	31 26	6 2	23 19	11 16
19 24	12 19	8 12	32 27	27 32
26 23	20 16	2 7	11 15	11 7
12 16	11 20	11 16	27 31	32 27
25 21	18 15	7 11	15 24	7 2
16 19	4 8	24 27	20 27	27 23
23 16	15 6	32 23	18 15	Black
8 12	7 11	28 32	16 19	wins.

—"For Her Sake" Notes: While en route from Norfolk, Va., to Baltimore, Md., the members of the company were guests at a banquet given by their manager, Joseph Pilgrim, on the steamer Augusta. The company plays Philadelphia week of Feb. 29, with the following cast: Edwin Scribner, Joseph Pilgrim, Billie Marble, James Faussett, Chas: Lamnery, Edwin Butz, Frank Sewell, Margaret Bowers, Estelle Seafert and Elia Marble.

The Roses of Santa Barbara. The Roses of Santa Barbara.

Nowhere in the world are the roses more beautiful or more plenty than at Santa Barbara in the Winter. The Winter aspect shows roses in place of snow, and the wealth of roses and other flowers tell the story of the Winter climate. The New York Central Lines have eight trains a day between New York, Boston and Chicago, St. Louis and Cincinnati, and connect with every California line. OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C. Feb. 1

Leicester Square,
London, W. C.

Feb. 11.

Last night saw the postponed production of "The Love Birds" at the Savoy, the piece designed as a starring vehicle for George Fuller Goiden and Blanche Ring. It is described as a "new musical comedy," by George Goldsmith Jr. and Raymond Roze, with additional lyrics by Percy Greenbank. It is referred to this morning by the press as "a departure from the Savoy tradition," but so has every piece put on at the Savoy since Gilbert and Sullivan dissolved partnership, and I am sure the management of "The Love Birds" had no idea of following out the Savoy tradition, but rather of catching the current taste on the fly, if this mixture of metaphors be allowable, and presenting a plotiess humorous piece of fun and melody. The story opens at a riverside hotel, where the bliss of a young married couple is interrupted by the advent of a theatrical steam launch party. It proceeds at a Carlton House Terrace mansion, belonging to a former British consul at Smyrna, whose wife and her guests sing and talk most of the time about creme de menthe, and it concludes in the ante room of a box at a theatre, where the hero is reconciled to his wife through volunteering to sing a song in the opera in place of the absent performer. George Fuller Golden was fitted with the part of Borroprop, the manager of the Venus Theatre. The author seems to have left him somewhat to his own devices, but Mr. Golden succeeded in being genuinely funny and characteristic in his part. He did not "act," he strolled on and off doing what he had to do without strain or effort. Blanche Ring was undeniably successful in her breezy fashion. She has a vivid personality, and when Londoners get acquainted with her they will set her up as one of their bright particular favorites. Kate Cuttler, Lottie Venne, Lawrence Grossmith and Fred Leslie Jr. were others of the cast to make the most of their opportunities.

The enterprising Bert Coote introduced another of Theedore Cremer's melodramas, "An Actor's Romance," to England, on



BABE LUND.

Known as the "Native Daughter of the Golden West," is a product of which that section of the country can justly boast. Although still in her teens she has been before the footlights for seven consecutive years, and has lost only one week during this long and continuous service. Her first appearance in public was upon the Orpheum circuit, and, although she was then only a tot, she quickly became a "headliner." Between her engagements during this period she also appeared in London and France, where she achieved distinct triumphs. Despite her youth, Babe Lund possesses a well developed contraito voice, clear and of extended register, her enunciation being one of the salient qualities of her work. She has alded in winning success for many popular songs, contributing to the fame of such dittles as "The Bamboo Tree," "Congo Love Song," "Clean Hands and Tainted Gold" and other numbers. She is a sister of the well known team of the Lockhart Sisters.

for me to say that under Mr. Coote's management it was excellently staged, well cast and highly appreciated by a densely packed audlence. It should be as big a money maker as "The Fatal Wedding."

Charles Frohman will produce "Captain Dieppe" at the Duke of York's Theatre next Monday. It has been now slightly altered from its original version by Anthony Hope, who has been attending the rehearsals for that purpose. The cast will be headed by H. B. Irving and Irene Vanbrugh.

George Edwardes is not yet able to give an absolutely definite date for the first production of his new Daly's play, "Sunny Ceylon," for, although the rehearsals are well advanced, he may be delayed by the fact that extensive alterations and improvements are being made to the stage of the theatre, which may take rather longer than was originally expected. However, he still hopes that he may be able to produce the play on or about the twenty-seventh of the month.

At the Avenue Theatre Murlel Wylford will shortly commence a short season with "A Man of Honor," by W. S. Maughan. Following Miss Wylford's season at the Avenue it is more than likely that a season of French plays will ensue, under the direction of M. Silvestre, of Paris, who proposes bringing over the biggest successes from the gay city to be exploited by the most popular French players.

Frank Curzon has purchased a new comedy, "The Bond of Ninon," by Clo Graves. It deals with the life of Ninon de l'Enclos.

In "The Arm of the Law," M. Brieux's English version of "La Robe Rouge," which Mr. Bourchier will produce at the Garrick Theatre on Tuesday week, the legal robes and "the picturesque Basque costumes have come direct from Paris, and are facsimiles of those worn in the original production at the Vaudeville Theatre. Madame Rejane has,

moreover, with great kindness, sent her own dress to Violet Vanbrugh to be copied. A new three act drama, entitled "Bigamy," was produced at the Royal, Croydon, on Mon-

A new three act drama, entitled "Bigamy," was produced at the Royal, Croydon, on Monday.

The scope of Mr. Tree's Dramatic Academy and School of Oratory is rather wider than most people imagine. A special department will undertake to give instruction in the use of the voice, in reading, in public speaking, and in preaching, to clergymen, barristers, and members of parliament, many of whom have expressed a great desire that something of the kind should be established. The school will be entirely apart from the theatre, and will be opened in the course of a few weeks.

A stageright performance of "Cupid and the Scandalmongers," a new four act comedy, by Ernest Denny, was given at Wyndham's, Monday afternoon.

A curious incident occurred last night at the Imperial Theatre, Westminster. Owing to the crowded attendance the programmes proved insufficient to supply all those in the gallery. This led to something of a "scene," and at the commencement of the play there were frequent interruptions. Mr. Lyle, the business manager, however, rose to the occasion, and within half an hour had over 300 programmes typewritten and handed to those clamoring for them. The piece then proceeded in quietude and was thoroughly enjoyed by all present.

A new musical comedy, by H. Chance Newton, with music by Robert Coverly, entitled "The Up-River Girl, or Maiden and Millionaire," was produced for copyright purposes at the Haymarket Theatre on Monday afternoon.

Maria Harris, a sister of the late Sir

aire," was produced for copyright purposes at the Haymarket Theatre on Monday afternoon.

Maria Harris, a sister of the late Sir Augustus Harris, and in time past well known as a London actress in comedy and farce, has just passed away.

Several rearrangements have been made in the dates of forthcoming new productions. The opening of the Court, with "Romeo and Juliet," will now be on Wednesday, 17, instead of Tuesday, 16, as previously announced, while the revivial of "Amorelle," at the Comedy, has been postponed from Monday till Thursday evening, and the production of "A Man of Honor," at the Avenue, has been put off till the same date.

It is said that J. M. Barrie is writing a new play for Mrs. Patrick Campbell. Mme. Sarah Grand is also writing a play which Mrs. Campbell may eventually produce.

A new play by Cyril Hallward, entitled "The Sadducee and the Sinner," is to be given at the Theatre Royal, Manchester, 29.

Ellen Terry is thinking of reviving Charles Reade's last written play, "Griffith Gaunt," in which he collaborated with John Coleman.

It is stated that the theatre which is about to be erected in Aldwych for E. G. Saunders has been let to Frank Curzon for the definite space of twenty-one years, and it is to be opened somewhere about next Christmas.

Annie Hughes will shortly be seen sustaining the shief chasacter in a secondary and the standary the same variety in the subject of the secondary of

is to be opened somewhere about next Christmas.

Annie Hughes will shortly be seen sustaining the chief character in a new plece, entitled "The Finishing Touch." to be produced by Frank Curzon about Easter, under the personal direction of the author.

An American drama, in four acts, entitled "The Convict's Daughter," will be produced at the Grand Theatre, Islington, on March 7.

The date of the production by Sir Charles Wyndham of "My Lady of Rosedale," at the New Theatre, has now definitely been fixed for Saturday next.

I see that Griffin and Dubois, who have been together for many years, are about to separate at the conclusion of the pantomime season.

The Globe Trotter, Richard Pitrot, has left The Globe Trotter, Richard Pitrot, has left London for the continent in his quests for midgets for the wonderful midget city of Coney Island. He has laid plans to thoroughly search every corner of Europe for clever people, and already has made numerous important engagements. He has numberless agents assisting him in his work of discovery.

clever people, and already has made numerous important engagements. He has numberless agents assisting him in his work of discovery.

The Matchless Lucifers write from Portsmouth to laform me that they have introduced their daughter, a clever little girl, into
the act with the greatest possible success.
This is their last engagement on this side,
as they have been booked in America through
the agency of Richard Pitrot, and sail on
Feb. 27.

Thomas Barrasford's new house, the Alhambra, has been opened in Parls with
every indication of success. Belle Davis
and her Pickaninnies. Polk and Kollins, Edna
Mastin, and Helen, Yorke are Americans on
the bill. All have done well, and the French
press speaks particularly well of Miss Davis
and her colored assistants.

Marion Winchester, who has been on the
continent for some time, where she became
an immense favorite, opens at the Palace on
Feb. 29 for a run. I hear wonderful accounts of the costumes she is to display when
she arrives in London. They are an act in
themselves.

Maud Caswell, who is now working alone,
opens at the Royal next week.

Blanche Sloan is playing at the Cambridge
this week. This is her third visit to this
hall and her popularity is as great as ever.
She has recently had a very successful series
of engagements on the continent, including
the Moulin Rouge, Parls, and Apollo, Berlin,

The Manhattan Comedy Four are topping
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The Manhattan Comedy Four are topping
the Moulin Rouge and the mount of the fou

Rose and Jeanette leave London today for

act.

Rose and Jeanette leave London today for Amsterdam.

A huge charity matinee was given at the Empire, Sheffield, last Saturday, to which not a few Americans contributed, among them being Houdini, Will H. Fox, Charles de Camo, Billy Farrell, Radford and Winchester, Daisy Mayer, the Harmony Four, and Bevan's American Zouaves (now styled Gordon Highlanders).

The annual report of the directors of Moss' Empires, limited, has been issued. The profit for the year amounts to £103,617, admitting of a dividend of 15 per cent. on the ordinary shares, and leaving £23,805 to be carried forward.

The following letter and accompanying editorial comment appears in the correspondence columns of The Encore. It is interesting because of the figures quoted, but I could expand the amount considerably, and I am sure that the calls of all the houses were not drawn upon by either correspondent or editorial commentator: "Dear Sir: Beling a great reader of your paper, and well posted on American acts, I find in the calls of The Encore and The Music Hall for the Moss and Stoll tours the names of 33 Yankee acts for week of Feb. 8. I find the names of 66 American acts. Enclosed find a complete list of their names. What ho! The American lovasion. Rule Eritannia. Yours sincerely, H. Blewett."

"We could add at least 20 more to this list, which is not complete, but why complain? The Yank turn is spryer and smarter in proportion to his numbers than ours, and until the average British performer wakes up and gives us novelties he must be content to take a seat a long way back. We said this five years ago, and we say it now more emphatically than ever."

I regret to record the death of Mr. Bunch (Chas. Sutton), of Bunth and Rudd, which occurred in Moscow on Jan. 26. Mr. Rudd informs me that he will continue the act with a new partner.

Paris is to become the permanent home of the "greatest menagerie on earth." That the show is American goes without saying. It is the great Mr. Bostock's, and that enterprising manager has purchased the great l'aris Hippodrome for the purpose. This immense building cost £400,000 to build, and is capable of seating an audience of 12,000 persons. Mr. Bostock considers Paris the "greatest etity for amusements in the universe."

Kurtz was a bureau caller. I am pleased to see that he has quite recovered from his recent accident.

The Palace (recently the Grand Opera House), Belfast, was opened on Monday night as a variety theatre on the two houses nightly system. Fred W. Warden is the managing director.

Harry A. Harrst, the jumper from Chlospee Falls, opened at the Palace this week with his partner, Lillian Edwards. They do a highly entertaining act, and some of Hurst's jumping feats are of marked excellence; particularly fine is his final feat of jumping over eight chairs in a circle four times and then in a run clearing the lady scated at a plano and crashing through a mirror which surmounts the piano.

#### OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

JOHANNESBUEG, Jan. 25, 1904.

The theatres and music halls throughout South Africa are all very much interested just—at present with preparations for benefits, etc., for the sufferers from the Bloemfontein disaster. Entire families were lost, and those who are left are in a pitiable condition, some being absolutely without sufficient clothing to keep them warm. Help has, however, arrived from practically every town in South Africa. Lord Milner, the governor, has gone to Bloemfontein to personally supervise the work of relief.

His Majesty's Theatre, Johannesburg, is giving a benefit performance of "The Country Girl" (this is the last week in town of this popular organization) Wednesday afternoon, and the Empire Palace Music Hall, in conjunction with the Sass Nelson Comedy Co. and Leonard Rayne Dramatic Co., are giving a performance on Saturday next in aid of the same worthy fund. Some amateur society talent will also appear, including Mrs. Max Langermann and Mrs. Herzberg (Sadie Jerome). Speaking of Sadie Jerome, who, of course, was a well known American performer—she is going to reappear on the stage again after an absence of seven years. She is to appear this time in farce comedy, under the management of Sass-Nelson, Ltd., and will, to say the least, be a very big drawing card in Johannesburg.

The company at the Standard is giving a very excellent version of "Old Heidelberg" at present with great success.

At the Empire Palace R. G. Knowles still holds the star position, and is supported by a very fine company, including: Amber Austa, a very clever sand dancer; Wilson and Waring, American comedy performers; the Pantzer Brothers, head to head balancers; the Pantzer Brothers, head to head of the death of the Flexmore Sisters, Nina Cariton,

#### IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—E. H. Sothern presented "The Proud Prince" Feb. 23, to a very large audience. "The Cavalier" came, to fair business, 19, 20. "The Silver Slipper." 17, to S. R. O. Mary Mannering 24, "The Isle of Spice" 29, "Hoity Toity" March 5.

Grand Opera House (Wm. Foster, manager).—"A Hot Old Time" drew crowded houses Feb. 18-20. Inez Forman, in "East Lynne," to good houses, 22-24. "Spotless Town" 25-27, "A Millionaire Tramp" 29, "Alphonse and Gaston" March 3-5.

MIRROR THEATRE (J. S. Connolly, manager).—The Beggar Prince Opera Co. opened, to excellent business, Feb. 22-24. Maria Heath 29.

Note.—Manager Foster left for the South

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Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Silver Slipper" played, to the capacity, Feb. 13. Mrs. Fiske, in "Mary of Magdala," had one of the largest houses of the season 16. "The Montana Outlaw" fared well 18. Walker Whiteside 23, "The Bonnie Brier Bush" 24, "Weary Willie Walker" 27.

NOTES.—Jimmy Stuart, this season with Beach & Bowers' Minstrels, is home for a short visit. George Thompson, formerly of the same company, is also home... Grace Heyer, who is at present attracting attention in the theatrical world, is a Dubuque girl, and has delighted her friends with her successes..... Pet Platt, of Dubuque, has joined the Bostonians.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—'A Romance of Coon Hollow," matinee and night, Feb. 20, had its usual good business here. J. H. Stoddart, in "The Bonnie Brier Bush," 20, with Reuben Fox and a good company, pleased a full house. Coming: "Spotless Town" March 1, "What Happened to Jones?" 2, "Hoity Totty" 3, the Jeffersons 4, Dodge & Bowman Co. 7, 8, "A Millionaire Tramp" 8.

Jones?" 2, "Hoity Toity" 3, the Jeffersons 4, Dodge & Bowman Co, 7, 8, "A Millionaire Tramp" 8.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"Old Arkansaw," Feb. 17, drew fairly well. Mrs. Fiske, 19, delighted a big crowd, "Quincy Adams Sawyer," 20 and matinee, had fair audiences. Blanche Walsh 23, E. H. Sothern 24, Dodge and Bowman 26, 27, Creator's Band 28, "Isle of Spice" March 1, "East Lynne" 3, "Power Behind the Throne" 4, "Millionaire Tramp" 5, Hickman & Bessey week of 7.

Iowa City.—Opera House (John N. Coldren, manager).—"Merchant of Venice."

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Feb. 17. gave excellent satisfaction. "Coon Hollow" played 19. Coming: Walker White-side 24, the Jeffersons March 3, Powell-Por-tello Co. 7-9, "A Millionaire Tramp" 10, Dodge & Bowman Amusement Co. 14, 15.

### Vaudeville and Minstrel.

ELSIE JANIS added an impersonation of dide Foy to her act while playing the Cook pera House, Rochester, N. Y. As Mr. Foy amediately preceded the dainty little per ormer, her clever imitation brought her cands of applause. She has been scoring hen more pronounced successes than formers. Several clippings from Buffalo newspers which have reached this office refer the little imitator in terms of the warmest praise.

pipers which have reached this office refer to the little imitator in terms of the warmest praise.

CAMILLO AND FOND, acrobats, contortionists and equilibrists, opened in Boston Feb. 22, for two weeks. They are booked solid until May 1.

WHALLEY AND WHALLEY, lady instrumentalists, did not play the Star Theatre, Holyoke, Mass. recently, as was reported.

MRS. PAUL BARNES (Phyllis Ruffell) presented her husband with a baby boy on Feb. 19. Mother and baby are doing well.

Cook AND HALL have joined hands with Robert F. Johnston, and will present an original comedy musical act next season. They are this season with the Fiske Stock Co.

MALLORY BROS., BROOKS AND GRACE HALLIDAY played the Majestic Theatre, Boston, Mass., Sunday, Feb. 21, and report that their new four act was a pronounced success. They are still a vaudeville feature with the Fenberg Stock Co.

CHAS. AND ADA KALMO report success in their lightning change and character dancing. They are at Pastor's this week.

JOHN T. REES AND PROF. W. J. SELLARS have formed a partnership, and are operating a booking agency for Summer theatres, with offices in Philadelphia, and Greensboro, N. C. Edney Ridge is looking after their interests in the South.

KELLY AND MARTINE write: "We have been West for two months and are doing nicely. We are booked solid, playing Spokane, Wash, weeks of Feb. 15 and 22, with Seattle to follow."

CHESTER BLODGETT JOHNSTONE, blcyclist,

weeks of Feb. 18 and 22, with seattle to follow."

CHESTER BLODGETT JOHNSTONE, bicyclist, returned from Europe last week.

MARION AND DEANE played the Orpheum Theatre, Harlem, last week, appearing at 10.30 r. M. They state that they made a big success, and booked a return engagement. They play the New York Theatre Sunday, March 6.

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big success, and booked a return engagement. They play be New York Theatre Sunday, March 6.

Barre, Bedard and Bedard have signed as a principal feature with Sig. Sautelle's Show for the season of 1904, to do their society athletics and balancing act.

Ben Lucier, ladder and table act, has joined Ward & Wade's Minstrels, making his second season with the show.

The Roorey Sisters, youngest daughters of the late Pat Rooney, after filling successful vaudeville dates, have been especially engaged by Manager F. Ziegfeld for the Anna Held Co., to do their specialty.

Howard W. Durand, of the Five Durands, writes: "We are still with M. Henry Walsh's Crystalplex Co., and enjoying a most pleasant and profitable tour, in spite of the severe Winter. Often it has been so cold that we could not play our usual band concerts, and sometimes when we did attempt it we would freeze the instruments up before we could play the second selection. The company-stands exactly as when we opened, twenty-five weeks ago. We play nothing but week stands, and always under the auspices of some society. We have exchanged courtesies with several one night stand companies, all of whom seemed to be faring well."

Frank O. French arranged and directed a successful minstrel show for the band at his home, St. Johnsbury, Vt., Feb. 19. The following professionals talent assisted and scored successes: C. A. Hibbard, comedy tramp juggler: C. C. Bonette, whirling trapeze specialty, and Frank O. French, in monolegue and parodics.

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no the Keith circuit March 14. They report meeting with success.

LA MORE AND WILSON, acrobatic 'cyclists, have joined hands with Jolly Zeb, of Zeb-Zarrow fame, and their act will be known as the Zeb-Zarrow Trio, acrobatic 'cyclists.

FRED WALTERS has joined hands with Burtino, and the team will be known as Burtino and Walters. They onen at the Crystal Theatre, Denver. Colo., and will be with the Crystal circuit for six weeks.

BURT PARKER writes: "I closed with Who, What, When Minstrels Feb. 8, and open at the Crown Theatre, Ft. Worth, Tex., Feb. 15, with Southern circuit to follow.

CARP AND FARRELL, in their up to date absurdity, "The Irresistible Izzy," recently closed a successful tour as a feature vaudeville act with the Hosford Stock Co., and will play dates for the remainder of the season.

will play dates for the remainder of the season.

HARRY W. JAMES AND WILL HARRISON DAVIS, who recently closed sixteen successful weeks with Who, What, When Minstrels, as a feature act, have opened on the Texas circuit for nine weeks, and report meeting with big success in their novel act, "The Aristocrat and Coon." They were held over the second week, and closed the ollo at the Standard Theatre, Fort Worth, Tex., weeks of Feb. 1 and 8.

of Feb. 1 and 8.

QUEENIE TRENARY is seriously ill at her home at Dayton, O.

COPELAND AND VALLEY write: "We closed with the Who, What. When Minstrels Feb. 8. and open at the Standard Theatre. Ft. Worth, Tex., Feb. 16, with entire Southern circuit to follow."

ADA BROWN, wife of Nat Brown, recently underwent a serious surgical operation at the Eastern District Hospital, Brooklyn, N. Y. She is improving slowly, and expects to leave the hospital in a few weeks.

DOWNEY AND WILLARD write: "We have been on the Pacific coast since last June, and have been meeting with great success."

We lost only three weeks in seven months, and are booked up until July 25. Our act. 'A Call on the Doctor,' is a big laughing success."

SOL STONE serived from Europe after a

SUCCESS."

SOL STONE arrived from Europe after a six years' tour with an entirely new act, accompanied by Bella Stone, who does a new mysterious globe act. They will play vaudeville houses and parks.

ADA BUTTNER was married on Feb. 14 to Joseph C. Rogers, a non-professional. The couple are now residing at the home of Miss Buttner's mother, in New York City. They will remain there until their new home is completed.

SPENCER AND HELD report meeting with

SPENCER AND HELD report meeting with success with the Cherry Blossoms Bur-

lesquers.

THE GREAT HERBERT, magician, reports meeting with success with his novelty mystery act with Zazell & Vernon's Big Show.

MAYOLIO, novelty wire performer, has signed with Crandall's Comedians for the Summer season.

MITCHELL AND CAIN have been re-engaged Hurtig & Seamon for the rest of this

Headen Swift, "the minstrel," cele-brated his thirty-third birthday Feb. 11, at Corning, N. Y., with Brownlee & Reed's Co., and was given a banquet after the show by his brother Eagles. He received some hand-some presents, among them being a \$50 ring. Mr. Swift will remain with the company an-other season.

# World of Players.

—Notes from Empire Dramatic Co., Franklin McNarry, manager: We are now in our
twenty-fourth week, and are enjoying prosperity in spite of the extreme Winter weather
we have encountered. We have not made a
change in our roster this season, which is:
Franklin McNarry, manager; F. R. Ginnivan,
Ed. Mills, Will R. Dixon, Joe Good, Fred Curtis, Elimer Griffith, Nea St. Clair, Norma
Good and Myrtle Adelle.

—Notes from the Warde & Vogel Comedy
Co.: We have reorganized for a season of fifteen weeks, and are solidly booked in Pennsylvania, West Virginia and Maryland. We
have the following roster of players: Warde
& Vogel, managers; Charles Richmond, stage
director; John Thurston, electrician; Sam
Walsh, master of properties; Prof. Marsh,
musical director, and William Thsman, advance representative; Phil J. Campbell, Walter A. Mack, Eugene Toman, Estelle Plunkett,
Alice Kellogg, Lulu Brent, the Two Macks,
Mae and Bert, and Knapp and Henny. We
received excellent results from our recent advertisements in The CLIPTER.

—Notes from Sweet's "A Messenger Boy"
Co.: We have been out twenty-eight weeks,
in one night stands, and have lost but three
nights in all. Our business has been good.
We are among the fortunate ones who have
been able to remain out, pay salaries, and
have a little left over. We will close about
May 1. We have not had a losing night
through Missouri. While in Clinton, Mo., C.
P. Coast, G. D. Sweet and D. C. Plumleigh
joined the Fraternal Order of Eagles,
Aerie 573. The roster of our company remains the same as at the opening of the season. Our band and orchestra still remains
a prominent feature with the show. The fax
selt and Chamberlain circuit proved our biggest winners.

—Notes from the Kathryn Brayham Co.:
This organization, headed by magnetic Kath.

beit and Chamberlain circuit proved our biggest winners.

— Notes from the Kathryn Brayham Co.: This organization, headed by magnetic Kathryn Brayham, is playing New Hampshire very successfully. The company has its own exclusive repertory of plays, all written by the company manager, Wm. W. Lapoint. As a special feature the management has added the Three Marvels. The roster of the company is as follows: Kathryn Brayham, Florence Randall, Edna Chace, Clara Huber, Bessie Rosa, Ben Hadfield, Waldo Whipple, Will Gardner, Max Driscoll, Sam Walden, Frank McDonald, Francis Wood, Henry Menger, Geo. H. Pickering, J. F. Leighton, W. W. Lapoint, Baby Gwendolin, and the Three Marvels.

— Henry Austin Clapp, a writer of dra-

Marveis.

— Henry Austin Clapp, a writer of dramatic criticisms since the close of the Civil War, died at his home in Boston, from pneumonia, on Feb. 19. He had been dramatic critic for The Boston Herald for about two years, and before that he was connected with The Boston Advertiser.

—Notes from the Geo. L. Baker Enterprises, Portland, Ore.: Charles Edwin Insiee, of the Baker Theatre Co., Portland, Ore., has been loaned by Manager George L. Baker to Paul Gilmore, the star of "The Mummy and the Humming Bird." Yielding, the actor, who disappeared so mysteriously, went to Spokane, Wash., after leaving Portland, and there blew his brains out. Before leaving Portland so unceremoniously Yielding asked for a position in the Baker Theatre Co. The first Pacific coast performance of "Mistress Nell" was given by the Baker Theatre Co., recently. This is the version used by Henrictta Crosman. It being the first Western production of "Mistress Nell." Manager Geo. L. Baker had his forces make a particularly elaborate scenic equipment, and Stage Director Carlyle Moore, Scenic Artist Schultz, and "Penny" McCabe, the stage mechanic, fairly surpassed previous efforts. Esther Lyon, the leading woman, made a distinct success as Neil: Since the Japanese-Russian war a number of requests have been made to Manager Baker to have the Baker Theatre Co. revive "Michael Strogoff." Writing a sernade within a few hours was a feat performed by George Alison, leading man of this company. When the "scrip" for "Mistress Nell" was received Manager Baker discovered that the incidental music was lost. It became apparent that an emergency had to be met, and Frank Griffin, leader of the Baker orchestra, prepared the necessary incidental strains. After the performance Saturday night Mr. Alison composed a pretty, tuneful serenade, which was first heard at the opening matinee Sunday.

—Manager Winnett has decided to commemorate the one thousandth performance or "New York Day by Day" by giving to the audience nightly handsome and unique souvenirs during the Brooklyn engagement, at the Gotham Theatre, the latter part of this season.

—Mae Joyce is playing the ingenue in "An Heiress to Millions" Co.

venirs during the Brooklyn engagement, at the Gotham Theatre, the latter part of this season.

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— Notes from the Carroll Comedy Co.: This old, reliable attraction is still doing business in the South. We have done something that no other repertory company has done in the South this season, having played four weeks following each other in four different States—West Virginia, Virginia, Kentucky and Tennessee. Gordon McDowell, Dorothy Wallace and Baby Hope joined at Pocahontas, Va., Jan. 25, replacing Jack F. Goodwin and Flora Nelson, who closed Jan. 23. Baby Hope is making successes everywhere with her specialties, as is Oskara and Orapetza, the comedy sketch team. The company numbers sixteen people, with a repertory of fourteen plays. The tour extends South to April, then East for the Summer.

— Frank Becker, manager of the Rapier Players, writes: "Owing to the serious illness of Gus Rapier Jr., who is suffering from pneumonia, we have closed the company until further notice."



THE FOUR SENSATIONAL BOISES,

In their wonderful casting act, have recently finished the Shea circuit, and open over the Keith houses in March, with the Avenue, Pittsburg, and Chase's, Washington, to follow. Their success has been most emphatic, and they are recognized as a leading act in their class. They are booked solid up to December, 1904.

most emphatic, a their class. They are booked solid up to Decen — Notes from Daly's "Ten Nights in a Bar Room" Co., under the mnagement of C. E. Beyerle: We will shortly close the present season, and go into Winter quarters to prepare for the opening, under canvas, of the Burks' "Uncle Tom's Cabin" and Daly's "Ten Nights" Co., opening about April 23. We bought from the Pullman Car Co. the sleeper "Juniata," which was, until sold, in the actual service of the Pullman Co. This is as fine a car as there is to be found in the show business. The past season has been only fair. At present there are very few shows in the West. Quite a number of our old people remain for the Summer, others joining the various Summer shows.

— Matt Kusell writes: "Wilber Mack, who has just finished a two weeks' engagement at my New Albany, Ind., house, has signed contracts for a term of five years under my management. I will add special scenery for all productions, and have secured the larger cities in Pennsylvania, Ohlo and New York State. The season-will close in May, when the company will open at Keokuk, Ia., and will play my warm weather circuit, which embraces twelve Summer theatres."

— L. H. Ferguson is with "Peck's Bad Boy," Western Co.

— Carroll Drew, comedian, writes: "While playing Port Huron, Mich., with the Rucker Stock Co. I was initiated into the Fraternal Order of Eagles, Port Huron Aerie, No. 317, on Feb. 4. At present I am playing comedy parts with the Rucker Co. and doing well in specialtics."

— Sam C. Miller closed with the Ferris Stock Co. at Duluth, Minn., and immediately joined "A Romance of Coon Hollow," to play the part of Fuller.

— "A Hot Old Time" Co. Notes: We are now in our twenty-sixth week, and on our way East. The Western papers, particularly in Denver, have been unanimous in their praise of the chorus work. It is in a class by itself. Gussle Nelson is receiving great praise for her singling and dancing speciality. Thos. Hodgman and Louis Frank are doing excellent advance work, and everywhere through t

member, 1904.

— Myers Stock Notes: The Will H. Myers Stock Co., owned by Will H. Myers and managed by Rosabel Lesile, is in its twenty-fith week. Miss Lesile has made many changes during the season, and, judging from the receipts, the company has been strengthened. Roster: Rosabel Lesile, manager; Wm. Tresier, advance; Sim Allen, treasurer; C. A. McMullen, carpenter; Master Atkins, props; D. K. Tarr, musicai dilector; W. E. Evans, master of transportation: Rosabel Nagrotta, stage director; F. R. Russell, assistant; F. A. Long, C. C. Miller, Winfield Hiatt, Kelcey Conboy, Frank Russell, Arthur Biackaller, Master Atkins, Neilie Manning, Neilie Franklyn and Little Dainty.

— Jas. M. Trysinger, business manager of the Aubrey Stock Co., writes: "Since we struck New York State business has been immense, especially in Elmira, Gloversville and Auburn. Henry T. Lee and Bert V. Wallach, two of our members who have been ill for six weeks, rejoined the show at Auburn. Manager Newton, of the Burtis Opera House, Auburn, has begun the erection of the Auditorium, which is to have a seating capacity of 5,000. It is to be opened in May. We are now ar route through Canada, and then down into Pennsylvania and New Jersey again. Must read The Clipper to keep posted."

— John Arthur Nelson has sold out his interest in the John A. Nelson Co., publishing house, of Buffalo, and has associated himself with Eduard Frederick Spaatig. The new firm will send out a well known musical comedy early in March. Mr. Nelson is also managing the 74th Regiment Concert Band and the Convention Hall Sunday night concerts in Buffalo, which have been very successful.

— The Gross-Lyall National Stock Co. Roster: Darrell H. Lyall and I. A. Gross, managers; Frank J. Watson, representative; Robt Grandle, leads; Harry Marlin, heavies; Lillian Leigh, leads; Clara George, Margaret Nugent, Jannita Hooper, Minnle Thorn, musical directress; E. A. Randolph, Edw. Snyder, W. Walter Shutleworth, stage manager: Fred Huffman, stage crpenter. Business is fair, and all ar

—Notes from Brownlee and Reed's (Mason Bros.) "Ten Nights" Co.: The twenty-fourth week of the current season has just been finished by the above company, and despite the freezing temperature, heavy floods and a tendency of "slumping" in theatricals, the business has been uniformily good and in many cases we have been favored with capacity audiences, especially in New York State. "Ten Nights," as presented by this organization, is regarded by house managers and audiences as being the most perfect and best acting yersion of the "old drama" ever offered in their localities. The company and paraphernalia are transported in two special sixty foot cars. Complete roster: J. W. Brownlee and Claude Reed, sole owners and managers; T. W. Brownlee, general agent: Claude Reed, treasurer, and T. C. Hamilton, representative. The cast includes: Charles York, J. Frank Mackey, Charles Mack, Harry Frank, Willard H. Weber, J. L. Ferguson, Fletcher Smith, Spencer Wilton, John Macc, Ida Klefer, Leola Hanson, Belle Barrymore, Adele Drew and La Petite Annie. The band: Herbert Swift, conductor: Karl Harring, Dave Dupree, Harry Cobb, John Bernhard, Fletcher Smith, Richard Burke, Wm. Weber, Chas. Clark, J. F. Mackey, Chas. York, Harry Frank, Edw. Wack, Phil Dumont, and Wilmot Sampson. The orchestra: Prof. Harry Cobb, leader; Dave Dupree, Chas. York, Harry Frank, Edw. Wack, Phil Dumont, and Wilmot Sampson. Vaudeville features are: Herbert Swift, minstrel monologist; Mackey and Wilmot Sampson. Wandeville features are: Herbert Swift, minstrel monologist; Mackey and Wilmot Sampson. Wandeville features are: Herbert Swift, minstrel monologist; Mackey and Wilmot Sampson. Wandeville features are: Herbert Swift, minstrel monologist; Mackey and Wilmot Sampson. Wandeville features are: Herbert Swift, minstrel monologist; Mackey and Wilmot Sampson. Wandeville features are: Herbert Swift, monologist; Andewille, Mackey Chas. Ortic, of the Good Swift S

Summer.
—Manager N. C. Laumann, manager of "A Borrowed Wife" Co., in which are the comedians Dauthitt and Jones, and an excellent company of people, reports big success through Iowa.
—aobert H. Harris, manager of the Harris-Parkinson Stock Co., writes: "We are enjoying great business through the South. At Roanoke, Va., we broke all records in the history of the Academy of Music for a return date. We open a Summer stock engagement in April, in the beautiful Marlowe Theatre, Jackson, Tenn. The house will be well stocked with electric cooling devices. After our engagement there we go to Chattanooga and Cairo, Ill., playing five weeks in each of these cities. All the original company have engaged for the Summer. Our next season will open early in August. at Lexington, Ky., when we play a large number of fair dates in the middle States. A scenic artist will be kept busy at work during the Summer months, and a special car will be needed to transport the scenery, etc., when next season opens. An elegant spread was given the company in Bristol, Tenn."

—W. A. Stout writes: "I have closed contracts with C. Frederick Melin for my new musical comedy, 'My See Saw,' to open some time in September, with a special line of paper, featuring Mr. Malin as Esaw. The company will tour the central States."

—Joe Ellis, German comedian, and Harry F Bartlett, violin soloist, of the "Peck's Bad Boy" Co. (Leroy J. French, manager), joined the F. O. Eagles at St. Cloud, Minn., Jan. 31.

—Sandol Milliken, who was playing the leading female role, Mary Cahill, in "Ranson's Folly," this season, left the company after the performance at the Hudson Theatre, New York, Feb. 17, and left town to prepare for her forthcoming marriage.

—"Was She to Blame?" Co. Notes: This company is playing to even business through lows. Jed Carlton, the manager, entertaiped the company with a banquet on the occasion of his birthday, Feb. 2. Edwin Melvin Joined in Ottumwa, Ia., to play Martha Ann. Managers are asking for return dates, and direction of The Shepherd



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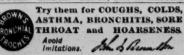
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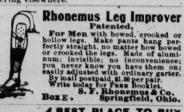
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#### CANADA.

Montreal.—Academy of Music (W. A. Edwards, manager).—"An English Daisy" was seen by large audiences week of Feb, 22. "The Burgomaster" 29-March 5, Marie Cabill, in "Nancy Brown," 7-12.

THEATRE FRANCAIS (F. Haworth, manager).—"The Shadows of a Great City," to good houses, 22-27. "The White Slave" 29-March 5, Herrmann 7-12.

Proctor's (H. C. Egerton, manager).—"When Women Love" played, to good receipts, Feb, 22-27. Coming: Geo. Evans, in "The Good Old Summer Time," 29-March 5, THEATRE ROYAL (F. W. &c Clair, manager).—Refilly & Wood's Co.> to good houses, 22-27. Coming: Weber's Dainty Duchess Burlesquers 29-March 5.

THEATRE—FES, NOUVEAUTES.—The permanent French stock co, in "Business is Business," to fair receipts, Feb, 22-27. Next week's production, "L'Arlesienne," 29-March 5, Theatre, National, Epangelis, C. Gardon, T. Theatre, National, C. Gardon, T. Theatre, T. T

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock co., in "For France," to big houses, Feb. 22-27. Next week's production, "La Petite Duc," 29-March 5.

London.—Grand (F. X. Kormann, manager).—"Erminie," Feb. 20, played to the largest receipts of any single performance since the new house was opened, in 1901. Increased prices, with entire house sold out, was the reason. George Grossmith, 22, 23, had fair audiences. The St. Andrews Society gave a local concert 25, to a packed house.

ciety gave a local concert 25, to a packed house.

London Opera House (Alex, Harvey, manager).—For week of 22 the vaudeville turns supplied by Manager Harvey were all good. The Millman Trio scored best. In addition to them the following appeared: Eddy Martyae, Lew Palmer, Marriott Twins, Potter and Hartwell, Charles and Jennie Welch, Morgan and Crane, the Marinellas, Sadie Hart, and Russell and Dunbar. For week of 29: The Great Roberts, Leonard Sisters, Cherry and Bates, Hatch Bros., Larkins and Patterson, Trask and Gladden, Bando, La Belle Azetta, and the kinetograph.

Note.—W. H. Currie, of Broadhurst & Currie, New York, formerly a resident of this city, visited his sister here 20, 21.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"A Country Girl' Feb. 25-27. Week of 29, "Nancy Brown." GRAND OPERA HOUSE (A. J. Small, manager).—"Lovers' Lane" had big business 22-27. Week of 29, "My Aunt Bridget." MAJESTIC THEATRE (A. J. Small, manager).—"On the Bridge at Midnight" drew large houses 22-27. Week of 29, "Two Little Walfs." Sheats Theatre (J. Sheat manager).

arge nouses 22-27. Week of 29, Two Little Waifs.

SHEA'S THEATRE (J. Shea, manager).—A good bill and big business 22-27. Bill week of 29: Watson, Hutchings and Edwards, George H. Wood, Cole and Johnson, Lavender and Tomson, A. Silvano, Pierce and Maizee, Elsie Janis, Trovollo, kinetograph.

STAR THEATRE (F. W. Stair, manager).—Manchester's Cracker Jacks Burlesquers played, to packed houses, 22-27. The olio included: Held and Trimble, Howard and North, the Two Jacksons, and the Wangdoodle Four (Erb Robinson, Julius Glenn, Harvey Goodall and Jas, White). Vanity Fair 22-27. Harry Williams' Burlesquers week of March 7.

Vancouver.—At the Opera House (E. R. Ricketts, manager).—The Canadian Kiltles Band gave good matinee and evening concerts Feb. 11. Paul Gilmore, in "The Mummy and the Humming Bird." delighted a well filled house 13. The Bostonians 19. "The Eternal City" 20, "The Chief Justice" 26. Pollard's Lilliputian Opera Co. 29-March 5. Proprie's Thearage (Carl Berch, manager).—James F. Post-in "U and I." drew crowded houses week of Feb. 15. "The Silver King" week of 22.

houses week of Feb. 15. "The Silver King" week of 22. Gianb (Walter Parks, manager). This excellent vaudeville house reopened week of 15. with Ebenson's Orchestra, the Three Phelps, Andrews and Thompson, Arneldo, and the Great Cyclo.

EMPTRE (Fred N. Tracy, manager). apital variety programme week of 15. including the Mulfally Sisters, McBride and Whitehead, and Ethel McGregor.

St. John.—At the Opera House (A. O. Skinher, manager).—The Dailey Stock Co. gave a fine performance of "A Night Off" Feb. 18-20, to good business. They opened their tenth and last week 22, with a fine production of "Captain Impudence," to good business. "Ferneliffe" was the closing bill.

Notes.—The Dailey Stock Co. left for Hallfax 27, for two weeks..... The Bandman Opera Co. passed through here 24.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"A Country Girl" came well recommended Feb. 22, 23, and turned people away each evening. Nellie Deyo and John Slavin shared the honors. "Two Little Waffs." 25-27, rendered a very good performance, to paying business.

Norg.—Genevieve Finlay, of "A Country Girl" Co., was welcomed to the town of her birth.

St. Catherines.—Grand Opera House (Chas. H. Wilson, manager).—Win. Bounelli, In "A Man of the World," had fair business Feb. 24. Booked: The Wills Comedy Co. 25-27, "Lovers' Lane" 29, Wills Goodhue, In "Hello, Bill." March 9: Quinlan & Wall's Minstrels 19, Aubrey Stock Coweck of 28. Frank McAvoy and George Rogers, of this city, late of Culhane, Chace & Weston's Minstrels, have returned, and are how with the Nineteenth Battation Military Band.

Winnings.—At the Winnings Theatre

Winnipeg.—At the Winnipeg Theatre (thas. C. Lindsay, manager).—Marie Wainwright gave a very finished production of "Twelfth Night" Feb. 17. 18, and drew two very large houses. Shipman's Comedians 26, 27, "The Fatal Wedding" 29, March 1.

#### MAINE.

Portland. — At the Jefferson Theatre (Cahn & Grant, managers). — William Collier, in "The Dictator," came, to good business, Feb. 22. Virginia Harned, in "The Light That lies in Woman's Eyes," drew an audience of good proportions 23. "Sky Farm" appeared successfully 24, 25, with matines. Stetson's "Incle Tom's Cabin" 26, 27, Maude Adams 29. Herrmann March 1, Keystone Dramatic to, 2-5. Lies in Woman's Eyes," drew an audience of good proportions 23. "Sky Farm" appeared successfully 24, 25, with matinee. Stetson's "Incle Tom's Cabin" 26, 27, Maude Adams 29, Herrmann March 1, Keystone Dramatic Co. 2-5, Portland Theatre (James E. Moore, manager), — Week of Feb. 29: Perkins

Newark.-Business maintains a moder

Fisher and wife, McMahon and Chapelle, Charles Kenna, Herbert Lloyd and Lillian Lyllian, Petching Bros., Milt and Maud Wood, Reno and Smith. This house is receiv-in the best patronage.

NEW JERSEY.

Newark.—Business maintains a moder ate pace here.

Newark Theatre (Lee Ottolengui, manager).—Ada Rehan and Otis Skinner appear this week in a list of plays which form a really classical treat. The rural charm of "Way Down East" proved as fresh and wholesome as ever last week, drawing good audiences. Chauncey Oleott March 7-12.

Coll'mbia Theatre (M. J. Jacobs, manager).—"The Great Train Robbery' involves the style of diversion, and the method of presenting it most in fayor here, and should be well received this week. Maud Edna Hall and Carleton Macy received a generous and hearty welcome on their return last week, in "Coon Hollow," and spent a pleasant week. "To Die at Dawn!" March 7 and week. Empire Theatre (H. M. Hyanns, manager).—"Peck's Bad Boy" retains its youth with the aid of new music and effects, and should do well the present week. The quality of entertainment given by the Behman Show was recognized by large audiences last week, and the Russell Bros. were the central figures. "Our New Minister" March 7 and week. Blanky's Theatre (Chas, E. Blaney, manager).—Howard Hall and Ethel Fuller have become favorably known in Newark, and their appearance in "The Man Who Dared" should bring out the full clientel of the house. "Arizona" was well presented, by a capable company, last week, and good houses enjoyed it. "A Desperate Chance" week of March 7.

Waldmann's Theatre (W. S. Clark, manager).—The Cherry Blossoms present a bewitching array of feminine beauty and some catchy music this week. Last week the Kentucky Belles created a favorable impression with a show which pleased good audiences. The Parisian Widows week of March 7.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The Cherry Blossoms present a bewitching array of feminine beauty and some catchy music this week. Last week the Kentucky Belles created a favorable impression with a show which pleased good audiences. The Parisian Widows week of March 7.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The Cherry Blossoms present a bewirch and

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"A Texas Steer." Feb. 22, had good business. Local 23:25. Henry Miller, 26, had a a capacity house, in "Man Proposes." The comedy was preceded by the delightful one act play, "Le Maitre." Claire Kulp, a talented young Jady, of this city, and a member of Mr. Miller's company, played a prominent role in the curtain raiser, and received one of the most cordial receptions ever accorded to any one on the local boards. At the close of the curtain raiser Miss Kulp and Mr. Miller were forced to answer half a dozen well deserved calls. "The Wrong Mr. Wright." 27, did well. Booked: "A Bunch of Keys" 29, Frank Daniels March 1 Andrew Mack 2, Van Horne and Polman concert (local) 3, Wm. Faversham 4, "The Moonshiner's Daughter" 5.

STATE STREET THEATRE (L. C. Mishler, manager).—"The Governor's Son, Feb. 22, had good business. "New County Fair." 23, 24, did well. "The Man Who Dared." 25-27, had good business. Booked; Xellie McHenry, in "M'liss." March 1, 2; "Lighthouse by the Sea" 3-5.

Trent Theatre (Edward Renton, mana.

M MISS. SHARE (Edward Renton, manager).—Good business continues at this house. Booked 29 and week: Edmund-Hayes and company, the Two Little Pucks. Colby and Way, Rio Bros., Gilroy, Haynes and Montgemery, John F. Clark, Ward and Curran, becomen.

Jersey City.—The attendance at the opening of the week. Feb. 22, was imprecedented in the theatrical annals of this city. The attractions were of a good class, and deserved prosperity. The Academy presented "The Ninety and Nine" creditably, and scored a record week, ending 27. "The Show Girl," with Fern Melrose, Stella Mayfiew (who was featured), and any quantity of really clever slegers and comedians, with a host of pretty women dressed to perfection, was a winner at the Bijou. The Gaymoring Glories, up to the Scribner trademark, with little Rose Jeannette heading a strong ollo, made affairs plensing all around at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Soldlers of Fortune" 29-March 5, Andrew Mack 7-12.

geri. -- "Soldiers of Fortune" 29-March 5, Andrew Mack 7-12. Bijot (John W. Holmes, proprietor). --Eugenie Blair, in "Zaza," 29-March 5; "Child Slaves of New York" 7-12. Box Tox (T. W. Dinkins, manager). -- The Moonlight Maids 29-March 5; Sam Devere's Own Co. 7-12.

Hoboken. Large business was the rule, th at the Lyric and Empire, week ending

both at the Lyric and Empire, week ending Feb. 27.

Lyric (H. P. Soulier, manager). For 28-March 2, "An Heiress to Millions;" "The Bowery After Dark" 3.5. "Queen of the White Slaves" 6.9, "For Her Sake" 10-12, "EMPIRE (A. M. Bruggeman, proprietor). For Feb. 29-March 6: May Edoniu and Ted Edwards, Mr. and Mrs. Mark Murphy, John and Harry Dillon, Original Rio Bros., Bijou Circus, and F. G. Hill and company.

### NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington manager).—The first week of Lent had its effect or business. The Kathryn Brayham Repertory Co. was the attraction. Shepard's moving pictures 28-March 1. Archie Boyd, in "Joshua Whitcomb," 2. PABS. THEATES (John Stiles, manager). "Looping the Loop" Co. including Phil Ott, Ross Snow, Chinee Leach, Carl Anderson and Emilie Benner, 22-24, and was followed, 25-27, by "Darkest Hour," featuring Chas. A. Gardner, Coming, week of 29: Champlin's Repertory Co.

27. by "Darkest Hour." featuring Chas. A. Gardner. Coming, week of 29: Champlin's Repertory Co. CASINO THEATER (Fred C. Bowen, manager).—For week of 22, Wilson's Colored Specialty Co. pleased continued good houses.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—Al. H. Wilson, in "A Prince of Tatters," Feb. 14, had two crowded houses, and satisfied the large audiences with the sweetness of his singing and the staging of the play. Gran's Opera Co. 19, 20, in "The Wizard of the Nile" and "The Isle of Champagne," drew three fair houses. Disagreeable weather affected thes attendance considerably. Harry Beresford, in "The Professor's Love Story," 22, drew light houses, matinee and night. The Spooner Dramatic Co., at popular prices, onened 23, to a good house. They closed 25. "Sweet Clover" 26, "Richard Carvel" 27, "The Wizard of Oz." March 1, "Florodora" 2, "The Garl and the Judge" 5, "The President's Daughter" 7.

"The Girl and the Judge" 5, "The President's Daughter" 7.
EMPIRE THEATRE (Harry Corson Clarke, Banager).—"My Wife's Husband" closed an immensely profitable week 20. "What Did Tompkins Do?" the entire week 22-27, and sufficed as an attraction, crowding the house daily.

STANDARD THEATRE (Alvido & Lasserre, managers).— New comers 22-27: Fukino's Royal Japanese Troupe, Gillen Trio, Joste Itelen, Sena, Beckman, and Gay, the handcuff king. Retained! Milano and Alvin, Three Moores, Excela, Fay Delmar, Maud Grayson, May Von Colton, Pearl Gilmore, Etta Howard, Olga Howard, Ida Runton, Mamie Ryan, Keita De Haven, and Tom Kelly. Business good.

good.
STAK (Reynolds & Backenstoe, managers).
The Star, with a me programme as the attraction, opened its doors for the first time 22, to a crowd that completely filled the louse, and left an immense crowd on the sidewalk, clamoring for admission. The people, 22-27; Kelly and Bertha, Madeline La Verne, Charles Hoey, Babe Prentiss, Billy Price, Elsie Graham, Margerite Barker, Virginia Depont, Flo Williams, Dollie Wilson, Copeland and Valley, Marjorie King, and Mohammed.

hammed.

AUDIFORIUM (J. R. Mundy, manager).—
The Zoo opened 18, and the trained animals composing it have proven so decidedly interesting as to draw big crowds daily. Adelina Patti Murch 4.

Galveston.—Grand Opera House.—Lewis Morrison. in "Faust," had a well pleased house Feb. 17. Arthur Dunn and a capable support. in "The Runaways," pleased fairly good sized houses 19. 20. The Jules Grau Opera Company, at popular prices, commenced a four nights' engagement 21, to a well filled house. H. D. McKee, for a number of years stage manager of the Grand Opera House, has accepted a similar position with "The Runaways."

House, has accepted a similar position with "The Runavays."

Mascot Theatric (J. J. McCabe & Co., managers).—Week of 22 business continued fairly good, with the following as the bill: bodie Gregory, Kittie Clark, Nellie Williams, Grace Lester, Melton Twin Sisters, Birdie Varnell, Geo. La Noirs, Laura La Noirs, Chas. H. Clark. Theresia Emmons, and the stock in a burlesque, "The King of Walla Walla."

Dallas.—At the Opera House (Geo. Anzy, manager).—Rose Coghlan, in "The Greatest Thing in the World," pleased fair sized audiences Feb. 16, 17, "The Head Waiters' had fair business 18, "The Wizard of Oz" drew immense business 19, 26, with matines, "At Valley Forge" 23, Sadie Martinot 24, 25, "The Runaways 26, 27, "Gay Mr. Goldstein" 29.

Tally's Family Theatre (M. E. Tally, manager).—Week of 22 immense crowds attended nightly. The people were: Bentham and Fallman, J. W. Sherwood, Little Nora May, Volmas Zitkary, Tony Bertino, Conner and Weichart.

NOYELTY THEATRE (Jake Schwartz, manager).—Week of 22 business continued good, with the Ellsworths, Alice Lovelace, Jack Compton, Frank Farrel, E. Armstrong, Miss Cant, E. L. Weston, Ben Balin, and biograph pictures.

San Antonio.—At the Grand Opera House.

"The Gay Mr. Goldstein," Feb. 21, to good sudiences. It is rumored that the manager of this company has leased the Empire Theatre at San Antonio, and will put on a line of companies shortly at popular prices. Feb. 22, martinee and night, Arthur Dunn, in "The Rumaways." Andrew Robson, in "Richard Carvel," 24, 25; "The Wizard of Oz" 26, 27.

ORPHELIA THEATRE has opened as a very attractive ten cent house of amusement. It is gaining in favor.

is gaining in favor.

Nore.—The Gaskill Carnival Co. is wintering at San Antonio. It has opened a tempo

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"Was She to Blame?" drew fair house Feb. 16. Al. Wilson, in "The Trince of Tatters." 17. Although the weather was bad, he drew a crowded house, receiving certain after curtain. "The Runaways" 23, "The Wizard of Oz." 25. "Richard Carvel" 26, "Sweet Clover" 27. "Florodora" March 4, Tim Murphy 5.

#### MISSOURI.

St. Louis.—The past week was one of about average interest from a theatrical standpoint. The Sunday openings, 21, were hart by the bad weather of that day. The balance of the week was pleasant, and attendance very good at most of the houses. Century (P. Short, manager).—The current week's attraction is Mrs. Langtry, in "Mrs. Deering's Divorce." Week of Feb. 21 Grace Van Studdiford was given a rousing reception, in "Red Feather." It is her home town.

Olympic (P. Short, manager).

reception, in "Real Feather. It's her home town.

OLYMPIC (P. Short, manager). Nat Goodwin, in "A Gilded Fool," is the current at traction. Week of 22 Henry Irving, in repertory, was well patronized.

MESIC HALL.—The Italian Opera Co., of New Orleans, opened here Sunday, 28 for an engagement of indefinite length.

Grand (John G. Sheehy, manager).—Chas. Richman, in "Capt. Barrington," was well attended week of 21. "David Harum," with Wm. H. Turney in the title role, opened herematinee of Sunday, 28, for a week's engagement.

Oddon (Harry J. Wälker, manager).—The

ment.
ODDON (Harry J. Walker, manager).—The German Stock Company's production of "Massacre of the Butterflies," as a benefit to Mrs. Victoria Webb-Markham, evening of 25. German Stock Company's production of "Massacre of the Butterflies." as a benefit to Mrs. Victoria Webb-Markham, evening of 25, was well attended. 28, the same company put on "Im Welssen Reissi"... The Well's Band concerts on Sunday afternoon continue to be well attended. Poepping's Band concert evening of March 1..... Pitchurg. The cast will remain the same.

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STREET MEN AND GRAFTERS.-We are manufacturers of the Chemical Microscope or Magnifying Glass; also Wine Glasses and Baby Bottles, Send stamp for price list. CHICAGO VIAL AND M'F'G. CO., 1533 W. Lake St., Chicago, Ili.

AND MFG. CO., 1532 W. Lake St., Chicago, ill.

The Choral Symphony concert was given Feb. 26, with Director Ernst in charge
IMPERIAL VD. E. Russell, manager).—"A
Romanae of Coon Hollow" returns to this house, opening 28. New specialties in quarter singing and doucing are billed. Week of 21 "Yon Yonson" did a nice business.

HAVLIN'S. (Wm., Garen, manager).—"Too Proud to Beg" is the current offering here, opening 28. The preceding melodrama, "The Fatal Wedding," drew very well.

STANDARD (Leo Reichenbach, manager).—"Week of 28. the Fay Foster Burlesque Co. Week of 21 the Bohemian Burlesquer did well. Coming, week of March 6, City Sports.
Chawfold) (O. T. Crawford, manager).—"Pickings from Puck," with Willard Simms, is the present week's offering. Week of 21 Roselle Knott, in "When Knighthood Was in Flower," made a decidedly good impression. Attendance was large and enthusiastic all the week.

Collembia (Middleton & Tale, managers).—The bill for week of 29; James J. Corbeit, Sidney Drew and company, Charles Ernest, Edmund Day and company, Herr Beona, Ollle Young and Brother, Frank O'Briefi (Emerson and Omega, Frank La Mondue, the Simon Children, Jessie Hereford, McKinnon and Reed, and the kinodrome.

Broadway Musee (Paul Howse, manager).—This new amusement enterprise reports good opening attendance. The house is hardly

Reed, and the kinodrome.

Broadway MUSEE (Paul Howse, manager).

This new amusement enterprise reports good opening attendance. The house is hardly mished, but the vandevile show is yon, and the museum is almost done.

Zoo. The Constock Ferrart Wild Animals centinue to draw well.

Notes. Besides Mrs. Grace Van Studdiford another St. Louis girl to fill a home engagement last week was Elsa Schulbater, who very acceptably filled the role of Anne Bolyn, in "When Knighthood was in Flower."

The French Opera Co., of New Orleans, booked a two weeks engagement here, at Music Hall, over the long distance telephone. They opened Sunday, 28. In "La Julve.". Roselle Knott, of the "When Knighthood was in Flower." Co. sturtled her audience evening of 22 severely by fainting twee upon the stage. After the second spell her understudy, Anne Day, went on with the character. Miss Knott's indisposition was only temporary, and she resumed her role after a few performances. Mrs. Louise K. Quentin, of "The Fatal Wedding" Co., which played Havlin's last week, died night of 21, at Josephine Hospital, this city, from pneumonia. She leaves a little girl. Cora, nine years old, who has a prominent role in the same cast in which her mother vas appearing when seized by her fatal attack.

Springfield. At the Baldwin Theatre (Geo. F. Olendorf, manager). The Jeffer sons, in "The Rivalis," gave two performances here Feb. 20, to good business. Isabet Irving in "The Crisis." 22: "Pickings from Puck" 23: Barlow's Minstrets 24.

# BELASCO THEATRE 13d St. near Broadway.

Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents, by arrangement with
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GEO. ADE'S Quaint Comedy, T FINE WHITE TAIL GNUS, or Horned Horses; cheap lots. I Nylghaies; cheap lots. 20 Spotted Axis Deer, 40 Kangaroos. 19 Emwes; cheap. 80 Black Swans, etc. WILLIAM JAMRACH, Stoke Newington, London, England. B. F. KEITH'S

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# PASTOR'S

WEEK OF FEB. 29.

By Permission of EDWARD HARRIGAN,
A Scene from "UNDER COVER," by
Dan Collyer,
Joe M. Parks and Co.,
Wood and Shaw,
Belle Stewart
Allen J. Shaw,
Mascotte Comedy Co.,
The Values,
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Gertle Gordon,
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only. One piece or rep. Slater and Finch, Hazelton,
Ind., March. 3, 4 and 5; Newburg, Ind., March 2
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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 5, 1904.

#### RATES.

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47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

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#### THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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#### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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#### DRAMATIC.

DRAMATIC.

G. R., New York.—We have no knowledge of the present whereabouts of the party. Adries letter in our care and we will advertise t in The Clipper letter list.

Mrs. J. T. M., Elyria,
Mrs. V. L. C., Huron,
F. K., Mingo Junetlon,
Mrs. T. S., Philadelphia,
E. H. F., Baltimore,
Mrs. C. H., Saginaw,
R. R., St. Louis,
N. S., Montgomery,
E. K., New York,
R. T., Jackson, and
X. Y. Z., Germantown,—See answer to G.,
above,

X. Y. Z., Germantown,—See answer to G. R., above.
W. C. V., Detroit.—I. We can not spare the space to publish the list you desire, but as most of them are located in New York and Chicago, business directories in these cities will turnish you with what you want. 2. From \$60 up, according to merit. It would be impossible to strike an average.
J. C. K., Indianapolis,—We can only advise you to try an advertisement in The CLITTER. For rates see head of this department.

nent.
O. D. Frazil.—A local paper of that city can probably answer your query.
J. M. A., Owenshoro—Watch our route list each week.
B. L. F., Chattanoega.—We have no means

B. L. F., Chattanoega. Be joint from the first of knowing.

A. E., Matteawan.—Watch our route list.

M. L. J., New York.—Address the party of sper route in this issue.

E. N., St. Louis.—Address manager of company in care of this office, and we will advertise the letter in The Centrem letter list.

O. C. T., Chleago.—We have no means of control of the hashness methods employed by

knowing the business me such firms.
C. R. Letter was sent to St. Louis, Mo.

C. R.—Letter was sent to St. London Dec. 31.

Miss J. B., Rochester.—Address Henry W. Savage, Forty-third Street, East of Broadway, New York City.

Mrs. S. M. E. T., Cambridge.—1. The company is still abroad. 2. We have no means of knowing. 3. Address Hurtig & Seamon, managers of the company, Forty second Street, East of Broadway, New York City.

D. C. Newton.—The salary depends upon the salary depends upon the

D. C., Newton.—The sainty depends aposithe merit of the act.
D. A. H., Auburn.—See route of Marie Cahill, in this issue.
H. A. J.—We never answer queries relating to the private affairs of any one.
C. S. W., Sloux City.—I, We have no knowledge of any such publication. 2 See tates at head of this department.
CONSTANT READER, Chicago.—1, From 850

CONSTANT READERS.

Up. 2 No.

W. G. W. Hamilton.—Watch our route life to each week.

MINSTREL.—We never answer macries relating to the reliability of any one. The company ranks among the leigest and best.

A. M. O., Wellington.—I. We have no means of knowing. 2 The regular coens help, with the aid of 'the perfequences them selves to see that it is dode proposite.

I. M. W. Columbus. Watch of the company of the selves to see that it is dode proposite.

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I. M. W. Columbus. Watch of the perfequence of the selves to see that it is dode proposite.

I. M. W. Columbus. Watch of the selves of the selves of the several shows.

CARDS.

R. R. D., Berlin.—You can only learn from the managers of the several shows.

CARDS.

C. J. R., Milwaukee,—The "age," B. having dropped out before the draw, the next player to his left (in play), who in this case v.as C, must make the first bet.

J. A. D., New York.—At whist, any player may demand to see the last trick turned, but no more.

may demand to no more more more more more more by the contract of the contract

J. G., 81. Louis.—There is nothing in the rules which prevents any player from asking such a question, but every player should pay-proper attention to the game, which would render unnecessary the query.

E. A. H., Springvale.—A won the game with low, which outranks jack and game.

C. J. G., Carollton.—I. Draw poker is not played with the extra card known as the "joker."

2. The player who opened the por without holding the necessary cards is fined twice the amount of his original ante, which goes to the next pot; and he is debarred from playing again for the jack pot in which the error occurred. Of the other players who stayed in, the one holding the best hand takes the pool.

ATHLETIC.

J. T. K., New Westminster.—We would ad-

J. T. K., New Westminster. We would ad-se that the money in the pool be returned

J. T. K. New Westminster.—We would advise that the money in the pool be returned to those who deposited it.
F. M. C., Whiteish.—The fastest time in which 300 yards has been run by man is 20s., by Harry Hutchens, at the Powderbill Grounds, Edinburgh, Scotland, Jan. 2, 1884. It your previous letter reached us the query was answered in the issue following its register. MISCELLANEOUS.

Chir Club. Brooklyn.—It is immaterial in such games, but it is customary to proceed in rotation from right to left.
W. F. S., Elyria.—The death of the party renders the bet null and void.
GRETLEY CLUB, Greeley.—The party about whom the wager was made having resigned, the bet is off.

#### OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper.

Room 502, Ashland Block, Chiengo.
Following the lead of their New York brefiren chiengo theatre managers enacted the primary move toward an association at a meeting held Thursday afternoon, Feb. 25, at the Anditorium Hotel. A second meeting, at which permanent organization will result, will be held Monday afternoon, Feb. 29, at which permanent organization will be effected upon a basis of \$100 for each owner cracitive manager of a Chicago playhouse, and the first move toward reforms will be a reduction of the free pass privileges. Every recognized theatre in the city was represented at the Anditorium meeting, which was called by Milward Adams, Harry Hamin and Jacob Litt, either by its owner or his immediate representative, and the sentiment of the meeting portends an association which will develop into a useful and active organization. Harry Hamilin, Lincoln J. Carter, Goo. Middicton Sol Litt and Harry J. Towers were appointed as a committee organization. Another item which figured in the week's news was the "permicious activity of the State Factory Inspector, who made a sauden, but not altogether unexpected, move against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment of children were employed in the performances of "Her Own Way," and "Prink," and caused serious inconvenience. Hereto, for menace

is agreed who shall foot the bills the necessary afterations will be made, and the house will open. The Alhambra Theatre, because of the fire which did considerable damage to its interior early last Monday morning, may not be in shape to repoeu antil after April 4. The property is to be sold at anothen about the middle of March, the mortgagees being prepared to bid it in, and when the ire underwriters have adjusted the damages the preparations for reopening will begin forthwith. As to the current offering at the theatres already released from the mayor's closing ban, E. H. Sothern, in "The Proud Prince, at the Illinois Theatre, provides the only novelty. Hold over attractions remain at the other theatres within the union loop, and the few houses in the outlying districts offer no startling departures from their accustomed indormatic trend. Bushiess generally is a long way from satisfactory, our managers falling back upon Lant for the consolation of an excuse. Pattive seneert, at the Anditorian, Monday night, Feb. 29, is announced as ber "positive frrewell," with prices ranging from \$1 to \$3, a notable reduction from the tariffs for her previous farewell" at the same theatre last Fall.

Intervols Theatric (Will J. Davis, manager, E. H. Sothern opens Monday night, Feb. 29, for two weeks of "The Proud Prince," following Maxine Elliott's week, in "Her Own Way." Business ruled fair during Miss Elliott's first appearances here in her hewest play.

Garriek Theatric (Chas. A. Bird, business manager, Francis Wilson best manager, Francis Wilson best

diss Elliott's first appearances here in her newest play.
Gampie's Theatre (Chas. A. Bird, business manager).—Francis Wilson begins his second week in "Erminie" Monday night, 29, business having been excellent during the past week. On Sunday night, 28, Adelaide Thurston will give a single performance of "Polly Primrose". This will be Miss Thurston's second attempt to make Chicago a "one hight stand," she having been billed for the Grand Opera House for a Sunday night performance when Mayor Harrison closed all the theatres.

Grand Opera House (Fred R. Hamlin, business manager).—Blanche Bates enters upon her third week, in "The Darling of the Gods," on Monday night. Business is fine, and the beauties of the Belasco production have become town talk. The engagement is still indefinite.

McVicker's Theater (Geo. C. Warren, business manager).—Charles Warren begins the last half of his "Drink" fortnight Sunday, night. Business was good last week Frederick Warde and Louis James appearnext Sunday, staying a fortnight, and followed by "The Eternal City."

Stidebaker Theatre (R. E. Harmeyer, business manager).—"The Prince of Pilsen enters upon the third week of his third reign in Chicago on Menday night. Jess Dandy is adding to his personal comedy success at each performance, and the excellence of the entertailment appeals to line crowds at all performances.

La Salle Theatre (Mark G. Lewis, business manager).—Chicago's original. "Class"

enterfaliment appeals to fine crowds at all performances.

La Salle Theathe (Mark G. Lewis, business manager).—Chicago's original "Class 4" libeatre prospers, The Belle of Newport' ertering upor the second week of her rejuvenation Sunday night, aims Sohlke's elevenness as a master of marches and dances is shown in the excellent work of the chorus, and Blanche Homan carries off the beauty honors of the face and figure contest. She is the most radiant creature in the company, and, although a new comer, has outstripped the old favorites. Dave Lewis finds poor apportunity for his comedy work, and the piece will soon give way to something which we hope will be better.

CRITERION THEATHE (Ben M. Giroux, business manager).—Barney Gilmore opens Sunday afternoon, 28, for fourteen performances of "Kidnapped in New York" during the current days, following a week of very good business for W. 4 Fielding's "A Ragged.

day afternoon, 28, for fourteen performances of "Kidnapped in New York" during the current days, following a week of yery good business for W. J. Fielding's "A Ragged, itero," which ended Saturdey night.

Collymbis Theatre (Fred C. Eberts, &asiness manager).—The current offering is "The Sign of the Four," opening Sunday afternoon. Last week Jane Kynnark gave fourteen performances of "Under Two Flags," to iair business results. "Deserted at the Altar' opens for a week next Sunday.

Proofle's Theatre (Millie Millward Neison, manager).—The Black Flag" is the vehicle used this week for the exploitation of May Hosmer and her superlatively excellent stock organization. "Fanchon, the "Cricket" last week gave Miss Hosmer splendid opportunities, and fine business resulted.

Best Temple Theatre (T. J. Kearnan, manager).—The Players Stock Co. follow hast week's presentation of "At the White Horse Tayern" with "The Adventures of Lady-Ursula" opening Sunday afternoon, 28. Grace Reals and Joseph J. Sullivan carry the leading roles.

Howard's Theatre (Fred Walton, manager).—Lorin J. Howard expects to resume operations with his stock company Sunday afternoon, 28. "The Man from Sweden" will be the reopening bill, with Faith Howard in chief support.

be the reopening bill, with Faith Howard in chief support.
CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 29: Morton and Hunt, Phil and Carrie Russell, Keating and Goodwin, Chas. Gloss and son, Sully and Phelps, Jerome Mercedith and company. Martha Montre, Lynn Welcher, the Grent Lafayette, Geptrude Schott, the Travesty Band, the Manila Quartet, the Ellis Nowlin Trio, "The Bride of Thibet," and Geo. K. Speer's kinodrome, Prosperity continues to follow the gonfalon of Kohl & Castle's continuous vaudeville, fine business and excellent bills prevailing. In last week's bill Clivette's mystics were exceedingly popular. The Mason-Keeler Co., Hal Stephens, and Bobby Gaylor and company were other favorite feature acts.

ient bills prevailing. In last week's bill Clivette's mystics were exceedingly popular. The Mason-Keeler Co., Hal Stephens, and Bobby Gaylor and company were other favorite feature acts.

HAYMARKET THEATEE (W. W. Freeman, manager for Kohl & Castle).—This week, opening Monday afternoon. 29: Leonzo, Tegge and Daniels, Pat Tondey, Bartlett and Collins, Ballerini's dogs, Af Lawrence, Maxwell and Dudley, Richards and Montrose, Francesca Redding & Co., Beatrice Moreland, Clara Ballerini, the Morton Family, and Geo. K. Spoor's kinodrome. Fine business rules at this West side house of splendid vandeville entertalment.

TROCADERO FILIATEE (Robert Fulton, manager).—Fred Irwin's Big Show, featuring a "musical comedy," entitled "Under the Bamboo Tree," will furnish this week's entertainment, following an excellent week for the Utopians, which ended Saturday night. The Eight English Champions are topined with the Irwin Show, others promient in this week's bill being: Lawrence and Edwardes, Henneit and Revere, Willie Weston, and Barton and Armstrong.

GLARK STREET MYSEUM (Louis M. Hedges, manager).—Free MYSEUM (M. S. Sweeney, manager).—Booked here for this week are: See Lawrence and Edwards, and Blanche Kenwood.

London Dimk MYSEUM (W. J. Sweeney, manager).—Booked here for this week are: Susie Carselle, accordeon soloist; the Roberts, impalement act; the Spanish Midgets, Princess Lubu, tattoood woman; Emily Waite, Sade Clark, Madeline Fairchilds, Louise Neate, and Hull's motion photographs.

Attellarth—Hobert Grau announces the habsolute farewell" of Mme. Adelina Partia at the Auditorium next Monday evening, 29, at 81, 82, 82,50 and 83, ..., Valesca Strobeck, who met disa 

entire frame work being converted into a huge sprinkler at a moment's notice, the change being made in three ways—by hand, by electricity or by hydraulle power. The lower floor and balcony are being reseated. It is hoped that the improvements will be; completes in the for Annie Russell to fulfill her booking, in "The Younger Mrs. Parling," which begins March 21. James H. Collen spent a few days at his home in Chicago last week, ex route from the East to begin a four of the Orpheum circuit, going to the roast. Students of Hart conway's School of Acting presented "The Hypechrendriae," an adaptation of Moliere's "Le Malade Imaginaire," at the Studebaker Theatre afternoon of Thursday, 25. .... Mme. Eleanora Petrelli, who died in this city 21, was formerly well known in musical circles abroad. About forty years ago she was a favorite opera singer in Russia and Sweden, and is said to have won many notable successes at that time. Her marriage with a Russian count proved unfortunate, and she came to America. Her career here haben mostly confined to oratorios and concerts in aid, of Swedish charities, and she died at the age of eighty-four, in distressing circumstances. Charles Mack, of Callahan and Mack, was called to this city last Sunday to attend the funeral of his sister. He returned East to fill vaudeville engagements. Lake Rosenthal is home for a few weeks; having closed his indoor carnival season in the East on account of Lent. .... When E. H. Sothern returns to New York in April he will give a matinee and night performance in aid of the Actors' Fund, in which be will appear in one act each of ten different plays. Tiess are: "The Proud Prince," "The Harlet." "The Sunken Bell." "Lord Chumbis Freatre are a new departure since the reopening under Weber Bros. management of Feldman & Courtenay, at Kenosha, Wis. March 6, featuring "Resurrection." "The Sunken Bell." "Lord Chumbis the died of the Actors' Fund, in which be will appear in one act each of ten different plays. Tiess are: "The Proud Prince," "Hamlet." "The S

#### MASSACHUSETTS.

Boston.—The current season has been a most trying one for the play shops when looked at from a weather viewpoint. The past week was another of the old New England Winter type and hurt the business somewhat. The attendance averaged from fair to excellent. The principal new bills for this week are: Marle Tempest, in "The Marriage of Kitty," at the Hollis; Robert Hilliard, in "That Man and 1," at the Globe, and "Under Southern Skies," at the Majestic. Other changes not quite so prominent: "The Ninety and Nine," at the Grand Opera; "For His Brother's Crime," at Music Hall; "The Switchman's Daughter," at the Hub; "The Switchman's Daughter," at the Hub; "The Song of the Sword," at the Castle Square, and "Michael Strogoff," at the Bowdoin Square. Nance O'Neill continues in her mathees at the Colonial, offering a novelty latter part of the week in a production of "Ingomar."

mar."

Hollis Street Theatre (Isnac B. Rich, Manager).—Marie Tempest, who has not been seen in this city in many years, makes her reappearance on Monday, Feb. 29, in "The Marriage of Kitty." Boston theatregoers have always had a warm place in their regard for Miss Tempest, won in days when she used to delight them in comic opera. Prominent players in the support are Leonard Boyne and Ada Ferrar. The engagement is for sixteen performances. Mande Adams closed Saturday night a yery profitable two weeks stay.

Gelight them in comic opera. Prominent players in the support are Leonard Boyne and Ada Ferrar. The engagement is for sixteen performances. Mande Adams closed Saturday plight a very profitable two weeks' stay, her offering, "The Pretty Sister of Jose," meeting with much favor Globe Theathe (Stair & Wilbur, managers).—An attraction of unusual merit, coupled with a star well and favorably known to Beston, supported by a cast of exceptional merit, holds the boards of this house for a fortnight, beginning Monday of current week. The play is the latest dramatic effort of Mrs. Frances Hodgson Burnett, "That Man and I." The star is Robert Hilliard, the company including: Maude Fealy, H. Reeves Smith and more equally well known players. "The Burgomaster" did a snug business during its fortnight's sojourn here, and it is safe to say the delightful musical comedy will always be a welcome visitor.

MAJESTIC THEATHE (Stair & Wilbur, managers).—"Under Southern Skies" is here for a week, and is being played by the following: Edgar Forrest, Nellfi Pierce, Minnie Victorson, Walter Coupe, Marcus McCleilan, Kenneth D. Bisbee, Lora Rogers, Harry W. Collins, Henry Walthal, Elsa A. Buerger, Arline Marriner, Agnes Milnes, Jennie Restarick, Jed Grandier, W. D. Stone and Hattie Arnold. Kellar did his usual good sized business during his engagement of Iwo weeks' curation at this house. "Arizona" is underlined for March 7 and week.

TREMONT THEATHE (Jno. B. Schoeffel, manager).—This is the second and last week of "The Sultan of Sulu," which is playing to better business than it did last season. Frank Moulan, Fred Frear, Gertrude, Quinlan and Blanche Chapman are the old favorites of last season's cast, and the new principals this season. Cheridah Simpson, Melville Collins, George O'Donnell and Walter Lawrence, are meeting with equal success. "The Prince of Plisen' is to follow for a three a fairly prosperous one. Nance O'Neil played, to the largest andiences this house has held on several occasions last week, and the advance sale for thi

den." commences a fortnight's engagement March 7.

Boston Theatre (Lawrence McCarty, manager).—Chauncey Olcott is doing a land office business at this house with his new vehicle, "Terance." Mr. Olcott is very popular here, and his popularity is augmented with each season's visit, and every new play he brings seems to be better than the last. Current week is the second and last of the engagement, which is to be followed by Ada Rehan and Otis Skinner, in "Taming of the Shrew" and "School for Scandal."

Park Theatre (Charles Frohman, Rich & Harris, managers).—Good sized houses prevailed during the first week of Ezra Kendall, in "The Vinegar Buyer." Everybody who enjoys a hearty laugh should see this droll coinedy of Indiana life, as it is a sure cure for the blues. "Mrs. Wiggs, of the Cabbage Patch." comes next week for sixteen performances.

Grand Opera House (George W. Magge, Grand December 1988).

Patch, collect leaf were followed by Magee, manager).—"The Ninety and Nine," which was successfully played in this city last season at one of our best houses, is the card management of this house offers for week of Feb. 29. The company is under the management of O. J. Ashman and is headed by O. J. Ashman and Marion Ballou. "Joshua

Whitcomb" was excellently played by Archie Boyd and associates last week and did a fair week's business. "The Funny Mr. Dooley' is billed for next week.

Columbia Thearbe (Stair & Wilbur, managers).—Kate Claxton is here this week in what is claimed to be a farewell revival of the famous play, "The Two Orphans." Prominent in the support of Miss Claxton are: 'Arthur Berthelet, Charles D. Herman, tieorge Becks, Henrietta Vaders, Mary Stewart, Mary Stewart Cone, and Edua G. Brothers. Fair sized gatherings saw "The Way of the Transgressor" last week. Coming. J. K. Murray and Clara Lane, in "Arrab. na-Fogue."

of the Transgressor' last week. Coming:
J. K. Murray and Clara Lane, in "Arrah.
na-Pogue."

MUSIC HALL (Stair & Wilbur, managers).
—A new melodrama is offered here this
week, "For His Brother's Crime," and is the
work of Charles E. Blaney. The company,
headed by Montgomery Irving, includes: Basil West, Harry Fielding, Mark Lane, Sey,
mour Stratton, T. J. Hüton, Walter Morrison, Nathaniel Clary, Forrest Ludlow, Mabel
Pardine, Clay Hastings, Lillyn Allyn, Cecilia
Rosewood and Clara Schade. "The White
Slave" pleased a large following last week.
March 7 and week. "Hearts Adrift."

HUB THEATEE (Stair & Wilbur, managers),
—Lida Richards, Horace D. Newman, Kathryn Purnell, Joseph Sellman, J. L. Plummer,
Frank Lindon, James Kirkwood, Eleanor
Jone and Celia Griffiths are members of
the company presenting "The Switchman's
Paughter" at this house current week. "Along
the Kennebec" is a quiet play of New England life, with numerous good points, and
the business done during its engagement was
satisfactory. "Wealth and Poverty" follows.

CASTLE SQUARE THEATRE (J. H. Emery,
manager).—"The Song of the Sword,", which
was written for and played by E. H. Sothern four seasons ago, is being played current week for the first time at this house.
Howell Hansel, William J. Hasson, Thomas
MacLaren, Mortimer Weldon, John Sainpolis,
John T. Craven, John F. Webber, Lillian
Lawrence, Mabel Colcord and Cordelia Mc
Donald are seen in the principal parts. "The
Climbers" was a very strong card last week,
and pleased the usual capacity turnouts. The
company is to be commended for clever work
done. "Peg Woffington" will be put on next
week,
Bowboln Square THEATRE (G. E. Lothfop,

Climbers' was a very strong card last week and pleased the usual capacity turnouts. The company is to be commended for clever work done. "Peg Woffington" will be put on next week.

Bowdoin Square Theatre (G. E. Lothfop, manager).—"Diee of Death" caught on in great shape with the patrons last week. An old timer is revived this week, "Michael Strogoff," with the vivid roles in the hands of Willard Blackmore, Edwin Denison, Wilmer Walter, Butler Haviland, Charlotte-Hunt, Eugenie Du Bols, Florence Hall, Cora Cantwell and Marion Sawtelle. "A Boy of the Streets' next week.

Kelth's Theatre (B. F. Keith, manager).—Last week's bill showed a number of "the real things" in the vaudeville line, and there was not the slightest chance for fault finding. Helene Gerard, Le Roy and Clayton, Ed. Latell, the Lucados, and Nora Bayes were the favored cards. Miss Bayes, the hit of the show, played her first engagement at this house, and cannot return any too soon to please the patrons. The entertainers for this week: Pauline Hall, Will II. Cressy and Blanche Dayne, Adamini and Taylor, Foy and Clark, Lynch and Jewell, the Nohrens, Eddie Mack, H. V.—Flitzgerald, Ascott and Eddie, Pelot, Harper, Desmond and Balley, Billy Carter, Professor Hornaman, and the biograph.

Howard Orthernatum (Wm. McAvoy, manager).—This week's bill is hard to beat, and the old Howard followers are in for a glorious good time. The vaudeville feast consists of the following: Nora Bayes, Three Keatons, Avon Comedy Four, Harris and Walters, Maxsmith Duo, George C. Davis, Female Drummer Quartet, the Holdsworths, Toledo and Price, Jones and Sutton, Allen and Appleton, Hayes and Juniper, Manning and Mills, Morriesy and Protort, the kinetograph, and the burlesquers, in "On the Move."

PALACE THEATRE (Chaptes H. Waldron, mazager).—The show given by Sam Devere and company was an ideal one of its kind, and kept the patrons interested from start to linish. Fred Irwin's New Majestic Co. is located here for a week. The Pincipal feature of the programme is a burlesque on "

Nonl. Carroll and Ellston, and Fields and Martin. Nickelodeon (L. B. Walker, manager).— Kate Stone, the San Francisco lady detective, who was captured and tarred and feathered by Chinese Highbinders in that city, is the

Kate Stone, the San Francisco lady detective, who was captured and tarred and feathered by Chinese Highbinders in that city, is the special announced feature of the curio bit for this week. Qther features: Lee, magician: the Raymonds, marlonettes; Jennie Eldredge, the paper queen, and a strength contest between a number of preffy girls. Stage: Mabel Moore, George I. Foster. Day and French, Weston and Harris, and Harvey and Kent.

WALKER'S MESELM (T. Rankine, manager).—Week of Feb. 29: Curio hall—"Sunny South Merry Makers," a company of twenty colored artists, male and female, in songs and dances; the Dexters, second sighters Selim Sid, card sharp; J. Faige, clay modeler. Theatre—Stanley and Le Roy, Bob and Annie Cook, Joe Morton, Ed Keen, Gertie Burns and others.

Shor Talk.—Manager Lawrence McCarty has booked "Babes in Toyland" at the Boston for an extended run, beginning Monday. April: 18. ... Gertrude Quinlan, of the "Sultan of Sula" Co., gave a birthday banquet to members of the company Friday night of last week. ... Madison Corey, of Henry W Savage's staff, has left this city, where he spent ten or more days with his family, to hurry to Chicago in order to make the preliminary arrangements for the production of "The Sho-Gun," at the Studebaker. Many of "The Sultan of Sula" girls have signed for the new show. ... Sunday bilis: Boston—Lottic Gilson and Billy Hart, Louise Johnstone and Co., Harry W. Temple, Lamont Sisters, George A. Clifford, Clipper Quartet. Ward and Raymond, and the Marvelous Sparrow. West and Van Sielen, Lillian and Shorty De Witt, Folly Trio, Leonard and Fulton, Dawson and Roberts, Usher and Usher, the Franklins, and Gordon Eldred. Bowdoin Square—Edmund Hayes and Co. Bernard Dyllyn, Topack and West, Kenedy and Hollis, Chris, Lane, Al. Wilson, Gracelyn, Whitehouse, Anirlm and Peters, Ladell and Collins, Binney and Chapman, and Lizzie Otto. ... Christopher Bruno is the first engagement for "The Sho-Gun". .. Seleon Kitty. ... Allan Lowe's "The Side of Spice" will be a Spring affraction at th

Reith staff, has been absent from duty the past ten days, owing to a severe cold..... The benefit for the Actors' Fund of America takes place at the Holls Friday afternoon, March 4. All the prominent professionals in town are to participate.

New Bedford .- At the New Bedford The-

New Bedford.—At the New Bedford Theberg, Stock Co. closed a five days' engagement Feb. 27, and met with much favor and pecuniary success. The specialties were of a high class. Charles Hawtrey presented "Saucy Sally" 24, to a highly pleased audicnce. Daniel R. Ryan Stock Co. 29 and week. Sheedows Purchase Street Theatre (Theo B. Baylies, manager).—Carrie Nation headed the bill the past week. Offering 29 and week: The Yankee Comedy Four, Fredo and Dare, Mack and Elliott, Clifford and Harvey, Spitzel Brothers, Lillian Murtha, and the vitagraph.

Frowers' Theatre (John I. Shannon, manager).—The Warren Athletic Association presented another of their series of entertainments 22. House dark this week.

Sheffy's Bijou Theatre, (Theo B. Baylies, manager).—A sacred concert was given 21. Nothing booked for present week.

Zolaves' Hall (Shay & Burk, lessees).—The New Bedford Athletic Club gave an exhibition 22 which proved a huge success, nearly 1,400 people being present.

Notes.—The New Bedford Aerie, F. O. E. was instituted Feb. 28. The local aerie starts off with 263 charter members, who were initiated by Brother Francis Quinlan, of Lynn, assisted by the degree staff of the Fall River Aerie. Soo visiting members were present. A grand banquet and concert was participated in by all present, and the affair proved one of the most successful installations in the history of the order..... Will J. Kennedy, of the Fenberg Stock Co., made an emplatic hit in his singing specialty between the acts....... The many local friends of Floise Mortimer, the prima donna, were pleased to learn of her recent success at the Madison Square benefit of the National Letter Carriers' Association, when she sang her latest gem, "The Postman at the Door." She is filling a special engagement this week at Tony Pastor's Theatre, New York, appearing in the new playlet, "Dawson's Mistakes."

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Katherine Rober Co, played, to good business, week of Feb, 22. except, 24. when Virginia Harned, in "The Light That Lies In Woman's Eyes," pleased an appreciative audience. Booked: Herrmann 29, "Looping the Loop" March I, Willie Collier 3, "A Texas Steer" 4, "Othel-loo" 5

Willie Collier 3, "A Texas Steer" 4, "Othello" 5.

Colonial, Theatre (Weber & Rush, managers).—"Paul Revere" proved a good card, and large business was the result, Feb. 22-24. "Arrah-na-Pogue" played, to good returns' 25-27. J. K. Murray dividing honors with Clara Lane. Booked: "The Transgressor" 29-March 2, "Man to Man" 3-5, "For His Brother's Crime" 7-9.

Casto Theatre (Al, Haynes, manager).—This theatre will be closed during the season of Lent; reopen April 4.

Casto Theatre (W. L. Gallagher, manager).—Business good. Booked week of Feb. 29. Harry Brown's Coontown Four Hundred, including: Cope and Clark, Catherine Harris, Burns and Charcoal, Wells and Wells, Harry Brown, and Holden and Hall, with the comedy burletta, "On the Mississippi."

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Co. played, to big business, the entire week. The features were: Richard J. Jose, whose songs met with big approval; the Three-Noreenas, and the Three Madeaps. Due: Dot Kafroll and company, in repertory, for Feb. 29-March 5.

29-March 5.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Business continues good here. Harry Bryant's Burlesduers, Feb. 22-24, pleased. "The Parish Priest" came, to good business, 25-27. The company was excellent. Coming: "Man to Man" 29-March 2, "The Way of the Transgressor" 3-5.

CASTO THEATRE (Al. Haynes, manager).—Another week of crowded houses and a good list of entertainers. Rialta, and the Eight English Girls were features, and the Ushers, in "Tough Love," made a hit. Following Manager Haynes' usual custom, the Casto will close during the Lenten season, to open April 4.

BOSTON THEATRE (J. H. Tebbotts, manager).

April 4.

Boston Theatre (J. H. Tebbetts, manager).—This house had the usual big business last week. Current: Topack and West, Al. Christal, Houston Sisters, the Bartletts, and the Boston bloscope. Amateur night, "Escaped from Sing Sing,"
PEOPLES THEATRE (Billy Nelson, manager).—A big business week and a good bill. Current: Queen and Nichols, Marlon Bascom, Ed. Beach, Bessie Siggins, Isabella MacInnis, Maude Thornton. Amateur night, Friday; afterpiece, "Casey Brothers' Mary."

day; afterpiece, "Casey Brothers' Mary."

Fall River,—At the Academy of Music (Wm. J. Wiley, manager).—The E. V. Phelan Stock Co. appeared Feb. 22-27. to fair business. Virginia Harned, in "The Light that Lies in Woman's Eyes," 26. Duc: William Collier, in "The Dictator," 29; Harry Leighton, in "Othello," March 1; "Girls Will Be Girls" 2, "A Chinese Honeymoon" 3, Daniel R. Ryau Co. 7-12.

Biloo' Theatrise (Henry Myers, manager).—"Pare Devil Dorothy" 22-24, Terry McGovern, in "The Bowery After Dark," 25-27, had large houses. Booked: "The Darkest Hour" 29-March 2, "In the Shadow of the Gallows" 3-5, "The Lighthouse by the Sea" 7-9, "Why Smith Left Home" 10-12.
CASTO THEATRE (Al. Haynes, manager).—Booked Feb. 29 and week: Charles H. Bradshaw and Co., Stewart and Raymond, La Veen and Cross, Davis and Walker, John T. Powers, Wyman and Garner, Brooke Eltryn, and the biograph.

Ricu's Theatre (A. E. Rich, manager).—Parlsin Widows Ruplesaners, to fair returns.

RICH'S THEATRE (A. E. Rich, manager).— Parisian Widows Burlesquers, to fair returns, 25-27. Due: The World Beaters March 5-5,

s: el-nd tie

Riteit's Theatric (A. E. Rich, manager).—Parlsian Wildows Burlesquers, to fair returns, 25-27. Due: The World Beaters March 5-5, Jolly Grass Wildows 10+12.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Last week's business was up to the usual standard. Booked 29 and week: Ardelle and Leslie, Whalley and Whalley, Harry Monroe, Wahland and Tekla, Ida Gidday, and vitagraph.

Hölyoke—At the Opera House (B. L. Petter, manager).—Howe's moving pictures, Feb. 20, to big business. "Sky Farm," 22, and "Under Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McLuder Southern' Skies," 23, to fair business. "This week of March 7.

EMPIRE THEATRE (Dark Ball Vandeville Co., which town, and so failed to fill its dates at the family shouthern's steep the star attractions Carrie Nation, closed last week in a New England delivered a lecture in a local hall. "Her Marriage Vow," 22-24, played to satisfactory business. "In the Shadow of the Gallows" Justiness and moving pictures. All Holt, Artie Hall, and motion pictures. A

Farm" did good business 23, and "Girls Will-Be Girls," 26, 27, to big houses. The Marion Francis Stock Co. 29-March 5, except 2, when William Collier presents "The Dictator."
Gew Therag (C. W. Sheafe, manager).—Business continues good. Current: Cole and Clemens, McDevitt and Kelly, Ramir, Walter Anderson, Beverly and Danvers, and the moving pictures of the Great Train Robbery.

SALEM THEATE, SALEM (Harry E. Reed, manager).—The Charles K. Champlin Stock Co. played, to good business, week of 22.
Bennett & Moulton Co. 29 and week.

MECHANIC HALL, SALEM (James E. Moore, manager).—Excellent houses at nearly all performances, and the shows first class. The bill this week includes Mary Hampton and Co., Dave Nowlin, the marvellous Bard, James Korman, the Misses Delmore, Sulluguay Bros., Clifford and Burke, and the kinetograph.

Springfield,—At the Court Square (W. C. Le Noir, manager).—"Under Southern Skies," Feb. 22, came to two fairly well filled houses. Minnie Victorson carried the leading role with grace and ease. Robert Hilliard, 23, in "That Man and I," gave an exceptionally fine performance. The Cap and Bell Society, of Williams College, presented "A Night Off" 24. "Mr. Pickwick," with De Wolf Hopper, 25, and enjoyed good patronage. Herrmann entertained with his magic 26. "Robert Emmet," 27, was well presented. "Paul Revere" 29, Mande Adams March 2, "The Wilage Postmaster" 4, Julia Marlowe 5, Dockstader's Minstrels 11.

New Gil Mong Tippatin (J. F. Burke, manzer).—"The Bowery After Dark. Feb. 22-24, drew good business, with Terry McGovern and his wife. "Driven from Home," 25-27, was witnessed by large audiences. Patrice, a former vaudeville favorite, carried the leading role to good advantage, W. Wilson was good. Coming: "In the Shadow of the Gallows" 29-March 2, "The Village Parson" 5-5.

Grand Opera House (Charles W. Fonda,

Garows 20-March 10, 180 Charles W. Fonda, manager).—The Highflyers 23, 24; 'the Groff Sisters and Nellie Sylvester were deserving of mention. The Trocadero Burlesquers, 25-27 (return date), duplicated their previous success by packing the house. Seldom is such a capital quartet of ladies as 1da Walling, Lillian Waters, Auna Hill and Anna Carter seen here. Frank Graham was exceptionally good. Due: The Blue Ribbon Girls March 3-5.

good. Due: The Blue Ribbon Girls March
3-5.

Nelson Theatre (Z. T. Damon, manager).
—John L. Sullivan headed last week's bill.
The Behman's Vaudeville week of Feb. 29.

Notes.—Mrs. Lou'se E. Cable, wife of
George W. Cable, author of "The Cavalier,"
who underwent an operation at the German
Hospital, New York, recently, died Feb. 26.

3. James B. Mullen, of Shapiro, Remich
& Co. music publishers, formerly pianist at
the Nelson Theatre, dropped in on his friends
for a short time 22. Joe Guthrie, of
Viola Allen's Co., has been visiting h's parents in this city. Pearl Turner, of the
"Not Guilty" Co., is resting at her home in
this city. Robt. J. McDonald, stage manager of the Nelson Theatre, has gone to Cleveland, O., to take charge of the stage of
Shea's Empire Theatre. Andrew Markey is
40 take his place here. J. P. Dibble's
moving pictures exhibited at Whitney's Rink
22. to fair returns. Lyman II. Howe's
moving pictures are to be at the City Hall
March 2.

Worcester.—At the Worcester Theatres

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Mande Acams, in "The Pretty Sister of Jose," March 1: "A Texas Steer" 2. William Collier, in "The Dictator," 4. Herrmann gave exhibitions, to good business, Feb. 22. "Under Southern Skies," to fair returns, 24. Virginia Harned, in "The Light that Lies in Woman's Eyes," made a favorable impression, 25. Lawrance D'Orsay, in "The Earl of Pawticket," to excellent attendance, 26, 27. FEANKLIN THEATHE (Shea & Co., managers).—Week of 29, J. K. Murphy, in "Arrah-ma-Porue," Last week, "Tess, of D'Urber-villes," Conting: Rice's "Show Girl."

Park Theathe (Shea & Wilton, managers).—Week of 29 Reilly & Wood's Vaudeville Co., Including Pat Reilly and Nat Le Roy, Craig and Ardelle, the Troubador Four, George and Lilla Breunan, Emily Beaupre, Jonita and her picks, and "Bown at Reillys" and "Hades and the 400." Weber's Dainty Dachess next. Last week McMahon's Polite Vandevilles had good business.

Palact Museum (J. F. McManus, manager).—Week of 29: Marcean's Living Art Studies, and the burlesque, "He and She," including the Earles, Lem Welch, the Dwyers, Trixle Bernett. In the museum: Beloras, diving Hlustration of Mt. Vesuvies, and Harry Moulton.

Casino Tudater (Davy & Leslie, managers).—Week of 29: Marcean's Leslie, managers.—Week of 29: Marcean's Leslie, managers.

CASINO THEATER—(Davy & Leslie, mana-gers).—Week of 29; May and Miles, Harry Parent, George Burkhart, Nellie Mason, Ruth Hanson, and Pavy and Leslie Comedy Co

North Adams.—At the Empire Theatre (James Sullivan, manager).—Mildred Holland, in "The Triumph of an Empress," Feb. 20, pleased a Jarge andience. Jere McAuliffe's Stock Co. opened a week's engagement 22, to big business, which continued satisfactory the rest of the week, Due; Harcourt Stock Co. week of 29, Julia Marlbave March 8.

—RICHMOND TIDATED (W. P. Meade, manager).—Robert Conness, in "Robert Emmet," Feb. 25, gave a fine performance, to good business. House dark week of 29. North Adams.—At the Elmpire Theatre James Sullivan, manager).—Mildred Holland,

Taunton.—At the Taunton Theatre (Cabn & Cross, managers).—For the week of Feb. 22 Dot Karroll pleased good sized audiences, "The Dictator" comes March 1, "Othello" 2, "Girls Will Be Girls" 3, "A Chinese Honey-

#### DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. II. Rapley, manager).—Madge Carr Cook, in "Mrs. Wigs, of the Cabbage Patch," had overflowing houses all last week. This week. "The Wizard of Oz." Grand opera, by

#### onio.

Cincinnati.—One of the interesting rumors of the week brought the old National Theatre into view. For years that house of Sycamore Street has been closed, and used as a tobacco warehouse. Because a party of real estate men visited the historically famous old home of the legitimate, the story was told that it might be remodeled and reopened as a playhouse. Years ago the centre of population moved away from the East end, and only a few of the aristocrats and blue bloods remain. Still there are as many car these close to the old National as pass at least three other houses now open. There is little hope tot a new theatre on the site of the Pike, but rumors of these thespian temples will be more plentiful in the promise than in the fulfillment.

GRAND OPPER HOUSE (Harry Painforth.

rumors of these thesplan temples will be more plentiful in the promise than in the fulfillment.

Grand Opera House (Harry Rainforth & John H. Haylin, managers).—Sir Henry Irving will come Feb. 29, for a week, presenting "The Merchant of Venice," "Waterloo and "The Merlant of Venice," "Waterloo and "The Bells," and "Louis XI." Last week John Drew, who has not visited Cincinnatioften in recent years, was seen in Robert Marshall's comedy, "The Second in Command." As Maj, Kit Bingham he won the sympathy of large audiences, and they appliaded his final decoration with the Vigtoria Cross with enthusiasm. His supporting company was exceptionally good, and included such people as Charles F. Gotthold, Margaret Pale, Constance Bell and Robert Schable, Fritzi Scheff, in "Babette," March 7.

Walnut Street Theatrie (M. C. Anderson, manager).—The Royal Liliputians are due Feb. 28, when they will put on "Gulliver's Travels." Fred E. Wright's "York State Folks" did a splendid business last week. Most of the old favorites were in evidence, Ray L. Royce, the old organist. Jumes Lackaye, as Simon Peter; Mrs. Arthur Sidman, Randolph Currie and Osborne Searle, One pretty new comer is Lillian Rhoades, who assumed the role of Jennie. "Under Southern Skies" March 6.

Robinson's Opera House (E. D. Stair, manager).—William R. Gray's drama. "The Volunteer Organist," will come Feb. 28, following "The Smart Set," Gus Hill's band of Afro-American entertainers, who did a big business. Billy McClain and Tom McIntosh were the chief fun makers. "The Fatal Wedding" March 6.

Afro-American entertainers, who did a big-business. Billy McClain and Tom McIntosh were the chief fun makers. "The Fatai Wedding" March 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Ten Nelsons and Taffary's performing dogs are the joint headliners of the bill promised Feb. 28. Others to appear are: Edward Keogh and Dorothy Ballard, O. T. Fiske and Nellie McDonough, Rae and Poesch, Billy Link, Losorros and Conley, and Klein. Last week's show was a good one, and it drew crowded houses. The Nelson Condiques proved chever cards, and Jean Mascel's change of living pictures was accepted as the greatest ever in the posing line. Joe Fijnn made a big hit in a new tine of talk, and all the other numbers were bright.

LACETM THEATRE (Heuck, Fennessy & Stalr, managers).—The Blondell-Fennessy farce, "The Katzenjammer Kids," will come Feb. 28. Last week Theodore Kremer's hair raiser, "The King of Detectives," under the direction of Sullivan, Harris & Woods, put in a thrillful week and pleased big andiences of sensation lovers. "Human Hearts" March 6.

PEOPLE'S THEATRE (Hubert Heuck, man-

in a Intillful week and pleased big audiences of sensation lovers. "Human Hearts" March 6.

PEOPLE'S THEATR: (Hubert Henck, manager).—Clark's Royal Runaway. Girls are due Feb. 28. Last week Louls Roble's Knickerbocker Burlesquers gave a series of surprise perties to large audiences. "Riley's Speech" and "The Island of Dinky Poo" were both pretentions. The olio was good, and John H. Reid. Alledne Stewart, Clyde Darrow and Frank Flinney were among the many clever people in the show. Rose Hill Folly Co. March 6.

Gossip of the Louby.—Gustave Frohman spent the week here. He came with John Drew, and said; "The more I see of the Grand Opera House the better Lilke it. It is one of the best appointed of the handsomest house in the country."... News was received hery of the divorce secured by Smith B. Hall, of Minneapolis, from Mary Hall.—Monroe Salisbury, with John Drew, was taken ill with tonsilitis during the week, and his place was taken by Mr. Clendenning.—Frank Van der Stucken has written an official march, "Louisiana," for the opening of the St. Louis Exposition...... Work upon the remodeled Henck's is now in active progress......... A new asbestos curtain is in place at the Walnut Street Theatre...... Manager James f. Fennessy, of the Empire circuit, is, ill at his rooms at the People's, and for a time was threatened with typhoid fever.

Cleveland.—At the Opera House (A. F.

Cleveland. At the Opera House (A. F. Hartz, manager). Grace George is appearing the current week in "Pretty Peggy," week of Feb. 22 "Peggy from Paris" drew deservedly large houses. Coming week of March 7, Rogers Brothers,

week of Feb. 22 "Peggy from Paris" drew deservedly large houses. Coming week of March 7, Rogers Brothers.

Lyceym (J. K. Cookson, manager). "York State Folks" is being presented current week. The cast includes: James Lackaye, Ray T. Rogee, Eleanor Sidman, Lillian Rhoades and the three clever children, Rose Melville, in "Sis Hopkins," drew packed houses the first half of last week, and William H. West's Minstrels were a good show the latter half of the week. Booked for week of March 7, "Buster Brown."

CLEVELAND (J. K. Cookson, manager). "Chyeland G. K. Cookson, manager). "The Factory Girl" holds the boards the current week. "Deserted at the Mitar" proved a popular play week of 22, and pleased large andlences.

SHEA'S EMPIRE (Miss M. J. Donovan, manager). "Countess Jeaneppe, a violinist of unusual talent, is the big fenture of the current week's bill. The fevority on thiever."

SHEA'S EMPIRE (MISS M. J. Donovan, manager).—Countess Jeaneppe, a violinist of unusual talent, is the big feature of the current week's bill. The favorite comedienne, Gracie Emmett, after an eighteen months tour of Australia and England, also appears with her company. She produces the extremely funny comedy, "Mrs. Murphy's Second Husband," Others are: The Sisters Gasch, Jules and Ella Garrison, presenting "A Bit of Nousense," the Dancing Passparts, Ozav and Delmo, and distinctive vlews by the kinetograph. Last week Harry Lee and his players presented a good and varied programme, to large and appreciative audiences. Cotonial, C. T. Collins, manager).—John T. Sullivan is the headliner for the current week. Mr. Sullivan gives clever impersonations and tells laughable stories. The Sully Family, in a very amusing skit; Searle and Violet Allen, in a funny sketch, called "The Sign Painter," and the Village Choir Quartet all assist in the fun. Others are: The Four Bards, clever acrobats; new pictures on, the vitascope. Last week Murphy and Nichols, in "Zaza to Uncle Tom," had an uproarously funny sketch, which showed particularly clever work.

Star Orew & Campbell, managers).—The Merry Maidens Co, is giving a good show the current week. The chorus is large and the girls have good voices. The comedy is furnished by Sam Rice, Charley Johnson, Bobby Mack and Sheppard Camp, and musical merii is assured in Neilie Hanley, Dan and Jessle Hatt, Estelle Devere and Allee Lesdie. The Imperial Burlesquers, last week, did well. The London Belles next week.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Lulu Glaser, in "Dolly Varden," Feb. 17, to a large andience. Ethel-Barrymore, in "Cousin Kate," to capacity. Bertha Galland, booked for 20, arrived too late for a performance, Forbes Robertson and Gertrude Effiott, in "The Light That Falied," to splendlid patronage, 22. Wm. H. Crane 27.

Lyckem Theatrae (Frank Burt, manager).—"Under Southern Skies" made good 18-20. "Hoity-Toity," 21-24, was warmly received. "Buster Brown" 25-27, "Superba" 28 and week.

BURT'S THEATER (Frank Burt, manager).

"Weary Willie Walker," 18-20, and "Wedded and Pafted," 21-24, enjoyed good patronage, "The Factory Girl" 25-27, "Deserted at the Altar" 28-March 2.

GRAND OPERA HOUSE (F. K. Hogue, manager).—Good houses greeted the Walter Robinson Stock Co. Feb. 21 and week. "In Idaho" was well presented. Specialties by Mr. Robinson, Miss Kamman, and Mr. Willery were greatly enjoyed. "The Two Orphans" 28 and week.

Exprine Theatem (Jules Hertig, manager).—The Brigadiers gave splendid performances 22 and week.

Arcador Theatem (G. W. Preston, manager).—Current week; Wilfred Clarke and Co., Harry Glazeer and Co., Madge Fox, Bradner and La Valle, Tom Mack, Spizler Bros., and Barr and Evans.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—The English Opera Co. played, to the capacity, Feb. 25-27. John Drew March 5.

High Street Theatre (A. G. Ovens, manager).—The Royal Liliputians played, to packed houses, Feb. 25-27. Coming: Feb. 29-March 2, "Wedded and Parted," followed by the Smart Set 8-5.

Grand Offera House (A. G. Ovens, manager).—"More Than Queen" played, to good business, Feb. 25-27. Due, week of Feb. 29, "Under Two Flags."

Dustness, Feb. 25-27. Due, week of Feb. 29, "Under Two Flags."

EMPIRE THEATRE (H. Wiseman, manager).

"Niobe" did well week of 21. The stock company will present week of 29 "The First Born" and "Earth Lovers."

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—This popular playhouse was closed by order of the State Building Inspector Feb. 18, after the close of the performance of "The Night Before Christmas." By order of the inspector costly changes must be made before the house reopens. It is uncertain what the owner, who is out of the city, will do with the theatre. In the meantime options are being secured on several sights by outside capitalists, with a view to the erection of a modern ground floor theatre.

Chear Point Pleasure Resort.—Work has begun on the mammoth new hotel, of over 500 rooms, which is to be completed for the Summer season.

Akron. At the Colonial Theatre (8, 8, Vail, manager).—West's Minstrels had good business Feb. 24. "Peck's Bad Boy" had two fair sized houses 27. "Peggy from Paris" 29. "Human Hearts" March 3. Grand Opera House (T. K. Albaugh, manager).—"Only a Shop Girl" and "Young Tobe Hoxle" divided the week of 22, to fair business. Coming; "A Homespun Heart" 29. March 2, "Why Girls Leave Home" 3-5.

ZancsvIIIc.—At the Weller Theatre (J. G. England, manager).—"For Her Children's Sake" came Feb. 22, to top heavy business, "The Silver Slipner," 20, drew one of the largest houses of the season. West's Minstrels, 19, had a fair house. Marie Cahili 23, "An American Hobo" 24, "The Irish Pawnbrokers" 25, "A Homespun Heart" 27, "The Earl of Pawfucket" March 1, "The Volunteer Organist" 8.

Steubenville. At the Grand Opera House Steubenville. At the Grand Opera House (W. R. Lipps, manager). "Why Women Shr" played, to a fair sized audience, Feb. 19. "The Night Before Christmas," to a large and appreciative audience, 24. "Sis Hopkins," with Rose Melville, pleased a large audience 25. Coming: "A Thoroughbred Tramp," March 1, "The Irish Pawnbrokers," 25. "The Large of Pawtucket," 3, "Miss Bob White," 10, "The Game Keeper," 12, Springfield.—At the Grand Opera House L. J., Dalie, manager). "The Silver Shr.

1. J. Dalle, manager).—The Silver Slip-per' played, to fair business, Feb. 18. Lulu (Glaser, in 'Dolly Varden,' had a well filled house 19. "The Katzenjammer Kids' was well oatronized 20. The Howard-Dorset Co. 22.24. "The Earl of Pawtucket" 25, John Thew Sul.

### "NEW YORK STATE.

Boffalo. At the Teek Theatre (J. R. Stirling, manager).—Fay Davis, in "White-washing Julia," is the attraction week of Feb. 29; Virginia Harned March 3-5, Metropolitan Grand Opera Co. 11, 12, Convention Hath. (Henry L. Meech, manager).—Schimann-Heink recttal 1, automobile show-4, 12. The David Bispham recital, Feb. 26, was the most successful of the Winter

Whiter,
STAR THEATRE (J. R. Stirling, manager),
"The Funny Mr. Dooley" is the current offering, "My Aunt Bridget" next week, Mrs.
Leslie Carter, in "Du Barry," faced a succession of crowded houses last week, thereby
closing the theatre's career as a high priced
attraction resort.

cession of crowded houses last week, thereby closing the theatre's career as a high priced attraction resort.

Academy (P. C. Cornell, business manager).—"Only a Shop Girl" this week. "Two Little Waifs" next week. "Why Women Shu was well attended last week. Edison Concert Co. 28.

Lacetem Theatres (J. Laughlin, manager).—Harry Clay Blaney, In "Across the Pacific," this week. The Smart Set next week. "Me-Fadden's Flats" were rented to numerous and satified tenants last week, as usual Johanna Eisemann and the German Theatre Co., of Cleveland, O., reappear night of March 6. in "Heimath," A band concert was given 28. with moving pictures.

Lafaytette Theatrae (Charles M. Bagg, manager).—Harry W. Williams Jr's. Impecial Burlesquers entertain this week. Next week Merry Maidens. Vanity Fair pleased big turnouts throughout the engagement.

Shea's Gamben Theatre.—This week's bill: Midgley and Carlisle, Louise Dresser, Johnson, Davenport and Lorella, Musical Dale, George C. Boniface, Bertha Waltzinger, Four Holloways, Jack Norworth, Pony Ballet, and the kinetograph, Business is very good. A new absestos curtain, rearrangement and widening of seating space, etc., have been late features adopted.

Albany. It will be several weeks before the Empire Theatre will be reopened, while alterations are being made. Harmanus Pleceker Halla (H. R. Jucobs, manager).—This house had probably the best attraction of the senson in Charles Grapewin, in "The Awakeuing of Mr. Pipp," Feb. 22 24. nutration of the season in Charles Grapewin, in "The Awakening of Mr. Plpp." Feb. 22-24, and big business ruled. "Dare bevil Dorothy. 25-27, had generous patronage. Next: Foston Symphony Orchestra concert 29, at advanced prices: "Hearts Adritt" March 1, 2, Dockstader's Minstrels 3, "The Governor's Son" 4, 5.

Procerous's Turney (1)

PROCTOR'S THEATRE (Howard Graham, resi-Proceed's Theathe (Howard Grahum, resident manager).—A vandeville bill of rare merif, 22 and week, drew standing room only. For 29 and week: Ned Wayburn's Minstrel Misses, Adolph Zink, Bailey and Medison, Cal. Stewart, Jas. R. Adams, Dorothy Keaton, and the picture machine.

GALETY THEATRE (H. B. Nichols, manager).—The Dainty Duchess Burlesquers 22-24, giving a good performance and drawing full audiences. The Brigadiers 29-March 2.

Rochester.—The great fire here last week di. not have a noticeable effect on the size of the audiences at the several physhouses.
LYGELY THEATHE (M. E. Wollf, manager).—Wm. Faversham, in "Lord and Lady Mgy," pleased a large house. Elber Minstrels (local) 29, Symphony Orchestra (local) March 1, Mrs. Leslie Carter, in "Du Barry," 2.5.

2.5.

NATIONAL THEATRE (Max Hurtig, manager). "The Beauty Doctor," a clever musical comedy, presented by a fine company, played, to large houses, 22.24. Harry Clay Bianey, in "Across the Pacific," had immense

houses 25-27. "The Fortune Teller" comes 29-March 2, "Shadows of a Great City" 3-5.

Baker Thearre (John E. Boyle, manager).—"New York Day by Day" and "To Die at Dawn," two first class melodramas, divided week of Feb. 22 to fine business. "Wedded But No Wife," 29-March 2; Zazell and Vernon's Comedians 3-5.

Cook Opera House 13. H. Moore, manager).—Crowded houses last week. For 29 and week; Blind Tom, Katherine Bloodgood, De Witt, Burns and Torrance, T. Nelson Downs, Kelly and Kent, Three Poirers, Riem and Cifton, Pete Baker, and the kinetograph.

Note.—During the progress of the fire which threatened the Cook Opera House, Feb. 24. Resident Manager McCallum emptied the house, which was packed to the doors, by a clever ruse. He informed the audience that the electric wires of the house were out of order and would necessitate the shutting off the power for an Indefinite time. The trick succeeded in emptying the house without the slightest disorder.

Elmira.—At the Lyceum Theatre (M. Rels, manager).—Chester De Vonde Co, last week, to packed houses. "The Sign of the Cress". Feb. 29, William Fayersham March 1, Phelan Stock Co. 2-5.

RIALTO THEATRE (F. W. McConnell, manager).—(People for week of Feb. 29 Include: Norton and Russel, Dot Pullnian, Barr and Benton, Mae Lester, Jackson and Deuglass, and James D. Proudlove. Business is excellent.

Utien.—At the Majestle Theatre (David Eldred, manager).—Robert Conners, in "Robert Emmet," played, to a fair audience, Feb. 22. "Parsifali" did well 24, 25, William Faversham, in "Lord and Lady Algy," to tair patronage, 26. Coming: "An English Daisy" March 3, "Human Hearts" 4, 5.

ODTHERM THEATHE (Wilmer & Vincent, managers).—Last week's attractions, were especially good. This week: Frank Keenan and Co., Pantzer Trio, Sparrow, Phil and Netttie Peters, Ferguson and Beeson, Dolly Jordan, Eddle Martyne.

Binghamton, At the Bijon Theatre (J. P. E. Clark, manager).—The Chicago Stock Co., in repertory, drew big business Feb. 22-27. Mamie Fleming Co., in repertory, comes 29 March 5.

#### OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Edward Morgan did big business Feb. 15-17, in "The Eternal City." The Kittles were heard in concert, 18, by a good sized audience, The Bostonians will be seen 23-25, Murray and Mack 26, 27, Howard Kyle, in "Rosemary," 29; Dan Sully March 2, 3, Stetson's "Uncle Tom's Cabin" Co. 5.

March 2, 3, Stetson's "Uncle Tom's Cabin" Co. 5.

CORDRAY'S THEATRE (Cordray & Russell, managers). —"Down by the Sea" had a good opening Feb. 21. "One Night in June" did good business week of 14. Rocco & Holland's Geofgia Amstrels comes 28, and the Olympia Opera Co. March 6.

BAKER'S THEATRE (George L. Baker, manager). —"The Case of Rebellious Susan" was presented by the Baker Theatre Stock Co., to two good houses, Feb. 21. The company did fair business, with "Mistress Nell," week of 14. "The Two Orphans" will be put on 28.

Arcade Theatre (S. Morton Colm, manager).—Week of 22: Three Renos, Lesile and Langton, Three Malverns, Stoddart and Wilson, Jessel Moore, and the American bioscope.

son, Jessie Moore, and the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager). Week of 15: Mullaly and Brannon, Tom 'Hefron, Mahoney Brothers. Del Bar'tino J. M. Spencer, Edison projectoscope.

The Oberon (Benjamin F. Shambrook, manager). This resort, which was formerly known as the Winter Garden, is now under the management of Benjamin F. Shambrook, with Chas. Brown as 'stage manager, Following is the bill for week of 22: Jlayden and Martin, Oliveter, Bonita, Harry Delane, Emily Marsh, Elaine Forrest.

The MAZE (A. Shapiro, manager). —Madeline Carbonette, Casar, Lewis, Sisters, Hattie Ward, La Petite Josephine, American Troubadours.

dours.
FRITZ'S New THEATHE (William H. Brown, hannager).—Mand Clark, Vie Lewis, the Bernards, Marion Goodwin, Searls and Gross, Neal's Dainty Burlesquers, including Mr. and Mrs. Harry Neal, Billy Fleming, Billy Evans, Harry Rernard, and chorus of 16.
BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Madeline Del Roy, Salido, Birdle Metiown, Anita, John Morrison, Bianche Brogan.

gan.
Erickson's Music Hall (H. D. Griffin manager).—Mignon, Lewis Sisters, Rose Dav enport, Campbell and Chappelle.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer, manager).—De Wolf Hopper, Digby Bell and Marguerite Clark were principals in "Mr. Pickwick," which played, to good business, Feb. 22-24. Charles Hawtrey, in "Saucy Saily," 25-27, made a decided success. "A Chinese Honeymoon." No. 1 Co., 29-March 2; Maude Adams, in "The Pretty Slater of Jose," 3, 4, 5, with Nance O'Neill, in "Magda," for the Saturday evening performance; Mrs. Leslie Carter, in "Du Barry," 7-12.

F. P. Pring Theathe (Spitz & Nathanson, managers).—"His Brother's Crime," Feb. 22-27, proved to be a good stow. Patrice, in "Driven from Home," thrills week of 29, and "Inder' Southern Skies" comes fiext week.

and week,

and "Under Southern Skies" comes fext week.

Therefore, manager):—A great spectacular drama, "Through Fire and Water," 22-27, proved to be what was advertised. Two concerts were given by Graham's Southern Troubadours 28. Charles E. Grapewin and Anna Chance, in "The Awakening of Mr. Pipp." 29 and week, command a good advance sale, because of the popularity the pair has attained in vandeville.

PARK THEATHE (Spitz & Nathanson, managers):—The Switchman's Daughter! made the acqualmance of fair houses week of 22. "Along the Kenneber" comes week of 29. Keffl's TheATHE (Charles Lovenberg, manager):—The programme for 29 and week includes. Mile, Helene Gerard and her Arabian, horses, the Carmen Troupe, Walter Leroy and Florence Clayton, John-World and Mindell Kingston, Frank Gardner and Lottle Vincent, Martinetti and Grossi, C. W. Littlefield, the Brittons, Marion Littlefield, Bijou Russell, Fred and Amy Gottlob, the Zarnes, and Cunningham and Lord.

WESTAINSTER THEATRE (George H. Batcheller, manager).—Fred Irwin's Majestics gave a good show and drew good houses week of 22. The Gay Masqueraders opened 29.

By Son's Zeo (J. T. Benson, manager).—
On March 5 the Zeo will close until next Winter, Mr. Benson returning to Normbega Park, near Boston, for his Summer work, He expects to reopen here next year with a building all to himself, if he can get one. The programme of the closing week includes: Prof. Mead's educated horses, and other numbers. The expedient of free fortune telling his been tried for three or four weeks past with satisfactory results. A litter of four timber wolves increased the number of animals 20.

Note.—A new asbestos curtain has been

Note. A new asbestos curtain has been installed at the Westminster and found to work well. The sanitary conditions of all parts of the house have also been improved.

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J. M. LEE, Swissvale, Pittsburg, Pa.

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#### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Sag Harbor," "Miss Hobbs," "A Break for Liberty" and "The Gypsy Baron," the New Dramatic Offerings of the

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, March 1.—At the Columbia. Theatre the second and last week of Denman Thompson, in "The Old Homestead," began last night. "The Silver Silpper" followers.

began last night. "The Sliver Slipper" follows.

Callegenia Theatre.—"Sag Harbor" is tills week's bill.

Alcazar Theatre.—This week's offering is "Miss Hobbs."

Centrial Theatre.—The company is appearing this week in "The Gypsy Baron."

Tivoli Opera House.—The company is appearing this week in "The Gypsy Baron."

Fischer's Theatre.—This is the fourth week of "Roly Poly."

Orpheum Theatre.—Bill for week opening squaday. Feb. 28: Carlin and Otto, Nirvana, Anderson and Briggs, Girard and Gardier, Geo. W. Day, Vassar Girls, Filson and Errol, Morris and Bowen, and the biograph.

Chutes.—Programme for the week, opening last night: Kelly and Vlolette, Coleman and Maxis, Joe Hennesey, Mabel Lamson, Thypic and Kliment, Melanotte Sisters, and the animatiscope.

Note.—Amy Hamlin, graduate of the class of '99, University of California, a well known Berkeley girl, returns to this city as the first California University woman to attain histricule honors. Miss Hamlin appears at the California Theatre, opening Feb. 28, and playing the first week in March in "Sag Haghor."

#### FROM OTHER POINTS.

"The Rich and the Poor" First Acted Milwankee-A New German Farce at Chicago.

the La Salle, and Kohl & Castle's vaudeville houses are filled to seating capacity... The Great Northern and Bljou will open next Sunday afternoon.

MILWAUKEE, March 1.—The openings ail along the line were good this week.

Maxine Elliott, in "Her Own Way," packed the Davidson with the ellte of the city... George Foster Platt's new melodrama, "The Rich and the Poor," was given its first production on any stage at the Academy, Monday, Feb. 29, and scored a big hit.... At the Alhambra "Rachel Goldstein" turned people away at the opening performance:.. "From Rags to Riches" also drew a good share of attention at the Bljou... The Utoplans proved one of the best offerings of the season at the Star.

KANSAS CITY. March 1.—"A Chinese

KANSAS CITT, March 1.—"A Chinese Honeymoon" opened a week's engagement at the Willis Wood last night, and scored a hit before a good house.... Isabelle Irving, in "The Crisis," opened to a good Sunday matinee and had a big night house, at the Grand..... The Orpheum was packed twice, with Hallen and Fuller as the headliners.... "For Her Children's Sake" drew a big crowd at the Gillis...." Way Down East" crowded the Auditorium, and the Bohemian Burlesquers pleased the patrons of the Century.

Washington, March 1.—"The Wizard of Oz" turned people away at the National...
Forbes Robertson and Gertrude Elliott, in "Hamlet." had a crowded house at the Columbia..... "Shore Acres" had standing room only at the Lafayette.... "In Old Kentucky" packed the Academy. James Thornton, Elinore Sisters, Fulgora and others filled Chase's twice..... "The Denver Express" was a potent attraction at the Academy, crowding the house... The Transatlantic Burlesquers packed the Lyceum twice yesterday.

Transatlantic Burlesquers packed the Lyceum twice yesterday.

CINCINNATI, March 1.—Henry Irving began his engagement at the Grand, in "The Merchant of Venice," and was enthusiastically greeted. The Liliputians, in "Gulliver's Travels," at the Walnut Street; "The Katzenjammer Kids," at the Lyceum: "The Volunteer Organist," at Robinson's: Columbia's vaudeville bill and Clark's Royal Runaway Girls all played to capacity business.

LOUISVILLE, March 1.—The English Grand Opera' Co. opened at Macauley's, to a bighouse.... Mason and Mason opened to a flattering audience.... "At the Old Cross Roads" opened Sunday at the Avenue, to two big audiences.... The Knickerbockers packed the Buckingham Sunday.

### ILLINOIS.

Peoria.—The Grand (Chamberlin, Harrington & Co., managers).—Weber & Fields' "Pousse Cafe" delighted a full house Feb. 21. "The Resurrection" was magnificently portrayed by Blanche Walsh and excellent support 22, to good attendance. Mary Mannering simply charmed a fine audience 23, in "Harriet's Honeymoon." E. H. Sothern, 27, and "Happy Hooligan." 28 (return date), good prospects. Coming: "East Lynne" March 4, 5. "Woman vs. Woman" 6, Al. Field's Minstrels 10, Castle Square Grand Opera 11, 12.

MAIN STREET THEATRE (Will D. Nash, manager).—Mabel McKlinley and Jessie Couthoul appeared Feb. 21. Week of 29: Newell and Niblo, De Moru and Graceta, "Hal Merritt, the Nellos, Bates and Ernest. Bena Juliens, and Peoriascope. Business fair.

Weast's Theatre (P. Weest, proprietor).—Business very good. Week of 29: The Finnegans, Adair and Dahn, Four Japs, Lewis and Chapin.

JACOBS' THEATRE (A. F. Jacobs, manager).—Good attendance reported at this house. Week of 29: Frees Bros. Harry and Dolie Wells, Ilanette Sisters, the Midgleys.

Notes.—Mary Mannering was delightfully entertained while in the city 22, by Mrs. Summer Clark..... Pete Weast has sold bis interest in the Weast Theatre and cafe to the Leisy Brewing Co. C. F. Bartson with take the management March 1 . . . . . . . . . . . Manager Nash, of the Main Street Theatre, has made several important changes in his house, anent the new fire and police regulations. A change in prices is also announced—25c. general admission, with 50c. for reserved orchestra and box seats.

Quincy.—At the Empire (W. L. Busby, manager).—"The Isie of Spice" (return engagement) drew a big house Feb. 1d. "Yon Yonson" played, to fair business, 19. Mrs. Fiske, 20, and E. H. Sothern, 22, played to S. R. O. Blanche Walsh, 24, also did big. The Jeffersons 25, "When Knighthood Was in Flower" March 1, "The Power Behind the Throne" 2, "Woman Against Woman" 8, the Bohemian Burlesquers 9.

# On the Road.

7-12.
Alphonse and Gaston," Gus Hill's—Fort Dodge, Ia.. March 2, Des Moines 3-5, Battle Creek, Mich., 8.
At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Louisville, Ky., Feb. 28-March 5.
Across the Pacific" (Harry Clay Blaney, mgr.)—Buffalo, N. Y., Feb. 29-March 5, Toronto, Can., 7-12.

Across the Pacine

-Buffalo, N. Y., Feb. 29-March o, Can., 7-12.

Aristocratic Tramp" (Will Kilroy, mgr)-Logansport, Ind., March 2, Wabash 3, Kokomo 5, At Cripple Creek"—Elizabeth, N. J., March 14. 16.
An Heiress to Millions" (John P. Rellly, mgr.)
— Hoboken, N. J., Feb. 28-March 2, Elizabeth
3-5, Holyoke, Mass., 7-9.
Along the Kennebec" (C. R. Reno, mgr.)—
Providence, R. I., Feb. 29-March 5.

Providence, R. I., Feb. 29-March 5.

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., Feb. 29, indefinite.
Barrymore, Ethel (Charles Prohman, mgr.)—New Orleans, La., Feb. 29-March 5, Birmingham, Ala., S. Memphis, Tenn., 9.
Biogham, Amelia—Chattanooga, Tenn., March 2, Bloodgood, Clara (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 29-March 12.
Bellew, Kyrle, (Liebler & Co., mgrs.)—N. Y. City Feb. 29, indefinite.
Blair. Engenie (Henri Grassit, mgr.)—Jersey City, N. J., Feb. 29-March 5.
Beresford Harry (J. J. Coleman, mgr.)—Birmingham, Ala., March 5, Chattanooga, Tenn., S.
Bonelli, William, and Rose Stahl—Lyons, N. Y., Feb. 29. Gloversville March 1, Johnstown 2, Glens Falls 3, Cohoes 4, North Adams, Mass., 5, Manchester, N. H., 7-9, Lawrence, Mass., 10-12.
Bennett & Moulton (F. C. Twitchell, mgr.)—Glens Falls, N. Y., March 7-12.
Bennett & Moulton (J. M. Torr, mgr.)—McKeesport, Pa., March 7-12.
Bennett & Moulton (H. C. Twitchell, mgr.)—Lynn, Mass., March 7-12.
Bennett & Moulton (W. A. Partello, mgr.)—Red Bank, N. J., Feb. 29-March 5.
Bunting, Emima (Earl Burgess, mgr.)—Altoona, Pa., Feb. 29-March 5, Wheeling, W. Va., 7-12.
Brayham, Kathryn, (W. W. Lapoint, mgr.)—Nishua, N. H., Feb. 29-March 5, Johnson City Nishua, N. H., Feb. 29-March 5, Johnson City 7-12.
Brown Amusement, Southern (E. Brown, mgr.)—Austin, Tex., Feb. 29-March 5, Johnson City 7-12.
Brown Amusement, Westeru (E. Brown, mgr.)—Ada., Ind. Ter., Feb. 29-March 5, Oklahoms

Brown Amusement, Southern (E. Brown, mgr.)—
Austin, Tex., Feb. 29-March 5, Johnson City
7-12.
Brown Amusement, Western (E. Brown, mgr.)—
Ada. Ind. Ter., Feb. 29-March 5, Oklahoma
City, Okla. 7-12.
Belcher's Comedians (W. M. Belcher, mgr.)—
Rogers, Ark., Feb. 29-March 2, Bentouville 35, Siloam Springs 7-12.
Burke-McCann (M. McCann, mgr.)—Somerset, Pa.,
Feb. 29-March 2, Windber 3-5, Vandergrift 79, Irwin-10-12.
Bennett Buhler (O. A. Bennett, mgr.)—Tulso,
Ind. Ter., March 2, Claremore 3-5.
Ben Hur' (Klaw & Erlanger, mgrs.)—Dayton,
O. Feb. 29-March 2, Canton 3-5.
Buster Brown' (Broadhurst & Currle, mgrs.)—
Grand Rapids, Mich., Feb. 28-March 2, Kalamazoo 3, Lansing 4, Benton Harbor 5, Cleveland, O., 7-12.
Bunch of Keys' (Gus Bothner, mgr.)—Lewisburg, Pa., March 2, Williamsport 3, Harrisburg, Pa., March 2, Scrauton 3-5,
Break for Liberty'' (J. M. Jacobs, mgr.)—Berwick, Pa., March 2, Scrauton 3-5, Binghamton, N. Y., 7-9, Albany 10-12.
Breezy Time'' (Merle H. Norton, mgr.)—Purcell,
Ind. Ter., March 1, Norman, Okla., 2, Oklabonna City 3, Shawnee 4, Krebs, Ind. Ter., 5,
Scuth McAlester 7, Holdenville 8, Claremore 9,
Vinta 10, Miami 11, Neosho, Mo., 12.
Because She Loved'—N. Y. City March 7-12.
Borrowed Wife'' (N. C. Laumann, mgr.)—Higginsville, Mo., March 2, Sweet Springs 3, Marshall 4, Sedalla 5, Holden 7.

Bowery After Dark, 'Sullivan, Harris & Woods'
—Hoboken, N. J., March 3-5.

Crane, Wm. H. (Charles Frohman, mgr.)—Detroit, Mich., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
Carter, Mrs. Leslie (David Belasco, mgr.)—Syracuse, N. Y., Feb. 29-March 2, Rochester 3-5, Providence, R. I., 7-9.
Crosman, Herrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 29, indefinite.

Compbell, mgrs.)—N. Y. City Feb. 29, indefinite.

Coglian. Rose (Jules Murry. mgr.)—Columbia, Tenn.. March 2, Fayetteville 3, Chartanooga 4, Knoxville 5.

Collier, William (Charles Frohman, mgr.)—Lynn, Mass., March 2, Lawrence 3, Hartford, Conn., 5, Washington, D. C., 7-12.

Colans, Four (Fred. Miblo. mgr.)—Memphis, Tenu., March 2, Vicksburg, Miss., 3, Natchez 4, Claxton, Kate—Boston, Mass., Feb. 29-March 5.

Clarke, Harry Corson—Houston, Tex., Feb. 29-March 13.

Century Players (Sydney Rosenfeld, mgr.)—Hartford. Conn.. March 3.

Cook-Church (H. W. Taylor, mgr.)—Sharin, Pa., Feb. 29-March 5, Miss., O., 7-12.

Carpenter, Frankle (Jere Grady, mgr.)—Wilmington, Del., Feb. 29-March 5.

Conroy & Mack Comedians (P. P. Craft, mgr.)—York, Pa., Feb. 29-March 5.

Coarpenter (Tomedy (Ion Carroll, mgr.)—Jellico, Tenn., Feb. 29-March 2, Lafollette 3-5, Danville, Ky., 7-12.

Cutter & Williams, mgr.)—Graffon, W. Va., Feb. 29-Walliams, mgr.)—Graffon, W. Va., Feb. 29-Walliams, mgr.)—Graffon, W. Va., Feb. 29-

Feb. 29-March 5, Niles, O., 7-12.
Carpenter, Frankle (Jere Grady, mgr.)—Wilmington, Del., Feb. 29-March 5.
Conroy & Mack Comedians (P. P. Craft, mgr.)—York, Pa., Feb. 29-March 5. Coatesville 7-12.
Carroll Comedy (Ion Carroll, mgr.)—Jellico, Teun., Feb. 29-March 5. Coatesville 7-12.
Carroll Comedy (Ion Carroll, mgr.)—Jellico, Teun., Feb. 29-March 2. Lafollette 3-5, Danville, Ky. 7-12.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—Graffon, W. Va., Feb. 29-March 5. Mannington 7-12.
Curts Dramatic (M. H. Cutts, mgr.)—Oakleyr Kan., March 3-5, Colby 7-9, Norton 10-12.
Curts Dramatic (M. H. Cutts, mgr.)—Oakleyr Kan., March 3-5, Colby 7-9, Norton 10-12.
Creel's Comedians (Charles E. Creed, mgr.)—Siddleport, O., Feb. 29-March 2. Carroll 3-5, Wooster 7-9, Mount Vernon 19-12.
Clark Stock (Miles Berry, mgr.)—Springfield, Ill., Feb. 29-March 5, Kane 7-10, Meadville 12-15.
Camplain, Charles K.—Manchester, N. H., Feb. 29-March 5.
County Chairman' (Henry W. Savage, mgr.)—N. Y. Citly Feb. 29, indefinite.
Checkers' (Kirke La Shelle, mgr.)—Philadelphia, Pa., Feb. 29-March 12.
Child Shaves of New York' (J. B. Isaac, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Jersey City, N. J., 7-12.
Colorado Walf' (Cross & Kinball, mgrs.)—Selafia, Mo., March 2. Boowille 3, Moberly 4, Louisians 5, Alton, Ill., 6, Quincy 7, Keokuk, Ia., 8, Fort Madison 9, Burlington, 10, Monmouth, Ill., 11, Muscatine, Ia., 12.
Charity Nurse,'' Heuck & Fençessy's (John M. Cooke, mgr.)—Detroit, Mich., Feb. 28-March 5, Pittsburg, Pa., 7-12.
Colorado Walf' (H. A. Maun, mgr.)—Camdeu, N. J., Feb. 29-March 2.
Circumstantial Evidence' (Fred D. Fowler, mgr.—Ogden, U., March 2, Smithfield 3, Provo City S, Park City 9, Salt Lake City 10-12.
Chicago Trann' (W. C. Winfield, mgr.)—Ablugdon, Ill., March 2, Bushhell 3, Macomb 4, Cubs 5, Vermont 7, Beardstown 9, Chanler-ville 10.

D

Drew. John (Charles Frohman, mgr.)—Grand Rapids, Mich. March 2, Toledo, O., 3, Columbus 4, Wheeling, W. Va., 5, Pittsburg, Pa., 7-12, D'Orasy, Lawrence (Kirke La Shelle, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Philadelphia, Pa., 7-12, Davis, Fay (Charles Frohman mgr.)—Buffalo, N. Y., Feb. 29-March 2, Handiton, Ont., 3, Dodge, Sanford—Minden, Neb., March 2, Holdrege 4, Cambridge 5, Brush, Colo., 8, 9, Sterling 10, 11, Sidney, Neb., 12-1, Davidson Dramatic (Frank S. Davidson, mgr.)—Aledo, Ill., Feb. 29-March 2, Cambridge 3-5, Elmwood 7-9, Lewiston 10-12,

Edsail-Winthrope—Washington, N. C., Feb. 29-March 20-March 2, Cortiand 3-5.

Fmerald Stock (I. F. Bartlett, mgr.)—Groton, N. Y., Feb. 29-March 2, Cortiand 3-5.

Farl of Pawtucket" (Kirke La Shelle, mgr.)—Springfield, O., Feb. 25, Hamilton 26, Cambridge 27, Newark 29, Zanesville March 1, Wheeling, W. Va., 2, Steubenville, O., 3, Lancaster, Pa., 4, Harrisburg 5, Easton 7, Elizabeth, N. J., 8, Trenton 9, Allentown, Pa., 10, Wilmington, Del., 11, Reading, Pa., 12.

"Eternal City" (Liebler & Co., mgrs.)—Duluth, Minn, March 11, 12.

"Eleventh Hour," Lincoln J. Carter's—Wilkesbarre, Pa., Feb. 20-March 2, Seranton 3-5, season closes. Wifmington, Del., 11, Reading, Pa., 12.

"Eternal City" (Liebier & Co., mgrs.)—Duluth,
Minn., March 11, 12.

"Eleventh Hour," Lincoin J. Carter's—Wilkesbarre, Pa., Feb. 29-March 2. Scranton 3-5,
season closes,

"Eigh Belis," Byrne Bros.'—Greeenville, Tex.,
March 2, Shreveport, La., 3, Vicksburg, Miss.,
4, Jackson 5.

"East Lynne"—Burlington, Ia., March 3, Peoria,
Ill., 4, 5.

"East Lyane"—Burlington, Ia., March 3, Peoria, III., 4, 5.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Topeka, Kan., March 4.
Faversham, Wm. (Charles Frohmau, mgr.)—Trenton, N. J., March 4. N. Y. City 7-12.
Fenberg Stock (George M. Fenberg, mgr.)—Brockton, Mass., Feb. 29-March 5, Derby, Conn., 7-12.
Fleming, Mamie (W. H. Gracey, mgr.)—Binghamton, N. Y., Feb. 29-March 5.
Francis, Marion (George K. Robinson, mgr.)—Lyun, Mass., Feb. 29-March 5.
Gloucester 7-12.
Fiske' & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Meriden, Cona., Feb. 29-March 5.
French-Irving (Don Macmilion, mgr.)—Eittle Rock, Ark., Feb. 29-March 2, Newport 3-5.
Jonesboro 7-9.
"Foxy Grandpa," Joseph Hart and Carrie De Marc-Wm. A. Brady's (O. H. Butler, mgr.)—Detroit, Mich., Feb. 28-March 5, Rochester, N. Y., 7-9, Syracuse 10-12.
"Fast Mail," Lincoln J. Carter's—Northumberland, Pa., March 2, Carbondale 3, Plymouth 4, Pittston 5.
"Fov Her Children's Sake," Easteru, Sullivan, Harris & Woods'—Kansas City, Mo., Feb. 28-March 5, St. Louis 6-12.
"For Her Children's Sake," Western, Sullivan, Harris & Woods'—Kansas City, Mo., Feb. 28-March 5, St. Louis 6-12.
"For Her Children's Sake," Western, Sullivan, Harris & Woods'—Kansas City, Mo., Feb. 28-March 5, St. Louis 6-12.
"For Her Children's Sake," Western, Sullivan, Harris & Woods'—Kenton, Juliu, Minn., March 10.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Lincato, Ill., Feb. 28-March 5, Clincinnati, O., 6-12.
"From Bags to Riches" (M. H. Meyers, mgr.)—Milwanke, Wis, Feb. 28-March 5, Chicago, Ill., 6-12.
"For His Brother's Crime" (George N. Ballinger, mgr.)—Boston, Mass., Feb. 29-March 5, Leavence, 7-9.
"Factory Girl" (Charles H. Wuerz, mgr.)—Cleveland (O., Feb. 29-March 5, Chicago, Cland, O., Feb. 29-March 5, Chica

6-12.

Priend of the Family' (W. E. Gorman, mgr.)

-Macon, Ga., March 2, Columbus 3, Atlanta
4, 5, Montgomery, Ala., 7, Birmingham 12.

Funny Mr. Dooley'' (Frank D. Bryan, mgr.)

Buffalo, N. Y., Feb. 29-March 5, Boston Mass.,

7-12. 7-12.
Faust," Porter J. White—Freeland, Pa., March 2, Berwick 4: Williamsport 5.

2. Berwick 4? Williamsport 5.

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—St.
Louis, Mo., Feb. 29 March 5, Kansas City 1012.

Gillette, William (Charles Frohman, mgr.)—N. Y.
City Feb. 29, Indefinite.
Grace George (Wm. A. Brady, mgr.)—Cleveland,
O., Feb. 29-March 5, Detrolt, Mich., 7-12.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—
Jackson, Mich., March 2.
Grauticy, Helen (James B. Delches, mgr.)—Salisbury, N. C., March 2, Greenboro 3, WinstonSaliem 4, Raileigh 5.
Gilmore, Paul (Jules Murry, mgr.)—Great Falls,
Mont., March 2, Bozeman 3, Livingston 4, Billings 5.

Mont., March 2, Bozeman 3, Livingston 4, Billings 5.
Griffith, John (John M. Hickey, mgr.) — Spring-field, Mo., March 3, Fayetteville, Ark., 4, Fort Smith 5, Little Rock 7, Helena 8, Pine Bluff 9, Prescott 10, Hot Springs 11, Hope 12.
Glimore, Barney (Harry Montgomery, mgr.) — Chicago, III., Feb. 29-March 5.
Grasewin, Charles, and Anna Chance—Providence, Re 1., Feb. 29-March 5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.) — Haverhill, Mass., Feb. 29-March 5.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Haverhill, Mass., Feb. 29-March S. Gay-Stock (G. C. Guy, mgr.)—Leavenworth, Kam., Feb. 29-March 5, Atchison 7-12.

Gave Stock (G. C. Guy, mgr.)—Leavenworth, Kam., Feb. 29-March 5, Atchison 7-12.

Gade Hayward (Charles A. White, mgr.)—Dulath, Minn., Feb. 29-March 5, Faribault 7-12.

Godding Comedy (O. M. Cotton, mgr.)—Leavenworth, Wis., Feb. 29-March 5, Faribault 7-12.

Gading Pollock (Bert C. Gagnon, mgr.)—Key West, Fla., Feb. 29-March 31.

Gardrer-Campbell—Hightstown, N. J., March 3-5, Mount Holly 7-12.

German Liliputians (J. U. Tschudi, mgr.)—Braceville, III., March 2, Pontiac 3, Minonk 4, Elpaso 5, Mason City 8, Virginia 9, Peteraburg 11, Lincolu 12.

Girl from Kays" (Charles Frohman, mgr.)—N. Y. City Feb. 29, Indefinite.

Girls Will Be Girls, Wm. A. Bradys—Fall River, Mass., March 2, Taunton 3.

"Gange Keeper," Smith O'Brien (Rowland & Olfford, mgrs.)—Brownsville, Pa. March 2, Charlerol 3, Waynesburg 4, Washington 5, New Kensington 7, Butler 8, Rochester 9, Salineville, O. 10, Foronto 11, Steubenville, 12.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Sacramento, Cal., Feb. 28, Stockton 29, Merced March 1, Fresno 2, Bakersfield 2, Santa Barbara 4, Ventura 5, Los Angelis 6-12, Oxnard 13, Hanford 14, Great White Diamond" (Walter Fessier, mgr.)—Chicago, III., Feb. 28-March 5, Milwaukee, Wis., 6-12

"God Old Summer Time," George Evans (Shea Amuseument Co., mgrs.)—Montreal, Can., Feb. 29-March 5, N. Y. City 7-12.

"Governor's Son" (Fred Niblo, mgr.)—Fort Worth, Tex., March 2, Deulson 3, Sherman 4, Paris 5, N. Y. City 7-12.

"Governor's Son" (Fred Niblo, mgr.)—Gloversville, N. Y. March 2, Albany 4, 5, Bridgeport, Conn., 7, 8.

Hackett, James K.—Baltimore, Md., Feb. 29-March 5, Washington 5, March 2, Albany 4, 5, Bridgeport, Conn., 7, 8.

Huckett, James K.—Battinore, Md., Feb. 29-March 5, Washington, D. C., 7-12, Harned, Virginia (Charles Prohman, mgr.)—Buffalo, N. Y., March 3-5, Lawirey, Charles (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 29-March 12, Hillard, Robert (Frank L. Perley, mgr.)—Boston, Mass., Feb. 29-March 12, Hendricks, Ben (Sidney R. Ellis, mgr.)—Spokane, Wash., March 2, Bitzville 3, North Yakina 4, Everett 5, Victoria, B. C., 7, Nanimp

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich. Feb. 29-March 4, Bay City 7-12.

Dilger-Cornell—Norristown, Pa., Feb. 29-March 5, Sonth Bethlehem 7-12.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Doys, Ia., Feb. 29-March 2, Marshalltown 3-5, lowa 7-9.

Date, Marle (Martin & Elting, mgrs.)—Columbus, Ga., March 7, Dawson S, Albany 9, Americus 10, Corcide 11, Tipton 12.

"Bavid Harum" (Julius Cahn, mgr.)—Calumet, Mich., March 2, Hancock 3, Ishpeming 4, Marquette 5.

"Davidet 5, "Cartier's—Fall River, Marsh Feb. 29-March 5, Detroit, Mich., 6-12.
"Darkest Hour," Lincoln J. Carter's—Fall River, Mass Feb. 29-March 5, Detroit, Mich., 6-12.
"Darkest Hour," Lincoln J. Carter's—Fall River, Mass Feb. 29-March 5, Detroit, Mich., 6-12.
"Devil's Auction." Charles H. Yale's—Salt Lake City, U., March 5, Newark, N. J., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lake City, U., March 5, Newark, N. J., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lake City, U., March 5, Percy G. Williams, mgr.)—Toledo, O., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lous, Sugr.)—Folledo, O., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lous, Sugr.)—Toledo, O., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lous, Sugr.)—Toledo, O., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Devil's Auction." Charles H. Yale's—Salt Lous, Sugr.)—Toledo, O., Feb. 28-March 5, Philadelphia, Pa., 7-12.
"Devented from Home" (W. D. Fitzgerald, mgr.)—Seattle, Sugraba, Mich., 3-5, Chicago, Ill., 6-12.
"Devil's All, Dorothy" (F. G. Berger Jr. & F. H. O'Neil, mgr.)—Toy, N. Y., Feb. 29-March 5, Percellus, Sugraba, Feb. 29-March 5, Percellus, March, Feb. 29-March 5, Percellus, March, Feb. 29-March 5, Percellus, March, anon, Ind., Feb. 29 March 5, Terre Haute 7-12.

Harcourt Comedy (Charles K. Harris, mgr.)—
North Adams, Mass., Feb. 29 March 5.

Hoyt's Comedy (H. G. Allen, mgr.)—Tuscaloosa,
Fla., Feb. 29-March 5, Columbus, Miss., 7-12.

Howard Stock (A. G. Howard, mgr.)—Adams,
Mass., Feb. 29-March 5, Brattleboro, Vt., 7-12.

Hoeffer Show (Jack Hoeffer, mgr.)—Decatur,
Ill., Feb. 29-March 5, Pekin 6-12.

Holden Brothers Stock (Wm. Triplett, mgr.)—
Wichita, Kan., Feb. 29, Indefinite.

Howard Stock (Harry Howard, mgr.)—Aberdeen,
So. Dak., Feb. 29-March 5.

Rammond Stock—Manchester, Ia., Feb. 29-March
5.

So. Dak., Feb. 29-March 5.

Hammond Stock—Manchester, Ia., Feb. 29-March 5.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Charleston, W., Ya., Feb. 29-March 5.

Hickman's Comedians (Guy Hickman, mgr.)—Ottumwa, Ia., Feb. 29-March 5, Burlington 6-12.

Hickman-Ressey—Burlington, Ia., March 7-12.

"Heart of Maryland" (David Belasco, mgr.)—Terre Haute, Ind., March 2, Indianapolis 3-5, Columbus, O., 7-9, Toledo 10-12.

"Heer Only Sin." Lincoln J. Carter's—Scranton, Pa., Feb. 29-March 5, Wilkesbarre 3-5.

"Hidden Crime" (J. M. Ward, mgr.)—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.

"Her First False Step" (E. A. Schiller, mgr.)—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.

"Head Walters" (B. C. Whitney, mgr.)—Battle Creek, Mich., March 10.

"Hoosier Gir" (Gus Cohan, mgr.)—New Philadelphia, O., March 7, Coshocton 8, Lancaster 9, Circleville 10, Washington Court House 11, Portsmouth 12.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Abany, N. Y., March 1, 2, Boston, Mass., 7-12.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Grinnell, Ia., March 4, Des Molnes 5, Kansas City, Mo., 6-12.

"Her Marriage Vow" (Vance & Suillvan, mgrs.)—Brooklyn, N. Y., Feb. 29-March 5, Philadelphia, Pa., 7-12.

"Homma Hearts." Eastern (Jesse M. Blanchard, mgr.)—Little Falls, N. Y., March 2, Ilion 3, Ulica 4, 5, Perry 7, Batavia 8, Warsaw 9, Oneida 10, Oswego 11, Niagara Falls 12.

"Homma Hearts." Western (Claud Saunders, mgr.)—Madera, Cal., March 3, Hanford 4, Bakers-Med 3, Cinchnati 6-12.

"Homma Hearts." Southern—Akron, O., March 3, Cinchnati 6-12.

"Homma Hearts." Southern—Akron, O., March 3, Cinchnati 6-12.

"Homma Hearts." Southern—Akron, O., March 2, Little Falls, N. Waterh 3, Hanford 4, Bakers-Med 5, Philadelphia, Pa., 7-12.

"Homma Hearts." Southern—Akron, O., March 3, Cinchnati 6-12.

"Homma Hearts." Southern—Akron, O., March 2, Calesburg 4, Hannibal, Mo., 5, Kansas City, G. 2.

"Homma Hearts." Southern—Akron, O., March 2, Calesburg 4, Hannibal, Mo., 5, Kansas City, G. 2.

"Homma Hearts." Southern—Akron, O

Galesburg 4, Hannibal, Mo., 5, Kansas City, 6-12.

"Happy Hooligan," Western, Gus Hill's (Al. Dodson, mgr.)—St. Cloud, Minn., March 2, Little Falls 3, Fargo, No. Dak., 4.

"Han Hanson" (James T. McAlpin, mgr.)—Fairfield, Ill., March 2, Mount Vernon 3, Duquoin 4, Carbondale 5, Murphysboro 7, Anna 8, Mound City 9, Charleston, Mo., 10.

"How Old Is Ann?" Gerard's (H. J. Gates, mgr.)—Last Greenwich, R. L. March 2, Newport 3, Fall River, Mass., 4, 5, Franklin 7, South Framingham 8, Fitchburg 9, Greenville, 10, Northampton 11, Hoosick Falls, N. X., 12, 10, Northampton 14, Mosch 2, Jacksouville, 111., 3, Springheid 4, Alton 6, St. Louis, Mo., 6-12.

"Homespun Heart" (Leon Williams, mgr.)—

0-12. Homespun Heart' (Leon Williams, mgr.) — Akron, O., Feb. 29-March 2, Wooster 4, Mans-field 5.

Irving. Sir Henry (Charles Frohman. mgr.)—Cincinnati, O., Feb. 29-March 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12.
Isabel Irving (J. K. Hackett, mgr.)—Kansas City, Mo., Feb. 29-March 5.
Imperial Stock (Col. George Hamilton, mgr.)—Hot Springs, Ark., Feb. 28-March 5, San Antonia, Tex., 6-May 15.
"In Old Kentucky." Jacob Litt's—Washington, D. C., Feb. 29-March 5.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Steubenville, O., March 2, Youngstown 3, Niles 4. 1n the Shadow of the Gallows"—Springfield, Mass., Feb. 29 March 2, Fall River 3-5. 'lu Convict's Stripes"—Topeka, Kan., March 6,

"In Convict's Stripes"—Topeka, Kan., March 6, James. Louis, and Frederick Warde (Wagenbals & Kempgr. mgrs)—Jacksonville. Ill., March 2, Keokuk, Ia. 3, Burlington, Ill., 4, Joliet 5, Chicago, Ill., 7, 19.
Jefferson, Joseph Jr. & William W.—Cedar Rapids, Ia., March 4, Eavors, Irene. Stock (Theo. Jeavons, mgr.)—Shinnston, W. Va., Feb. 29-March 5.

Joshua Wiltcomb' (W. I. Kilpatrick, mgr.)—Leominster, Mass., Feb. 29, Gardner March 1, Manchester, M. B., 2, Holyoke, Mass., 35, Meriden, Coun., 7, North Adams, Mass., 9, James Boys in Missouri' (Frank Gazolo, mgr.)—Newark, N. J., Feb. 29-March 5, Camden 79, Wilmington, Del., 10-12, Just Struck Towy (Lawrence Williams, mgr.)—Des Moines, Ia., March 7-9, Boone 10, Omaha, Neb., 11, 12, Jerry from Kerry, Patton & Perry's—Forest, Ont., March 2, Sarnia 3, Petrolia 4, Strathroy 5, Glencoe 7, Chatham 8, Dresden 9, Blenbein 10, Leamington 11, Essex 12.

coll., March 2, Sarina 3, Fetchia. 3, Steading of Science 7, Chatham 8, Dresden 9, Blenheim 10, Leanington 11, Essex 12.

K
Knott, Roselle (Frank L. Perley, mgr.)—Topeka, Kan., March 11.
Katherine Kennedy—N. Y. City March 14, indednite.
Kendall, Ezra (Liebler & Co. mgrs.)—Boston, Mass., Yeb. 29-March 5, Norfolk, Va., 10.
Kelcey, Herbert, and Effic Shannon (Daulei V. Arthur, mgr.)—Harrisburg, Pa., March 2, Altoona 7, Steubenville, O., 9.
Kyle, Howard (George H. Brennan, mgr.)—Spokane, Wash., March 2, 3.
Kellar (Dudley McAdow, mgr.)—Hooklyn, N. Y., Eeb. 29-March 5, N. Y. City 7-12.
Kennedy, James (E. O. Wee, mgr.)—Meadville, Pa., Feb. 29-March 5, Oil City 7-12.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Portland, Me., March 2-5, Bangor 7-12.
Klark Grban (Harden Klark, mgr.)—Lowell, Mass., Feb. 29-March 5, Kalem. 1-Lowell, Mass., Feb. 29-March 5, Salem 7-12.
Klark Grban (Harden Klark, mgr.)—Lowell, Mass., Feb. 29-March 5, Salem 7-12.
Klark Grban (Harden Klark, mgr.)—Lowell, Mass., Feb. 29-March 5, Sew Castle 7-12.
Klark Grban (Harden Klark), Mgr.)—Lowell, Mass., Feb. 29-March 5, New Castle 7-12.
Klark Grban (Harden Klark), Mgr.)—Lowell, Mass., Feb. 29-March 5, New Castle 7-12.
Klark Grban (Harden Klark), Mgr.)—Lowell, Mass., Feb. 29-March 5, New Castle 7-12.
Kerkhoff Dramatic (Fran Kerkhoff, mgr.)—Berloit, Kan., Feb. 29-March 5, New Castle 7-12.
Kerkhoff Dramatic (Fran Kerkhoff, mgr.)—Hawell, Mgr., Feb. 29-March 5, New Castle 7-12.
Katzenjammer Klas' (Blondell & Fennessy, mgrs.)—Cincinnati. O., Feb. 28-March 5.
Laugtry, Mrs. Lily (Charles Frohman, mgr.)—St. Louis, Mo., Feb. 29-March 5.
Laugtry, Mrs. Lily (Charles Frohman, mgr.)—N. Y. City Feb. 29. Indefinite.
La Marr, Hafty-Peru, Ind., March 2, Logansport 3, Goshen 4, Warsaw 5, Plymouth 6, South Bend 9, Nappanee 10, Fort Wayne 11, Coldwater, Mich., 12.
Loga, Frank E., Stock (J. A. Lacy, mgr.)—Janesville, Wis., Feb. 29-March 5, Newdesha 7-9, Chalman Kook (E. G. Grosjean, mgr.)—Rosnoke, Va., Feb. 29-March 5, Charleston, W. Va., 7-12.
Lyceum Stock (E. G. Grosjean,

deen 12.

Looping the Loop" (John Graham, mgr.)—
Bath, Mc., March 2, Togus 3, Bangor 4, Au
gusta 5, Lewiston 7, Portland 8, Dover, N. H.
9, Lowell, Mass., 10, Lynn 11, Nashua, N. H.

Mansheld, Richard (Lyman B: Glover; mgr.)—
N. Y. City March 1-26.
Marlowe, Julia (C. B. Dillingham, mgr.)—Bridgeport, Conn., March 3, Springfield, Mass., 5,
North Adams S.
Mary Mannering (Frank McKee, mgr.)—Omaha,
Neb., March 4, 5.
Mack, Andrew (Rich & Harris, mgrs.)—Trenton, N. J., March 2, Easton, Pa., 3, Jersey
City, N. J., 7-12.
Miller, Henry (Charles Frohman, mgr.)—Baltiuacre, Md., Feb: 29-March 5,
Morrison, Lewis (Jules Murry, mgr.)—Clarksdale,
Miss., March 2, Memphis, Fenn., 3, Jackson 4,
Nashville 5, Chattanooga 7,
Martinet, Sadie (Jules Murry, mgr.)—Waco, Tex.,
March 2, Hillsboro 3, Temple 4, San Antonia 5, 6,
Murray, J. K. (Davis & Butterfield, mgrs.)—

tonia 5, 6. Murray, J. K. (Davis & Butterfield, ingrs.)— Worcester, Mass., Feb. 29 March 5, Boston 7 12. Murphy, Tim—Fort Worth, Tex., March 3, Aus-Murphy, Joseph-St. Paul, Minn., Feb. 28-March

Meville, Rose (J. R. Stirling, mgr.)—Philadel, phia, Pa., Feb. 29-March 5.
Mellerry, Nellie (Spencer & Aborn, mgrs.)—Trenton, N. J., Feb. 29-March 2.
Meson and Mason (Broadburst & Currie, mgrs.)—Louisville, Ky., Feb. 28-March 5.
Morfoc, George W.—Toronto, Can., Feb. 29-March 5, Buffalo, N. Y., 7-12.
Murray and Mack (Oille Mack, mgr.)—Seattle, Wash., Feb. 28-March 5, Tacoma 6, New Whatcom 7, Everett 8, North Yakima 9, Spokane 10-12.

Wash., Feb. 28-March 5, Tacoma 6, New Whatcom 7, Everett 8, North Yakima 9, Spokane 10-12.

McAuliffe Stock (Jere McAuliffe, mgr.)—Holyoke, Mass., Feb. 29-March 5, Taunton 7-12.

Myrkle & Harder (W. H. Harder, mgr.)—New London, Conn., Feb. 29-March 5, Lawrence, Mass., 7-12.

Markle & Harden (Eugene J. Hall, mgr.)—Alpena, Mich., Feb. 29-March 5, Jackson 7-12.

Mark, Wilbur (Matt Kusell, mgr.)—Owensboro, Ky., Feb. 29-March 5, Bowling Green 7-12.

Murray & Mackey (John J. Murray, mgr.)—Wheeling, W. Va., Feb. 29-March 5.

Marks Stock (Tom Marks, mgr.)—Berlin, Ont., Feb. 29-March 5, Brantford 7-12.

Marks Bros., May A. Bell Marks (R. W. Marks, ngr.)—Burlington, Vt., Feb. 29-March 5.

Morey Stock (Le Comte & Flesher, mgrs.)—Joping, Mo., March 1-5.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Potisylle, Pa., Feb. 29-March 5, Williamsnort tin, Mo., March 1-5.
yers, Irene, Repertory (Will H. Myers, mgr.)—
Pottsville, Pa., Feb. 29 March 5, Williamsport
yers, Will H.

7-12. Myers, Will H., Stock (Sim Allen, mgr.)—Oll Gity, Pa., Feb. 29-March 5. McDonald Stock (George W. McDonald, mgr.)— Lexington, Miss., Feb. 29-March 5, Water Val-ley 7:12.

Levington, Miss., Feb. 29-March 5, Water Villey 7-12.

Miller-Bryan (F. F. Miller, mgr.)—Geary, Okla., Feb. 29-March 2, Enid 3-5, Shawnee 7-12.

Misson & Reed Counedy (E. A. Mason, mgr.)—
Hurdhand, Mo., Feb. 29-March 5.

Musray Connedy—Fort Dodge, Ia., March 7-12.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Go., mgr.s.)—Bultimore, Md., Feb. 29-March 5, Boston, Mass., 7-12.

"Moorshimer's Daughter" (W. F. Mann, mgr.)—Trenton, N. J., March 5, Philadelphia, Pa., 7-12.

— Trenton, N. J., March 5, Philadelphia, Pa., 7-12.

"Man to Man" (W. S. Butterfield, mgr.) — Lowell, Mass., Feb. 28-March 2, Lawrence 3-5, Springrield 7-5, Holyoke 10-12.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.) — Appleton, Wis., March 2, Stevens Point 3, Grand Rapids 4, Mansfield 5, Waussau 6, Merrill 7, Rhinelander 8.

"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.) — Terrington, Coum., March 2, Naugatuck 3, Bristol 4, Danbury 5, Seymour 7, Wallingsford 8, Waterbury 9, South Manchester 16, Rockwille 11, Middletown 12, Massauri Girl," "Western, Fred Raymond's (Harry 8, Hopping, mgr.) — Knox, Ind., March 2, Michigan City 3, Johet, Ill., 4, Crown Point, Ind., 5, Blue 4stand, Ill., 6, Oak Park 7, Rochelle 9, Morrison 40, Polo 11, Mount Carroll 12.

"MeFadden's Fluis," Gus Hill's (Thomas R. Henry, mgr.) — Youngstown, O., Feb. 29-March 5, Cleveland 7-12.

"Millionaire Traup" (Gus Mortimer, mgr.) — Cleveland 7-12.
 Millionaire Tramp" (Gus Mortimer, mgr.)
 Des Moines, Ia., Feb. 20-March 2, Burlings
 Cedar Rapids 8, Iowa City 10.

Neill, James (Charles Astor Parker, gen. mgr.)—Vancsuver, B. C., March 2, New Whatcom, Wash., 3, Everett 4, Tacoma 5, Seattle 6-26, National Stock (H. T. Glick, mgr.)—Anniston, Ala., Feb. March 6, Huntsville 7-12, Neill Morosco (Charles Astor Parker, gen. mgr.)—1-as Angeles, Cal., Feb. 28-March 26, National Stock (Charles Astor Parker, gen. mgr.)—1-as Angeles, Cal., Feb. 29-March 26, National Stock (Charles R. Schad, mgr.)—Meshoppen, Pa., Feb. 29-March 2, Liberty, N. Y., 3-5, Fishkill 7-12.
North Brothers Comedy (R. J. Mack, mgr.)—Duluth, Minn., Feb. 29-March 12.
North Brothers Comedy, Westers, (Frank C. Carter, mgr.)—Chantie, Kan., Feb. 29-March 5, Clinton, Mo., 7-12.
National Stock (Gross & Lyall, mgrs.)—Delaware, O., Feb. 29-March 5, Sanbury, Pa., Feb. 29-March 5, North Bay, N. Y., 7-12.
National Stock (Contyn's—Sunbury, Pa., Feb. 29-March 5, North Bay, N. Y., 7-12.
Nothe's Theatre (Warren Noble, mgr.)—Aberdeen, So. Dak., Feb. 29-March 5, Redfield 7-9, Faulkion 10-12.
"Ninety and Nine" (O. J. Ashman, mgr.)—Boston, Mass., Feb. 29-March 5, Ponsystawney 4, Barnesboro 5, Kittaning 7, Vandergrift 8, Indiana 9, Scottdale 10.

Olicott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., Feb. 29-March 5, Newark, N. J.,

Olcott, Chauncey (Augustus Pitou, mgr.)—Bos-ton, Mass., Feb. 29 March 5, Newark, N. J., ton, Mass., 740.
7-12.
O'Neill, Nance—Boston, Mass., Feb. 29, indefinite.
"Other Girl" (Charles Frohman, mgr.)—N. Y. Other Girl' (Charles Frohman, mgr.)—N. Y. City Feb. 29, indefinite. City Feb. 29, indefinite. Gur New Minister' (Miller & Conyers, mgrs.)—N. Y. City Feb. 29 March 5, Newark, N. J., 7.12. of the Fold"-N. Y. City March 7, indefi-

nite.
"One Nigat in June" (Henry B. Marks, mgr.)—
Tacoma. Wash., Feb. 28-March 5, Portland,

Facoma, Wash., Feb. 28-March 5, Portland, Ore., 6-12.
On the Bridge at Midnight' (Frank Gazzolo, mgr.)—Boston, Mass., Feb. 29-March 5, Brooklyb, N. Y. 1-12.
Old Arkansaw, Prod Raymond's (Geo. Bedee, mgr.)—Salisbury, Mo., March 2, Marcellne 3, Macon 4, Moberly 5, St. Charles 6, Mexico 7, Carrollton 8, Richmond 9, Higkinsville 10, Marshall 11, Odessa 12.
Oldy a Shop, Gill' (H. H. Winchell, mgr.)—Ruffalo, N. Y. Feb. 29-March 5.
Our Gobbins' (J. C. Barton, mgr.)—Longmont, Col., March 2, Roulder 3.
Othello, 'Shipman's—Taunton, Mass., March 2, Lawrence 5.

Payton, Corse, Stock (David J. Ramage, mgr.) --Fitchburg, Mass., Feb. 29-March 5, Holyoke

yton, Corse, Comedy (J. T. Macauley, mgr.)— Reading, Pa., Feb. 29-March 5, Paterson, N. J.,

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Athens, Ga., Feb. 29-March 5, Greenville, S. C., 7-12.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Middletown, N. Y., Feb. 29-March 5, Schenec

Mildletown, N. F., Tady 7-12 Plelan, E. V., Stock, Western (Ralph A. Ward, Page,)—Elmira, N. Y., Feb. 29 March 5, Car-Pletian, E. V., Stock, Western (Ralph A. Ward, mgr.)—Elmira, N. V., Feb. 29 March 5, Carpelondale, Pa., 7-42.

Price, Honnair (Wan, N. Smith, mgr.)—Angusta, Hl. Feb. 29 March 2, Camp Point 3-5.

Powell Portello (Halton Powell, mgr.)—Waterstoo, Ja., Feb. 29 March 5, Iowa City 7-9, Oskidosa 10-12.

Paige Comety, Mobile, Ats., Feb. 29 March 5, Pickerts, The (Willis Pickert, mgr.)—Wayerosa, Ga. Feb. 29 March 2, Brunswick 3-5, St. Augustine, Fla., 7-9.

Wilmington, Del., Feb. 29-March 2, Trenton, N. J., 3-5, Fall River, Mass., 7-9.

"Lost River" (Jules Murry, mgr.)—Denver, Colo., Feb. 28-March 5, Topeka, Kan., 12.

"Little Homestead" (Wm. Macauley, mgr.)—Ironton, O., March 3, Ashland, Ky., 4, Point Pleasant, W. Va., 5,

"Lattle Church Around the Corner" (Vance & Sullivan, mgrs.)—Richmond, Va., Feb. 29-March 5, Pittsburg, Pa., 7-12.

"Little Outcast," Eastern, George E. Gill's (Burt Mechall, mgr.)—Richmond, Va., Feb. 29-March 5, Evansville, Ind., 6, Boonwille 7, Norfolk 7-12.

"Little Outcast," Western, E. J. Carpenter's—Jackson, Miss., March 7, Vicksburg 8, Yazoo City 9, Greenwood 10, West Point 11, Aberdeen 12.

"Loping the Loop" (John Graham, mgr.)—Bath, Me., March 2, Togus 3, Bangor 4, Augusta 6, Lewiston 7, Portland 8, Dover, N. H., gasta 5, Lewiston 7, Portland 8, Dover, N. H., and the control of the Cross"—Brooklyn, N. Y., Feb. 29-March 5, Evansville, Ind., 6, Boonwille 7, New Harmony 8, Olney, Ill., 9, March 10, Danville 11, Muncle, Ind., 12.

"Peddier," Joe Welch—Sullivan, Harris & Woods'
N. Y. City Feb. 29-March 5, Philadelphia, Pr., 7-12.

"Paul Revere" (David Wels, mgr.)—Bridgeport, Conn., March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—St. Louis, March 5, Pitisaber, Sch. 29-March 5, Pitiadelphia, Pr., 7-12.

"Paul Revere" (David Wels, mgr.)—Bridgeport, Conn., March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—St. Louis, March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Ast. Louis, March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Ast. Louis, March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Ast. Louis, March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Ast. Louis, No., Feb. 28-March 4-5.

"Pickings from Puck," Williard Simms (Ollie Mack & Joseph M. Gaites, mgr.)—Ast. Louis, No., Feb. 28-March 5, Evansville, Ind., 6, Boonwille, No.

Ouced of the Highway" (W. McGowan, mgr.)— Philadelphia, Pa., Feb. 29-March 5, Brooklyn,

Onceh of the Highway! (W. McGowan, mgr.)— Philadelphia, Pa., Feb. 29-March 5, Brooklyn, N. X., 7-12. Quincy Adams Sawyer." Central (C. H. Smith, mgr.)—N. Y. City Feb. 29-March 5, Brooklyn, N. Y., 7-12. Quincy Adams Sawyer," Western (W. G. Snell-ing, mgr.)—Macon, Mo., March 2, Moberly 3, Mexico 4, Fulton 5, Louisiana 7, Jerseyville, Ill. 8, Alton 9, Marshall 10, Shelbyville, Ind., I1; Hamilton, O., 12. Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Ho-boken, N. J., 6-9. R

Russell, Annie (Charles Frohman, mgr.)—N. Y.
City Feb. 29-March 12.
Rehan, Ada, and Otis Skinner (Liebler & Co.,
& J. J. Buckley, mgrs.)—Newark, N. J., Feb.
29-March 5, Boston, Mass., 7-12.
Rogers Brothers (Klaw & Erlanger, mgrs.)—
Pittsburg, Pa., Feb. 29-March 5, Cleveland, O.,

Rogers Brothers (Klaw & Erinager, Imgrs.)—Pittsburg, Pa., Feb. 29-March 5, Cleveland, O., 7-12.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Washington, D. C., Feb. 29-March 5, N. Y. City 7, indefinite.
Robeson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 29, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Pueblo, Col., March 2, 3, Canon City 4, Colorado Springs 5, Denver 6-12.
Robeon, Andrew (Wallace Monro, mgr.)—Fort Worth, Tex., March 8, Ryan, Daniel E. (W. S. Bates.mgr.)—New Bedford, Mass., Feb. 29-March 5, Fall River 6-12.
Rober, Katherine (Lon Brandon, mgr.)—Gloucester, Mass., Feb. 29-March 5, Haverhill 7-12.
Royal Liliputians, Gus Hill's—Cincinnatt, O., Feb. 28-March 5.
Roe Stock (C. J. W. Roe, mgr.)—Northampton, Mass., Feb. 29-March 5, Norwich, Conn., 7-12.
Rentfrow's Jolly Pathfinders—Stamford, Conn., Feb. 29-March 5, South Norwalk 7-12.
"Robert Emmet!" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Feb. 29-March 12.
"Rachel Goldstein," Sullivan, Harris & Woods'—Miwaukee, Wis, Feb. 28-March 5, "Rün on the Bank" (F. E. Robinson, mgr.)—Pana, Hl. March 1, Matteon 2, Charleston 3, Parls 4, Bloomlagton 5, Spring Valley 6, Ottawa 7.
"Ragged Hero" (Fielding Amusement Co., mgrs.)

Paris 4, Bloomington 5, Spring Valley 6, Ottawa 7,

"Ragged Hero" (Fielding Amusement Co., mgrs.)

—Battle Creek, Mich., March 11.

"Royal Slave" (Harry Gordon, mgr.)—Faribault, Minn., March 2, Wassea 3, Mankato 4, Fairmont 5, Storm Lake, Ia., 8, Cherokee 9, Le Mars 10, Hawarden 12.

"Runaway Match." Clint and Bessie Robbins (Chase & Lister, mgrs.)—Hill City, So Dak., March 2, Lead 4, 5, Sturgis 7, Rapids City 8.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—St. Louis, Mo., Feb. 28 March 5, Collinaville, Illi., 7, Monticello 9, Kankakee 10, Princeton 11, Kewanee 12.

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Feb. 29 March 12.

Stoddart, James H. (Robert Brower, mgr.)—Chicago, Ill., Feb. 29 March 5, St. Louis, Mo., 7, 12.

Sully, Daniel (Willis E, Boyer, mgr.)—Portland.

Sully, Daniel (Willis E. Boyer, mgr.) -- Portland,

Oire, March 2, 3.
Sidney, George (Stair & Nicolal, mgrs.)—Norfolk, Va., Feb. 29-March 5, Richmond 7-12.
Shoa, Thorhas E. (James Wall, mgr.)—Pittsburg, Pa., Feb. 29-March 5, Smart Set, Gus Hills-Indianapolis, Ind., Feb. 29-March 2, Columbus, O., 3-5, Buffalo, N. Y.,

7-12.
annons, The (Harry Shannon, mgr.)—Saline-ville, O., March 2, East Liverpool 3, Niles 4, Rochester, Pa., 5, Cadiz, O., 7, Uhrichsville 8, Coshocton 10, Zanesville 11, Pleasant City

S. Coshocton 10, Zanesville 11, Pleasant City
St. 1s, Pauline (J. W. Sights, mgr.)—Miller, So.
Dak., Feb. 29-March 2, Highmore 3-5, Huron
7-12.
Seward Show (Arthur J. Chisam, mgr.)—Washington, Itd., Feb. 29-March 5.
Shirey, Jrssle—Portland, Ore., March 7-12.
St. Louis Dramatic, Steinlein & Connell's—Boswell, N. Mex., Feb. 29-March 2.
"Secret of Polichinelle" (Janes K. Hackett, mgr.)—N. Y. City Feb. 29, Indefinite.
"Sweet Clover" (A. A. Thayer, mgr.)—Fort Worth, Tex., March 5.
Soldiers of Fortune" (Henry B. Harris, mgr.)—Jersey City, N. J., Feb. 29-March 5.
"Shore Acres" (William B. Gross, mgr.)—Washington, D. C., Feb. 29-March 5, Petersburg, Va., 8, Norfolis, Feb. 29-March 5, Petersburg, Va., 8, Norfolis, Feb. 29-March 5, Silves of the Mine" (C. S. Callahan, mgr.)—Portland, Ore., Feb. 29-March 5, San Francisco, Cal., 13-19.
"Superba," Hanlons—Toledo, O., Feb. 28-March 5, San Francisco, Cal., 13-19.
"Superba," Hanlons—Toledo, O., Feb. 28-March 5, San Francisco, "Sign of the Four"—Chicago, Ill., Feb. 29-March 5.

"Superba," Hanlons —Toledo, O., Feb. 28-March 5.

"Sign of the Four".—Chicago, Ill., Feb. 29-March 5. Milwaukee, Wis., 6-12.

"Sign of the Cross" (F. G. Berger, mgr.).—Philadelphia, Pa., Feb. 29-March 5.

"Sandy Bottom" (Hampton & Hopkins, mgrs.).—San Luis Opispo, Cal., March 2, Truckee 4, Reno, Nev., 5. Salt Lake City, U., 7-0.

"Si Plunkard, J. C. Lewis (Jack Sawyer, mgr.).—Fayette, Ms., March 3, Seckalla 4, Clinton 5, Rich Hill 7, Nevada 8, Lamar 9, Springfield 10, Aurora 11, Jophin 12.

"Sign of the Cross" (Fred G. Berger, mgr.).—Corning, N. Y., Feb. 27, Elmira 29, Lock Haven, Pa., March 1, Mount Carvel 2, Ashland 3, Shenandonah 4, Burlington, N. J., 5. Salem 6, Bridgeton S, Phænixville, Pa., 9, Cotesville 10, York 11, Columbia 12.

"Shadows of a Great City" (C. B. Jefferson, mgr.).—Rochester, N. Y., March 3.5.

Shadows of a Great City" (C. B. Jefferson, mgr.)—Rochester, N. Y., March 35.

Thompson, Denman—San Francisco, Cal., Feb. 29—March 5, Oakland 7-10, Sacramento 11, 12.

Tempest, Marle (Charles Frohman, mgr.)—Boston, Mass., Feb. 29-March 5.

Turner, Clata—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Shamokin, Pa., Feb. 29-March 5, Lancaster 7-12.

Taylor Stock (Albert Taylor, mgr.)—Fort Smith, Ark., Feb. 29-March 4.

Tolson Stock (T. Dwight Pepper, mgr.)—Hot Springs, Ark., Feb. 29-March 5.

"Two Little Waifs," Bincon J. Carter's—Toronto, Can., Feb. 29-March 5, Buffalo, N. Y., 7-12.

"Toe Prond to Reg." Lincoln J. Carter's—St. Louis, Mo., Feb. 28-March 5.

"Twelfith Night" (Charles Frohman, mgr.)—N. Y. City Feb. 29, Indefinite.

"To Die at Dawn," Elsie Crescy (J. M. Ward, mgr.)—Philadelphia, Pa., Feb. 29-March 5, Newark, N. J., 7-12.

"Through Fire and Water," James H. Wallick's—New Haven, Conn., Feb. 29-March-2, Hartterd 35, Brooklyn, N. Y., 7-12.

"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Soutberidge, Mass., Feb. 29, Williamatic, Conn., March 1, Worcester, Mass., 2, Woonsocket, R. L., 3, Lawrence, Mass., 4, Waltham 5, Fitchburg 7, Lowell 8, Portland, Me., 9, Bath 10, Lewiston 11, Augusta 12.

"Through the Centre of the Earth, "Edward Blondell (Wm. A. Stanley, mgr.)—Evansville, Ind., Feb. 28, Bloomington 29, Paris, Ill., March 1, Greenastic, Ind., 2, Richmond 3, New Castle 4, Marlon 5.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Coshocton, O., March 4, Newark 5, Steen Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Kahoka, Mo., March 2, Monroe City 3, Hannibal 4, Perry 5, New London 7, Rowling Green 8, Troy 9, St. Charles 10.

"Theorogibured Tramp" (Hafty Darlington, mgr.)—New Castle, Pa., 7, Johnstown 8, Altoona 9, Connellsville 10, Belle Vernon 11, Washington 12.

"Ten Nights in a Bar Room" (Brownlee & Reed, mgrs.)—Newich, N. Y., March 5.

12.

'Ten Nights in a Bar Room' (Brownlee & Reed, mgrs.) - Norwich, N. Y., March 5.

'Ten Nights in a Bar Room,' James Silver's - Aiddletown, N. Y., March 4, Port Jervis 5.

"Under Southern Skies," Eastern (Harry Doel

Parker, mgr.)—Boston, Mass., Feb. 29-March 5, Providence, R. J., 7-12.
Under Southern Skles," Western (Harry Does Parker, mgr.)—Piqua, O., Feb. 2, Greenville 3, Daylou 4, 5, Cincinnati 6-12.
Uncle Tom's Cabin," Eastern, Al, W. Martin's 16-1, S. Martin, mgr.)—Elizabeth, N. J., Feb. 29-March 2, Camden 3-5, N. Y. City 7-12.
Uncle Tom's Cabin," Western, Al, W. Martin's (Fred Wagner, mgr.)—Hammondsport, N. Y., Magreh S, Bath 4, Penn Yen 5, Applied 7, Apr. (Fred Wagner, mgr.)—Hammondsport, N. Y., March S. Batu 4, Penn Yan 5, Auburn 7, Akron 8, St. Catherines, Ont., 9, Woodstock 10, Galt

S. St. Catherines, Out., 9, November 11.
Uncle Tom's Cabin." Stetson's, Northern—Portland, Ore., March 5.
Uncle Tom's Cabin." Stetson's Western (Wm. Kibble, mgr.)—Kalamazoo, Mich., March 2.
Battle Creek 3. Jackson 4. Lansing 5.
Under Two Flags" (Harvey B. Day, bus mgr.)—Columbus, O., Feb. 28 March 5, Louisville, Ver. 6.12.

Columbus, O., Feb. 28-March 5, Louisville, Ky., 6-12, 'Frank Adams'—Carlisle, Pa., March 1, Martinsburg, W. Va., 2, Frederick, Md., 3, Flagerstown 4, Waynesboro, Pa., 5, Hanover 7, Columbia 10, 'Fuce 81 Haskins' (C. S. Primrose, mgr.)—Randolph, Neb., March 3, Wausa 4, Bloomfield 5, Laurel 7, Coleridge 8, Hartington 9, Wakefied 10, V

Med 10.

Van Dyke & Eaton (F. Mack, mgr.)—Clarksburg, W. Va., Feb. 29-March 5, Parkersburg 7-12.

Vernon Stock (Benj. B. Vernon, mgr.)—Port Allegany, Pa., Feb. 29-March 5, Condersnort 7-12.

Virginlan' (Kirke La Shelle, mgr.)—N. Y. City Feb. 29, indefinite.

Village Postmaster' (J. Wesley Rosenquest, mgr.)—Waterbury, Conn., Feb. 29, Middletown March 1, Hartford 2, New Britain 3, Spring-field, Mass., 4, Schenectady, N. Y., 5, Uitca 7, Amsterdam 8, Johnstown 9, Gloverville 10, Cohoes 11, Trov 12.

'Volunter Organist' (Harry Mantell, mgr.)—Cincinnati, O., Feb. 28-March 5, Zanesville 8, "Village Parson' (W. E. Xankeville, mgr.)—Springfield, Mass., March 3-5.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Denver, Col., Feb. 28-March 5, Pueblo 7, Colorado Springs 8, Cripple Creek 9, Salt Lake
City, U., 14-16, Ogden 17.
Warner, Charles (Rich & Harris, mgrs.)—Chicago, Ill., Feb. 28-March 5,
Weber & Fields—Kansas City, Mo., March 6-12.
Walnright, Marie (Jules Murry, mgr.)—Mason
City, Ia., March 2, Charles City 3, Decorah 4,
Independence 5.
Willard, Katherine (Edward C. White, mgr.)—Quincy, Ill., March 2, Burlington, Ia., 4.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Fort Worth,
Tex., March 4.
Wilson, Al. H. (Pale & Ellis, mgrs.)—Fort Worth,
Tex., March 4.
Wilson, March 19.
Ward & Vokes (Churles D. Wilson, mgr.)—Philadelphila, Pa., Feb. 29-March 5, N. Y. City 7-12.
Willias, Minn., Feb. 29-March 6.
Wiedemann's Big Show (Thos. F. Wiedemann,
mgr.)—Napa, Cal., Feb. 29-March 5, Vallejo
7-12.
Walls, Stock (Ernest Willis, mgr.)—Menominee,

mgr.)—Napa, Cal., Feb. 29-March 5, Vallejo 7-12.
Wills. Stock (Ernest Willis, mgr.)—Menominee, Mich., March 2-5, Sheybogan-6-13.
"Way Down East." Wm. A. Brady's—Philadelphia, Pa., Feb. 29-March 19.
"Way Down. East." Wm. A. Brady's—Kanass City, Mo., Feb. 28-March 5, Topeka, Kan., 7.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Lawtence, Mass., Feb. 29-March 2, Lowell 3-5, Elizabeth, N. J., 10-12.
"Wedded and Partel," Sullivan, Harris & Woods'—Columbus, O., Feb. 29-March 2.
"When Women Love" (Frank W. Nason, mgr.)—Ottawa, Can., Feb. 29-March 2, Quebec 3-5.
"Why Cirls Leave Home" (Vance & Sullivan, mgrs.)—Ottawa, Can., G., March 3-5,
"Winchester"—Philadelphia, Pa., Feb. 29-March

 Wedded, But No Wife! (Fielding Amusement Co., mgrs.)—Rochester, N. Y., Feb. 29-March 2.
 Why Women Sin! (M. W. Taylor, mgr.)— Physburg, Pa., Feb. 29-March 5, Philadelphia White Slave" (Robert Campbell, mgr.)—Montreal, Can., Feb. 29-March 5, What Hopened to Jones"—Cedar Rapids, Ia., March 2

Yon Yonson" (E. V. Giroux, mgr.)—St. Paul, Minn., March 6-12. "Young Tobe Hoxie" (Charles D. Miller, mgr.)— Zanesville, O., March 2, Circleville 3, Ports-mouth 4, Chillicothe 5, Columbus 7-9, Toledo 10-12. York State Folks' (F. E. Wright, mgr.)—Cleveland, O., Feb. 29-March 5.

Tand, C., Feb. 29-March 5.

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"Zig Zag Alley"—Birmingham, Ala., March 2.

MUSICAL.

Bostonians (Charles Bacon, bus. mgr.)—Salt Lake
City, U., March 10-13.

Boston Ladies' Orchestra (Gertrude Maitland
Hall, director).—Newport, R. 1., Feb. 29-March
2, Taunton, Mass., 7-12.

Brooke Chicago Marine Band (Bert A. Hall,
ngr.)—Chicago, III.. Feb. 28, indefinite.
Black Patti's Troubadours (Voelckel & Nolan,
mgrs.)—Wilmington, N. C., March 3, Darlington, S. C., 4. Florence 5, Sumter 7, Augusta,
Ga., 8. Columbia, S. C., 9, Charlotte, N. C.,
10, Charleston, S. C., 11, Waycross, Ga., 12.

"Babes in Toyland" (Havlin & Mitchell, mgrs.)

—N. Y. City Feb. 29-March 19.

"Burgomaster" (Wm. P. Cullem, mgr.)—Montreal, Can., Feb. 29-March 5.

Belle of Newport"—Chicago, III., Feb. 28, indefinite.
Cabill. Marle (Daniel V. Arthur, mgr.)—Toronto,

-N. Y. City Feb. 29-March 19.

"Burgomster" (Wm. P. Cullem, mgr.)—Montreal, Can., Feb. 29-March 5.

Belle of Newport"—C'licago, Ill., Feb. 28, Indefinite.
Cabill. Marie (Daniel V. Arthur, mgr.)—Toronto,
Can., Feb. 29-March 5. Montreal 7-12.
Canadian Jubilee Singers (W. T. Cary, mgr.)—
Kingfield, Me., March 2, Farmington 3, Winthrop 4, Oakland 5, 6.

Zhamerman, mgrs.)—Providenc, R. I., Feb. 29-March 2, Fall River, Mass. 3, Taunton 4, Newport, R. I., 5, N. Y. City 7, Indefinite.

Chinese Honeymoon" (S. S. Shubert, Nixon & Zinmerman, mgrs.)—Kansas City, Mo., Feb. 28-March 5.

Chaperons" (Kingsley & Welty, mgrs.)—New Orieans, La., Feb. 28-March 5.

Country Girl" (J. C. Duff, mgr.)—Hamilton, Cah., March 2.

Daniels, Frank (C. B. Dillingham, mgr.)—Easton, Pa., March 2, Laneaster 3, Harrisburg 4, Altoona 5, Pittsburg 7-12.

De Angells, Jefferson (S. S. Shubert, Nixon & Zinmerman, mgrs.)—N. Y. City Feb. 29-March 5, Easton, Pa., S.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Fitchburg, Mass., March 11, 12.

English Grand Opera (Henry W. Savage, mgr.)—Louisville, Ky., Feb. 29-March 5, Peoria, Ill., 11, 12.

Earl, Virginia (George R. White, mgr.)—N. Y. City Feb. 29, Indefinite.

Flerodora" (Fisher & Ryley, mgrs.)—Houston, Tex., March 2, San Antonio 3, Austin 4, Waco 5, Fort Worth 7.

"Fortune Teller" (Miton & Sargent Aborn, mgrs.)—Rochester, N. Y., Feb. 29-March 2, Eriladelphia, Pa., 7-12.

Grand Opera (Helnrich Conried, mgr.)—N. Y. City Feb. 29-March 5, Washington, D. C., 7-9.

Ginser, Lulu (F. C. Whitnery, mgr.)—N. Y. City Feb. 29-March 5, Washington, D. C., 7-9.

Ginser, Lulu (F. C. Whitnery, mgr.)—N. Y. City Feb. 29-March 5, Washington, D. C., 7-9.

Ginser, Lulu (F. C. Whitnery, mgr.)—N. Y. City Feb. 29-March 5, Boston, Mass., 7-10.

Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Tacoma, Wash, March 3-5.

Girl from Rixle" (George A. Kingsbury, mgr.)—N. Y. City Feb. 29-March 5, Boston, Mass., 7-10.

Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Los Angeles, Cal., Feb. 29.

Helmond (J. Charlottesville 3, Roanoke 4, E

March 2, Augusta 3, Livermore Falis 4, Ken-nebink 5, Milford, N. H., 7, Franklin Falls 8, New Haven, Conn., 9, Winsted 11. "Miss Bob White" (Nivon & Zimmerman, mgrs.) —Pittsburg, Pa., Feb. 20-March 5, Waynes-burg 7, Washington 8, Bellar 6, 9, Steuben-ville 10, East Liverpool 11, Beaver Falls, Pa., 12.

12. tedal and the Maid" (Fisher & Riley, mgrs.)—Philadelphia, Pa., Feb. 29-March 5, Easton 11. shville Students (Joe Becker, mgr.)—Anadarko, Okla., March 2, Apache 3, Lawton, Ind. Ter., 4, Chikasha 5. Okla., March 2, Apacie 3, Lacouver, Can., Feb. Clarksha 5. Can., Feb. Clarksha 5. Can., Feb. Clarkshaper 5. Can., Chenry W. Savage, Ingr.) 5.

29-March 5.

"Peggs from Parls" (Henry W. Savage, mgr.)—
Akron, O., Feb. 29-March 2, Hamilton, Can., 5.

"Prince of, Pilsen." Eastern (Henry W. Savage, mgr.)—N. Y. City Feb. 29-March 5, Boston, Mass., 7-26.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 29-March 12.
"Runaways"—Memphis, Tenn., March 4, 5.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Cincinanti, O., 7-12.

\*\*Ranaways\*\*—Memphis, Tenn., March 4. 5. Scheff, Fritzi (C. B. Dillingham, mgr.)—Brookscheff, Fritzi (C. B. Dillingham, mgr.)—Brookscheff, Fritzi (C. B. Dillingham, mgr.)—Brookscheff, Fritzi (C. B. Dillingham, mgr.)—Frokscheff, Scheff, Sc

Lancasfer 5.

"Yankee Consul" (Henry W. Savage, mgr.)—N.
Y. City Feb. 29. indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N.
Y. City Feb. 29 March 12.
Bryant's Burlesquers (Harry C. Bryant, mgr.)

—Boston, Mass., Feb. 29 March 5, N. Y. City
7-12.
Bowery Burlesguers

7-12. Owery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City Feb. 29-March 5, Paterson, N. J., 7-12. rigadiers (tlarry Martell, mgr.)—Albany, N. Y., Feb. 29-March 2, Troy 3-5, Montreal, Can., 7-12. Feb. 29-March 2, Troy 3-5, Montreal, Can., 47-12.

Bon Ton (Ed. F. Rush, mgr.)—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.

Bohemians (Thomas W. Miner, mgr.)—Kansas City, Mo., Feb. 28-March 5, Quincy, Ill., 9.

Blue Ribbon Girls (Jack Singer, mgr.)—Hartford, Com., Feb. 29-March 2, Springfield, Mass., 3-5, N. Y. City 7-12.

City Sports (Poll Sheridan, mgr.)—Indianapolis, Ind., Feb. 28-March 5, St. Louls, Mo., 7-12.

Cracker Jacks (Robert Manchester, mgr.)—Albany, N. Y., March 7-9, Troy 10-12.

Cherry Elossoms (Eutler, Jacobs & Lowry, mgrs.)—Newark, N. J., Feb. 28-March 5, N. Y. City 7-12.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)
—Newark, N. J., Feb. 28-March 5, N. Y. City
7-12.

Devere's, Sam.—N. Y. City Feb. 29-March 5, Jersey City, N. J., 7-12.

Dainty Duclass (L. Lawrence Weber, mgr.)
—Montreat, Cau., Feb. 29-March 5.

Dodge & Bowman's—Muscatine, La., March 2, 3,
Moline, III., 3-5. Cedar Rapids, Fa., 7-8, Monticello 9, 10, Clinton 11, 12.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Louis, Mo., Feb. 28-March 5, Kansas City 7-12.

Gay Morning Glories (Sam A. Seribner, mgr.)—Brooklyn, N. Y., Feb. 29-March 5,

Gay Masquperaders (Eugene Wellington, mgr.)—Providence, R. L., Feb. 29-March 5, Boston, Mass., 7-12.

High Rollers (A. H. Woodbull, mgr.)—St. Paul, Minn., Feb. 28-March 5.

Houmer & Livingston Burlesquers (Frank Livingston, mgr.)—Binghamton, N. Y., March 2, Cohoes 3, Foughkeepsie 4, Fishkill 5.

Ideal Specialty (J. W. Davis, mgr.)—Collinsville, Conn., March 2, East Haddam 3-5.

Linocent Maids CT. W. Dinkins, mgr.)—Harrisburg, Pa., March 2, Lebanon 3, Potistown 4, Elizabeth, N. J., 5, Burlington 7, Chester, Pa., 9, Reading 10-12.

Liwin's, Fred. Big Show—Chicago, Ill., Feb. 29-March 5, Milwaukee, Wis., 6-12.

Limperial (Harry W. Williams Jr., mgr.)—Burfalo, N. Y., Feb. 29-March 5, Toronto, Can., 7-12.

Jolly Grass Wildows (Robert Fulton, mgr.)—Pat-

12. dlr Grass Widows (Robert Fulton, mgr.)—Paterson, N. J., Feb. 29-March 5, Fall River, Mass., 10-12. nickerbockers (Louis Roble, mgr.)—Louisville, Ky., Feb. 28-March 5, Indianapolis, Ind., 7-12. entucky Belles (Whalfen Brothers, mgrs.)—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.

N. Y. City Feb. 29 March 5, Philadelphia, 7-12, could Gaiety Girls—Scottdaie, Pa. March 2, Waynesburg 3, Washington 4, Charleroi 5, Alona 8. y Maidens (Butler, Jacobs & Lowery, mgrs.) Cleveland, O., Feb. 29-March 5, Buffalo, N., 7-12.

11. 1-12. a jestics (Fred Erwin, mgr.)—Boston, Mass., Feb. 29-March 5. Moonlight Maids (Charles Franklin, mgr.)—Jer-sey City, N. J., Feb. 29-March 5, Brooklyn, N. Y., 7-19.

Metropolitan—N. Y. City March 7-12.

Metropolitan—N. Y. City March 7-12.

Metropolitan—N. Y. City March 5, Detroit 6-12.

Orpheum Show, Martin Beck's—Indianapolis, Ind., Feb. 29-March 5, Milwaukee, Wis., 6-12.

Parlsian Widows (J. Lawrence Weber, mgr.)—
Brocklyn, N. Y., Feb. 29-March 5, Newark, N. J., 7-12.

Revers', Al.—Philagelphia, Pa., Feb. 29-March 5, Baltimore, Md., 7-12.

Rose Hill English Folly (Rice & Barton, mers.)

March 6-12. Santhey (Abe Leavitt, mgr.)—Chicago, Ill., March 6-12. Rice & Barton's Big Gaiety—Minneapolis, Minn., Feb. 25-March 5, St. Paul 6-12. Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgr.)—Detroit, Mich., Feb. 28-March 5, Cleveland, O., 7-12. Reilly & Wood's (Pat Reilly, mgr.)—Worcester, Mass., Feb. 29-March 5, Boston 7-12. Runaway Girls (P. S. Clark, mgr.)—Cincinnati, O., Feb. 28-March 5, Louisville, Ky., 6-12. Trans-atlantic Burleaquers, Hurtig & Seamon's (E. J. Cohin, mgr.)—Washington, D. C., Feb. 29-March 5, Pitisburg, Pa., 7-12. Tiger Lillies (W. N. Drew, mgr.)—Philadelphia, Pa., Teb. 29-March 5, Scranton 7-9, Reading 10-12.

10-12.
Trocaderos (Waldron & Bryant, mgrs.)—N. Y.
City Feb. 29-March 5. Philadelphia, Pa., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Scranton,
Pa., Feb. 29-March 2, Reading 3-5, N. Y. City
7-19.

optins (T. W. Dinkins, mgr.)—Milwaukee, Wis., Feb. 28-March 5, Minneapalis, Minn., 7-12. 12.
Vanity Fair (Harry Hill, mgr.)—Toronto, Can., Feb. 29-March 5.
World Beaters (J. Herbert Mack, mgr.)—Fall River, Mass., March 3-5, Providence, R. I., 7-

Zazell & Vernou's Comedians (H. Percy Hill, mgr.)—Syracuse, N. Y., March 2, Rochester 3-5, St. Catherines, Can., 7, Hamilton 8, Ottawa 10-12, Quebec 14-16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
Oraugeburg, S. C., March 2, Sumter 3, Florence
5, Marion 7, Darlington 8, Wadesboro, N. C., 9,
Dockstader's, Lew (J. H. Decker, mgr.)—Abany,
N. Y., March 3, Springfield, Mass., 11.
Field's, Al. G. (J. M. J. Kane, mgr.)—South
Bend, Ind., March 2, Goshen 3, Marion 4, Richmond 5, Lafayette 7, Crawfordsville 8, Champalgn. Ill., 9, Peoria 10, Streator 11, Monmonth 12.
Faust, Ted E. (G. D. Cuffiningham, mgr.)—Oknutgee, Ind. Ter., March 2, Shawnee, Okla., 3,
Chandier 4, Oklahoma City 5, Geary 7, Chichasina, Ind. Ter., S, Kingfisher, Okla., 9, Enid 10,
Medford 11, Winfield, Kan., 12.
Gorton's (C. C. Pearl, mgr.)—Appleton, Wis.,
March 5, Green Bay 6,
Haverly 8, W. Franktin Riley, mgr.)—Augustfi,
Ga. March 2, Columbia, S, C., 3, Spartanburg
4, Asheville, N. C., 5, Clarlotte 7, Green-Surg
8, Raleigh 9, Wilmington 10, Norfolk, Va., 11,
Newport News 12

Kersands', Billy (C. J. Smith & W.-C. Thompson, mgrs.)—Dalton, Ga., March 2, Huntsville, Ala., 3, Decatur 4, Shemield 5, Florence 7, Jackson, Tenn., 8, Falton, Ky., 9, Owensboro 10, Evansville, Ind., 12.

Richards & Pringle's (Rusco & Holland, mgrs.)—Salem, Ore., March 2, Centralia, Wash., 3, Olympia 4, Tacoma 5, Seattle 6-12, Portland, Ore., 13-19.

Stafford Brothers (Fred B. Stafford, mgr.)—Tyler, Tex., March 2, Athens 3, Kaufman 4, Dallas 5, 6.

Vogel's (John W. Vogel, mgr.)—Sisterville, W. Va., March 2, St. Marys 3, Parkersburg 4, Huntington 5, Charleston 7, Ashland, Ky., 8, Maysville 9, Paris 10, Frankfort 11, Lexington 12, March 2, Research 11, Lexington 12, Maysville 9, Paris 10, Frankfort 11, Lexington

ard & Wade's—Pocatello, La., March 2, Bolse 3. Baker City, Ore., 4, Pendleton 7, Walla Walla, Wash., 8. Company of the Walla, Walla, Wash., 8. Brishey 4, Lagrane 5, Decatur 7, Daton, Ga., S., Atlanta 9, 10, Chattanooga, Tenn., 11, 12. CIRCUSES.

CIRCUSES.

Bowman's—Debray, 'Fla., March 2, Miami 3, Jensen 4, Fort Pierce 5, Melbourne 7, Cocoa 8, Titusville 9, Fernandino 10, Pensacola 12, Orrin Brothers—City of Mexico, Mex., Feb. 29, Indefinite.

Orton's, Miles (Gus Fairbanks, gen. mgr.)—Laurens, S. C., Feb. 2, Clinton 3, Carlisle 4, Chester 5.

Sparks—Lake City, Fla., March 5, Lake Butler 7, White Springs 8, Jasper 9, Blackshear, Ga., 10, Jesup 11, Walthourville 12.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock's Trained Animal Arena (Frank C. Bostock's Cocoa 1, Cocoa 1

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Feb. 29, inden-Bostock & Trainer Arimat Archar (Trains C. mostock, mgr.)—Philadelphia, Pa., Feb. 29, indeinite.

Crystalplex Carnival (M. H. Walsh, mgr.)—Bath, Me., Feb. 29-March 5, Brunswick 7-12.

Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Hastings, Nel., Feb. 29-March 2, Lincoln 3-5, Topeka, Kan., 7-9.

Hagenbeck's Trained Animals (Carl Hagenbeck, mgr.)—Topeka, Kan., Feb. 29-March 3, Hewett—Kinglisher, Okla., March 4, 5, Elreno 7, 8, Lawton 10-12.

Hammet Pet Animal Show (F. Hamnet, mgr.)—Fayetieville, N. C., March 2, Smithville 3, Goldsboto 4, Kinston 5, Newborn 7, Knowles, The (Elmer E. Knowles, mgr.)—Tampa, Fla., March 7-12.

Ferkins, Fli—Weiser, Ida., March 8, Prosser, Wash., 10, Stattle 12.

Fauline (J. R. Pauline, mgr.)—Warsaw, N. Y., March 3-5.

Zabrays, James and Zirba—Martinsville, Ind. March 3-5; Zabrays, James and Zirba — Martinsville, Ind., Feb. 29-March 2, Bloomington 3-5.

# Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Ben Omar, Orpheum, Kansas City, Mo., March 6-12.
Abbott, Amie, Kelth's New, Phila., Feb 29March 5.
Adamini & Taylor, Keith's, Boston, Feb. 29Mesch 5. March 5. Adgie & Her Lions, Circle, N. Y. C., Feb. 29-March 5. March 5.
Adair & Dahn, Weast's, Peoria, 111., Feb. 29.
March 5. March 5.

Adams & Mack, Edison, Winnipeg, Man., Feb. 29-March 5. dams, Jas. R., Proctor's, Albany, Feb. 29-March 5. March 5.
ddison & Livingston, Imperial, Leadville, Col., Feb. 29-March 5.
hcrus, The, Edison, Tacoma, Wash., Feb. 29March 5; Edison, Everett, 7-12.
ll, Hunter & Ali, Gaughan's, Springdeld, Ill.,
Feb. 29-March 5; Rockey's, Joliet, 7-12.
dthear Twins, Keith's New, Phila., Feb. 29March 5; March 6; Athlea Twins, Keith's New, Addition Twins, Keith's New, March 5.
Ali & Peiser, O. H., Elmira, N. Y., Feb. 29-Allen & Perser, O. 11., Education March 5.
Allen & Appleton, Howard, Boston, Feb. 29-March 5.
Allen, Searl & Violet, Colonial, Cleveland, Feb. 29-March 5; Park, Youngstown, 7-12.
Aldrich, Chas. T., Hammerstein's, N. Y. C., Feb. Amaila & Manola Family, La Political Antel Amatia & Manola Family, La Petite, Everett, Wash., Feb. 29-March 5. Antrim & Peters, Poli's, Bridgeport, Conn., Feb. 29-March 5. Anderson & Briggs, Orpheum, San Fran., Feb. 28-March 5. March 5.
Anderson, Walter, Gem, Lynn, Mass., Feb. 29-March 5.
Appleton, Allen, Pastor's, N. Y. C., Feb. 29-March 5. Armstrong & Holly, Keith's Bijou, Phila., Feb. 29-March 5. Arulm & Wagner, Columbia, Cincinnati, Feb. 28-March 5.
Ashton, Margaret, Tivoli, London, Eng., Feb. 29-March 5. The, Proctor's, Newark, N. J., Feb. 29-March 5.

Avon Comedy Four, Howard, Boston, Feb. 29March 5.

Baader & La Velle, Arcade, Toledo, O., Feb. 28-Marca 0. Bard, Mechanics, Salem, Mass., Feb. 29-March 5. Babb & Gage, Arcade, Toledo, O., March 6-12. Ballerini, Clara, Haymarket, Chicago, Feb. 29-March 5. March 5.

Baker, Robert, Edison, Helena, Mont., Feb. 28March 5; Cineograph, Missoula, 6-12.

Barry, Mr. & Mrs. Jimmy, Proctor's, Newark,
N. J., Feb. 29-March 5.

Basque Quartet, H. & S., N. Y. C., Feb. 29March 5. March 5.
sarnes, Paul, & Co., Poli's, Bridgeport, Conn.,
Feb. 29-March 5.
sarto & Lafferty, Proctor's 5th Ave., Feb. 29March 5. March 5. Barr & Evans, Arcade, Toledo, O., Feb. 28-March Bartlett & Collins, Haymarket, Chicago, Feb. 29-March 5.
Baggessens, The, Swea, Stockholm, Sweden, Feb. 29-March 31.
Bayes, Nora, Howard, Boston Feb. 29-March 5.
Bates & Ernest, Main Street, Peoria, Ill., Feb. 29-March 5. March 5.
Bards (4), Colonial, Cleveland, Feb. 29-March 5.
Bennos, The, Orpheum, Terre Haute, Iud., Feb. 29-March 5.
Bennett-Johnstone, & Co., Avenue, Detroit, Feb. 29-March 5. 29-March 5. edini & Arthur, Poli's Bridgeport, Conn., Feb. 29-March 5.

Beverly & Danvers, Gem, Lynn, Mass., Feb. 29-March 5.

Besnal: & Miller, Bradenburgh's Phila., Feb. 29-March 5.

Besnal: & Miller, Bradenburgh's Phila., Feb. 29-March 5.

Bertram, Helen, Temple, Detroit, Feb. 29-March 5.

Bernard, Pannie, Bradenburgh's, Phila, Feb. 29-March 5. & Chapman, A. & S., Boston, Feb. 29-Binney & Chapman, A. & S., Boston, Feb. 29-March 5.
Einns, Blans & Binns, Orpheum, Bkin., Feb. 29-March 5.
Binghams, The, A. & S., Boston, Feb. 29-March 5.
Riocksom & Burns, Circle, N. Y. C., Feb. 29-March 5; Trent. Trenton, N. J., 7-12.
Black, J. E., A. & S., Boston, Feb. 29-March 5.
Boniface, Geo. C., Shea's, Buffalo, Feb. 29-March 5. Bond, Fred., & Co., Bijou, Phila., Feb. 29-March Bond, Fred., & Co., Bijod, Fulia., Feb. 5.
Bookout, G. R., Main Street, Peoria, Ill., Feb. 29-March 5.
Broderieks, The, Crystal, Milwaukee, Feb. 29-March 5.
Brysant & Saville, Arcade, Toledo, O., Feb. 28-March 5. C. O. H., Chicago, 6-12.
Brooks Bros., Kelth's, N. Y. C., Feb. 29-March 5.
Brittons, The, Keith's, Providence, R. 1., Feb. 29-March 5.
Brown & Nevarro, Temple, Detroit, Feb. 29-March 5. Brown & Evans, Unique, Indianapolis, Feb. 29-Frown & Evans, Unique, Indiana, S. S. March 5.

Brooke, Eltrym, Casto, Fall River, Mass., Feb. 29-March 5; Arcade, Clevoland, 7-12.

Bradshaw, Chas., II., Casto, Fall River, Mass., Feb. 29-March 5.

Brandon & Wiley, Avenue, Detroit, Feb. 29-March 5. Rrown, Harry, Casino, Lawrence, Mass., Feb. 29-March 5; dem, Haverhill, 7-12.

Brunage & Clark, Lyceum, San Fran., Feb. 29-March 12.

Inckley, Madeline, Holyoke, Holyoke, Mass., Feb. 29-March 5.

Buckley, We & Mrs. Chas. F., Keith's, N. Y. C., March 7-12. Burto Bijou (
29-March 5
Burns, Harr,
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Burch Mr. 8,
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Buckner, Art

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Carter, Mr.
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Cardill, Joh
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Carter, Mr.
March 5.
Caron & March
Carter, Bill
Carroll & March
Carter, Bill
Carroll & March 5.
Caron & March 5.
Carollo, Joh
March 5.
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Carollo, Waller & March 5.
Carollo, Joh
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Carollo Couture & March 5 Colby Far March 5

Collins & 29-March 7-12.
Conroy & March 5 Copeland & 29-March 5 Cole & C March 5 Coleman & March 5 Coleman & March 5 Corbett, J March 5 Crane & March 5 Conley & March 5 Conley & March 5 Conley & March 6 Conley & March 6 March (Craine & March (Cressy & I Cross, All March Crawford Feb. 29 Crane, MI
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Antech 5.

September Arthur, Avenue, Detroit, Feb. 29-March 5.

Specker Arthur, Avenue, Detroit, Feb. 29-Mar Capiter & Bluford. Proctor's 23d St., N. Y. C., Feb. 29-March 5. Cameron & Toledo, Grand, Butte, Mont., March 7-12. Cantwell, Johnny, Fulton Street, Bkln., Feb. 29 March 5: Orpheum, N. Y. C., 7-12. Capell, Milly, Hammerstein's, N. Y. C., Feb. 29-& Willard, Kelth's, N. Y. C., Feb. 29-Carson & Willard, Ketters,
March 5.
Charles, Carl. Parlor, Everett. Wash., Feb. 29March 5: Unique, Whatcom 7-12.
March 5: Unique, Whatcom 7-12.
Cherry & Bates, O. H., London, Can., Feb. 29-Carnalla & Eddy, Kelth's Bijou, Phila., Feb. 29-March 5. er, Gem Sloux City, Ia., Feb. 29-March 5. Clifford, Billy S. Orpheum, Kansas City, Feb. 29-March 5; Orpheum, Denver, 7-12. Clayton, Jenkins & Jasper, Argyle, Birkenhead, Eng., Feb. 29-March 5; Hippodrome, Manches ter, 7-12.

ark & Temple, Poll's, Waterbury, Conn. Feb.
29-March 5; Empire, Hoboken, N. J., 7-12.

fiford & Burke, Mechanic, Salem, Mass., Feb.
29-March 5.

Ilyer, Sparks & Co., Pastor's, N. Y. C., Feb.
29-March 5. Burke, Proctor's 125th St., N. Y. C., March 5. Midgets, Pastor's, N. Y. C., Feb. 29-March 5. sture & Gillette, Keith's New, Phila., Feb. 29- Garry Family, Duquesne, Plttsburg, Feb. 29-Hart, Pavillon, Glasgow, Scot., Feb. ch 5; Hippodrome, Birmingham, Eng., 7-12.
nroy & Pearl, Fulton Street, Bkln., Feb. 29March 5; Proctor's 125th St., N. Y. C., 7-12.
peland & Valley, Reynolds', Houston, Tex., Feb.
"March 5 Clemens, Gem, Lynn, Mass., Feb. 29-March 5. c & Johnson, Shea's, Toronto, Can., Feb. 29-& Maxis, Chutes, San Fran., Feb. 29-March 5. Couley & Klein, Columbia, Ciucinnati, Feb. 28-March 5. Craine & Long, Phænix, Columbus, O., Feb. 29rrow, Pallar, Polarica Fall River, Mass., Peb. 29-March 5.

"Dancing Violinist." The, Mechanic, Salem, Formating Violinist. The, Mechanic, Salem, Feb. 29-Hatt Mass., Feb. 2 March 5.

Gorum's Novelty Circus, Crystal, Pueblo, Col., Feb. 29-March 5.

Witt. Burns & Torrance. Rochester, N. Y., Eeb. 29-March 5; Atlantic Garden, 7-12.

veau. Hubert, Keith's, N. Y. C., Feb. 29-March 5; Keith's Bijon, Phila., 7-12.

lmorc & Wilson, Einpire, South Shields, Eng., Feb. 29-March 5; Empire, Newcastle-on-Tyne, Feb. 29-March 5; Hammerstein's, N. Y. C., 7-12.

Warno & Ivy, Star, Hamilton, Can., Feb. 29-March 5, Hermann, Adelaide. Poli's, Waterbury, Conn., Feb. 29-March 5; Hammerstein's, N. Y. C., 7-12.

Warno & Ivy, Star, Hamilton, Can., Feb. 29-March 5, Hermann, Adelaide, Poli's, Waterbury, Conn., Feb. 29-March 5; Hammerstein's, N. Y. C., 7-12.

Warno & Ivy, Star, Hamilton, Can., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5, Hanner 5th, N. Y. C., Feb. 29-March 5, Hanner 12. Warno & Ivy, Star, Hamilton, Can., Feb. 29-larch 5. Pockers, Proctor's 5th Ave., N. Y. C., Feb. 29-larch 5. Orpheum, Bklm., 7-12. more, Misses, Mechânic, Salem, Mass., Feb. 29-March 5. Health & Excela, Unique, Sacramento, Cal., Feb. 29-March 5. Hennessy, Joe, Chutes, San Fran., Feb. 29-March 5. Hennessy, Jo Gracetta, Main Street, Peoria, Ill., Hen 29 March 5.
buryea & Mortimer, Fulton Street, Bkln., Feb. 29March 5.
Ekert & Berg, Haymarket, Chicago, March 7-12.
Edwin & Edwards, Empire, Hoboken, N. J., Feb.
29-March 5.
Eldridge, Press, Duquesne, Pritsburg, Feb. 29March 5; Garden, Buffalo, N. Y., 7-12.
Eldora & Norline, Park, Worcester, Mass, Feb. 29March 5.
Hills Nowth Trio, C. O. H., Chicago, Feb. 29Hills Nowth Trio, C. O. H., Chicago, Feb. 29-Brooke, Casto, Fall River, Mass., Feb. 29-29-March 5.
29-March 5.
29-Mar l'autas (2), Crystal, Denver, Col., Feb. 29-March hale Drummer Quartet, Howard, Boston, Feb. 29-March 5. Ferguson & Mack, Orpheum, San Fran., March , 6-12.

March 5.

Fox & Ward, Edison, Everett, Wash.,
March 5.

Ford & Wilson, G. O. H., Indianapolis, Feb. 29March 5.

March 5.

Status Pastor's, N. Y. C., Feb. 29-March 5. & Bluford. Proctor's 23d St., N. Y. C., 29-March 5.

29 March 5.

n & Toledo, Grand, Butte, Mont., March 5.

R. Johnny, Fulton Street. Bkln., Feb. 29-March 5.

5: Orpheum, N. Y. C., 7-12.

mllly, Hammerstein's, N. Y. C., Feb. 29-March 5.

6: Mr. & Mrs., Carl, Crystal, St. Joseph, Feb. 29-March 5.

6: Tally's, Dallas, 7-19.

Fanks, Marvelous, H. & S., N. Y. C., Feb. 29-March 5.

6: Tally's, Dallas, 7-19.

Fanks, Marvelous, H. & S., N. Y. C., Feb. 29-March 5.

6: Tally's, Dallas, 7-19.

Fanks, Marvelous, H. & S., N. Y. C., Feb. 29-March 5.

6: Tally's, Dallas, 7-19.

Fanks, Marvelous, H. & S., N. Y. C., Feb. 29-March 5. Peb. 29-March 5.
The Verre, Orpheum, Davenport, In., Feb., 17 redo & Darc, Sheedy's, New Bedford, Mass., Feb. 29-March 5; Flom's, Madison, Wis., 7-12.
Billy, Keith's, Boston, Feb. 29-March 5.
& Eliston, A. & S., Boston, Feb. 29-March 5.
Eliston, A. & S., Boston, Feb. 29-March 5.
Engage & Mac, Empire, South Shields, Eng., Feb. 29-March 5.
Empire, Edinburgh, Scot., 7-12. Proto & Dare, Sheedy S, New Bettord, Mass., 4cc. 29-March 5.
Frazer & Mac, Empire, South Shields, Eng., Feb. 29-March 5. Empire, Edinburgh Scot., 742. 42-March 5. Empire, Proctor's, Newark, N. J., Feb. 29-March 5. Frencelli & Lewis, Proctor's 5th Avc., N. Y. C., Feb. 29-March 5. Empire, Proctor's 5th Avc., N. Y. C., Feb. 29-March 5. Empire, Cleveland, 7-12. Lattina, Ketth's Bijou, Phila., Feb. 29-March 5. Empire, Cleveland, 7-12. Latton, Cleveland, 7-12. Lawson & Namon, Olympic, Chicago, Feb. 29-March 5. Empire, Cleveland, 7-12. Lawson & Namon, Olympic, Chicago, Feb. 29-March 5. Haymarket, 7-12. Lawson & Namon, Olympic, Chicago, Feb. 29-March 5. Lavender & Thomson, Shea's, Toronto, Can., Feb. 29-March 5. Frebe. 29-March 5.
Gardner & Maddern G. O. H. Indianapolis, Feb. 29-March 5.
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Gardner & Maddern G. O. H. Indianapolis, Feb. 29-March 5.
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Gardner, Will, Sashua, N. H. Feb. 29-March 5.
Gardner, Will, Nashua, N. H. Feb. 29-March 5.
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Gardner, Will, Nashua, N. H. Feb. 29-March 5.
March Gaston & Stone, H. & S., N. Y. C., Feb. 29-March 5.
Gaston & Stone, H. & S., N. Y. C., Feb. 29March 5.
Gardner, Jack, Orpheum, Omaha, March 6-12.
Gasch Sisters, Empire, Cleveland, O., Feb. 29March 5: Temple, Detroit, 7-12.
Gagnoux, The, Pipector's 25d St., N. Y. C., Feb.
29-March 5. 29-March 5.
Garvin & Searcy, Empire, Colorado Springs, Col., Feb. 29-March 5.
Gardner & Vincent, Keith's, Providence, R. 1., Feb. 29-March 5.
Gordon, Gertie, Pastor's, N. Y. C., Feb. 29-March Genaro & Theol. Empire, Liverpool, Eng., Feb. \*29-March 5; Empire, Nottingham, 742; Gerard, Helene, Keith's, Providence, R. I., Feb. 29-March 5. March 5.
s. & D's., Oberon, Portland, Orc., Feb. 29March 5.
avis, Geo. C., Howard, Boston, Feb. 29-March 5.
Bardy, Susie, People's, Lowell, Mass., Feb. 29-March 5. arch 5.

row. Mr. and Mrs. Stuart, Keith's Bijou, bila., Feb. 29-March 5.

latmony Four, Empire, Glasgow, Scot., Feb. 29-March 5.

latmony Four, Empire, Liverpeel, Eng., 7-12.

larris & Walters, Howard, Boston, Feb. 29-March 5.

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gas., Feb. 29-March 5.

latmony Four, Empire, Liverpeel, Eng., 7-12.

larris & Walters, Howard, Boston, Feb. 29-March 5.

latmony Four, Empire, Liverpeel, Eng., 7-12.

latris & Walters, Howard, Boston, Feb. 29-March 5.

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latris & Walters, Howard, Boston, Feb. 29-March 5.

latmony Four, Empire, Liverpeel, Eng., 7-12.

latris & Walters, Howard, Boston, Feb. 29-March 5.

latric & Walters, Howard, cb. 29-March 5.
ad, Chas... & Co., Dockstader's, Wilmington,
ed., Feb. 29-March 5.
ear, Charlotte, Keith's New, Phila., Feb. 29march 5.
do, John & Harry, Empire, Hoboken, N. J.,
ed. 29-March 5.
ed. & Co., Empire, Hoboken, N. J.,
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ed. & Co., Empire, Hoboken, N. J.,
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ed. & Co., Empire, Hoboken, N. J.,
ed. 29-March 5. 29-March 5.
hisson, Davesport & Lorella, Shea's, Buffalo,
March 5.
Feb. 29-March 5.
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Morch 8. Bowen, Orpleum, San Fran., Feb. 28March 5.
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M Source (2), Crystal, Denver, Col., Feb. 29-March (2)

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10 M Fisher, Mr. & Mrs. Perkins, Portland, Portland,

March 5.
Lafayette, C. O. H., Chicago, Feb. 29-March 5.
Lacentra & Devere, Casho, Holyoke, Mass., Feb. 29-March 5; Casho, Worcester, 7-12.
Lawrence, Al., Haymarket, Chicago, Feb. 29-March 5; Columbia, St. Louis, T-12.
La Mondoe, Frank, Columbia, St. Louis, Feb. 29-March 5.
La Moinos March 5. La Moines, The, Empire, Hull, Eng., Feb. 429-March 5; Empire, Sheffield, 7-12. Lamonts, The, Jeffers, Saginaw, Mich., Feb. 29-March March 5. Latell, Ed., Keith's New, Phila., Feb.29-March 5, Lane, Chris., Empire, Hoboken, N. J., March 7-12, Lamson, Mabel, Chutes, San Fran., Feb. 29-March Sters, O. B. London, Can., Feb. 29-March 5; Star, Hamilton, 742. Leslie, Bertina, A. & S., Boston, Feb. 29-March 5, Lewis & Chapin, Weast's, Peoria, III., Feb. 29-March 5. Haymarket, Chicago, Feb. 29 March 5. Ryan, Hammerstein's, N. Y. C., Feb. na, Herr, Columbia, St. Louis, Feb. 29-March 29-March 5.
Gilroy & Walz, Keith's Bijou, Phila., Feb. 29-March 5.
Gilroy & Walz, Keith's Bijou, Phila., Feb. 29-March 5.
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Gilroy & Walz, Keith's Bijou, Phila., Feb. 29-March 5.
Littlefield, C. W., Keith's, Providence, R. I., Feb.
Littlefield, C. W., Keith's, Providence, R. I., Feb.
29-March 5.
Gilroy & Walz, Keith's Bijou, Phila., Feb. 29-March 5.
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Littlefield, C. W., Keith's, Providence, R. I., Feb.
29-March 5.
L Eeb. 28-March 5; Poll's, New Haven, Common, N. J., 7-12; March 5.

Gloss, Gars, & Son, C. O. H., Chicago, Feb. 29-March 5; Cottob, Feb. 29-March 5.

Feb. 29-March 5, Poll's, Reidlegopt, Com., Feb. 29-March 5, Reidle, Feb. 29-March 5, Reidle, Feb. 29-March 5, Poll's, Reidlegopt, Com., Feb. 29-March 5, Poll's, Reidlegopt, Com., Feb. 29-March 5, Reidle, 29-March 5.
Maxsmith Duo, Howard, Boston, Feb. 29-March 5.
Majestic Musical Four, Empire, Hoboken, N. J.,
Feb. 29-March 5.
Maghlieys, The, Keith's, Boston, Feb. 29-March Manila Quartet. C. O. H., Chicago, Feb. 29-March 5.

Marsh & Sartella, Olympia, Chicago, Feb. 29March 5: Haymarket, 7-12.

Martin & Ridgeway, Pastor's, N. Y. C., Feb. 29March 5. Martin Bros., Hammerstein's, N. Y. C., Feb. 29-March 5. Marcel's Bas Reliefs, Haymarket, Chicago, March Martinetti & Grossi, Keith's, Providence, R. I., Feb. 29-March 5: Keith's, Beston, 7-12. Mascotte Comedy Four, Pastor's, N. Y. C., Feb. 29-March 5. 29-March 5.

Maxwell & Dudley, Haymarket, Chicago, Feb. 29-March 5; Columbia, St. Louis, 7-12.

March 5, March 5, Minneapolis, Minn., Feb. 29-March 5.

March 5. McKinnon & Reed, Columbia, St. Louis, Feb. 29-March 5. McDevitt & Kelley, Gem, Lynn, Mass., Feb. 29fit & Kelley, Gem, Lynn, Mass., Feb. 29. March 5.

McWaters & Tyson Co., Proctor's, Newars, Feb. 29-March 5.

McCord. Louis, & Co., G. O., H., Indianapolis, Feb. 29-March 5.

McDonald & Hantington, Keith's New, Phila., Feb. 29-March 5.

McMahon & Chapelle, Portland, Portland, Mc., McMahon & Chapelle, Portland, Mass., 7-12.

McMahon & Chapelle, Portland, Portland, Mc., McMahon & Chapelle, Portland, Mass., 7-12.

McMahon & Chapelle, Portland, Portland, Mc., Feb. 29-March 5; Proctor's 125th St., N. Y. C., Feb. 29-March 5; Proctor's, Newark, N. J., 7-12. March 5.

Illo, John & Harry, Empire, Hoboken, N. J., Feb.

29-March 5.

Sharch 5.

Sharch 5.

Illo, E. G. Co., Empire, Hoboken, N. J., Feb.

29-March 5.

Sharch 5. March 5.
James & Davis, Standard, Beaumont, Tex., Feb.
James & Davis, Standard, Beaumont, Tex., Feb.
James & Jawell, Empire, Cieveland, Feb. 29.
March 5.
James & Jewell, Empire, Cieveland, Feb. 29.
March 5.
James & Jewell, Empire, Cieveland, Feb. 29.
March 5.
James & Jewell, Empire, Cieveland, Feb. 29.
March 5.
James & Jewell, Empire, Westminster, B. C.
Jennings & Jewell, Empire, Vancouver, 7-12.
Feb. 29.March 5.
Jennings & Jewell, Empire, Vancouver, 7-12.
J

March 5.

Niryann, Orpheum, San Fran., Feb. 29-March 5.

Nightons (4), Avenue, Detroit, Feb. 29-March 5.

Nightons (5), Avenue, Petroit, Feb. 29-March 5.

Nosses (5), Avenue, Petroit, Feb. 29-March 5.

Nowlin, Dave, Mechanic, Saicui, Mass., Feb. 29-March 5; Portland, Petrland, Me., 7-12.

Norworth, Jack, Shea's, Buffalo, Feb. 29-March 5.

Norworth, Jack, Shea's, Buffalo, Feb. 29-March 5.

Orville & Frank, Proctor's, Newark, N. J., Feb. 29-March 5.

O'Brien & Havel, H. & S., N. Y. C., Feb. 29-March 5.

Otto Bross. Keith's New, Phila., March 7-12.

Ozav & Delmo, Empire, Cleveland, Feb. 29-March 5. O'Brien, Frank, Columbia, St. Louis, Feb. 29-March 5. Parker's Dog Circus, Keith's, N. Y. C., Feb. 29-March 5. March 5.

Passparts, Dancing, Empire, Cleveland, Feb. 29March 5.

Palmer, Alex., Crystal, Milwaukee, Feb. 29-March Farker, Florence, San Sonel, Milwaukee, Feb. 29-March
 Felletter, Dora, Proctor's 5th Ave., N. Y. C., Feb. 29-March
 February
 <li March 5; Keith's, Boston, Feb. 29-March 5; Keith's, Pelot, Keith's, Boston, Feb. 29-March 5; Keith's, Providence, R. 1., 7-12.
Pierce & Mabzec, Shea's, Toronto, Can., Feb. 29-March 5; Keith's, Boston, 7-12.
Pinard & Gaffy, G. O. H., Wilmington, Del., Feb. 29-March 5; Young's Pier, Atlantic City, 7-12.
Powers, John T., Casto, Fall River, Mass., Feb. 29-March 5. Raymond & Caverly, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5. Feb. 29-March 5. Ramsey Sisters, Main Street, Peoria, III., March 7-12. 7-12.
Ramiza & Arno, H. & B., Bkin., Feb. 29-March 5.
Ramir, Gem. Lynu., Mass., Feb. 29-March 5.
Rackett & Hazard, Star, Bermondsey, Eng., Feb.
29-March 5; Galety, Birmingham, 7-12.
Ratel & Lucette, A. & S., Boston, Feb. 29-March Rae & Brosche, Columbia, Cincinnati, Feb. 29-March 5. Reno & Smith, Portland, Portland, Me., Feb. 29-Reno & Smith. Fortland, Portland, Me., Feb. 29-March 5.
Redding, Francesca, & Co., Haymarket, Chicago, Feb. 29-March 5.
Redmond, Rita, Orpheum, N. Y. C., Feb. 29-March 5. March 5. Renos (3), Arcade, Portland, Orc., Feb. 29-March 5. Feb. 29-March 5.
Russell, Brjou, Keith's, Providence, R. I., Feb. 29-March 5.
Russell & Dunbar, Star, Hamilton, Can., Feb. 29-March 5. Flom's, Madbon, Wis., 7-12.
Russell, Phil & Carrie, C. O. H., Chicago, Feb. 29-March 5.
Russell, Mac, Bradenburgh's, Phila., Feb. 29-March 5.
Ryan & Richfield, H. & S., N. Y. C., Feb. 43-March 5.; Keith's New, Phila., 7-12.
Safo, O. K., Circus Variete, Cotenburg, Sweden, Feb. 29-March 12.
Satisma, Circle, N. Y. C., Feb. 29-March 5.
Sailor & Barbaretto, H. & S., N. Y. C., Feb. 29-March 5. March 5. ott. Carrie M., Metropolitan, Tampa, Fla., Feb. 29-March 5. Gertrude, C. O. H., Chicago, Feb. 29. Allen J., Pastor's, N. Y. C., Feb. 29-March 5.
Sherman & De Forrest, G. O. H., Indianapolis, Feb. 29-March 5.
Silvano, A., Shea's, Toronto, Can., Feb. 29-March 5. March 5.
iddon Bres., Star. Hamilton, Can., Feb. 29March 5; O. H., London, 7-12,
mon Califren, Columbia, St. Louis, Feb. 29March 5; March 5. Smirt & Kessner, Mechanic, Salem, Mass., Feb. 29 March 5; Keith's, N. Y. C., 7-12. Smiths, Aerial, Keith's, N. Y. C., Feb. 29 March ith & Powell, Kelth's, N. Y. C., Feb. 29-March 5.
Snyder & Buckley, Orpheum, Los A., Cal., Feb. 29-March 5; Orpheum, Omaha, 7-12.
Spissell Bros., Sheedy's, New Beiford, Mass., Feb. 29-March 5.
Spann. Mr. & Mrs., Bradenburgh's, Phila., Feb. 29-March 5. Sylvester, Lawrence, Criterion, Tampa, Feb. 29
March 19.

Tallot & Rogers, Columbia, Cincinnati, Feb. 28
March 5, G. O. H., Indianapolis, 7-12.
Taffary's Dogs, Columbia, Cincinnati, Feb. 29
March 5
Taylor, Chais, E. & Bertha, Bijou, Hamiitou, O., Feb. 29 March 12.
Teal, Raymond, Watson's, Bkin, Feb. 29 March 6.
There was a special meeting of the board directors held in Denver Feb. 19, and, necording to Mr. Bell's request, James Neill, of the Neil Morosco companies, was elected and the Mr. Bell's request, James Neill, of the Neil Morosco companies, was elected to Mr. Bell's request, James Neill, of the Neil Morosco companies, was elected to Mr. Bell's request, James Neill, of the Neil Morosco companies, was elected to Mr. Bell's correspondence, and its threefore familiar with the work. Her address is 1418 South Fourteenth Street, Density of the Neil Morosco companies, was elected to Mr. Bell's correspondence, and its threefore familiar with the work. Her address is 1418 South Fourteenth Street, Density of the Mr. Bell's request, James Neill.

There was a special meeting of the board directors held in Denver Feb. 19, and, necording to Mr. Bell's request, James Neill, of the Neil Morosco companies, was elected to Mr. Bell's correspondence, and its the work in sanatorium affairs which was projected by Mr. Bell will be carried out just as he had planned it. There was a special meeting of the board directors held out just as he had planned it. There was a special meeting of the board directors held out just as he had planned it. There was a special one fell will be carried out just as he had planned it. There was a special meeting of the board directors held out just as he had planned it. There was a special meeting of the board directors held out just as he had planned it. There was a special meeting of the board directors held out just as he had planned it. There was a special meeting of the carried out just as he had planned it. There was a special meeting of the carried out just as he had planned it. There was a

Thurston, Howard, Chase's, Washington, March 7-12. Tierney, John T., G. O. H., Indianapolis, March Tilkey Vesta, Orpheum, Bkin, Feb. 29-March 5.
Tippell & Kilment, Chutes, San Fram, Feb. 29-March 5.
Tompkins, William, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Topack & West, Boston, Lowell, Mass., Feb. 29-March 5. Toledo & Pierce, Howard, Boston, Feb. 29-March Touley, Pat. Haymarket, Chleago, Feb. 29-March Trainor & Button, Memphis, Tenn., Feb. 29-March March 5.
Trovollo, Shea's, Toronto, Can., Feb. 29-March 5.
Troubadour Four, Park, Worcester, Mass., Feb. 29-March 5; Arcade, Toledo, O., 7-12.
Trank & Gladden, O. H., London, Can., Feb. 29-March 5; Arcade, Toledo, O., 7-12.
Troubadour (3), Proctar's 23d St., N. Y. C., Feb. 29-March 5.
Travers, Roland, Bijou, Duluth, Minn., Feb. 29-March 5. March 5. Union Gatling Guards, Temple, Detroit, Feb. 29-March 5. Vance, Clarlee, H. & B., Bkln., Feb. 29-March Valmore & Horton, G. O. H., Indianapolis, Feb. 29-March 5; Columbia, Cincinnati, 6-12-Yan Bros., Fulton Street, Bkin., Feb. 29-March 5, Van. Chas. & Fannie, Pastor's, N. Y. C., Feb. 29-March 5, Valle, Orpheum, Denver, Feb. 29-March 5, Valle, Orpheum, Denver, Feb. 29-March 5, Valsar Girls (S), Orpheum, San Fran., Feb. 28-March 5; Orpheum, Los A., 7-19, Vardaman, Parlor Duluth, Minn., Feb. 20-March Vardaman, Parlor Duluth, Minn., Feb. 20-March Village Choir Quartet, Colonial, Cleveland, Feb. 29 March 5 29-March 5, Waterbury Bros, & Tenny, H. & B., Bklu., Feb. 29-March 5, Watson, Hutchius & Edwards, Shea's, Toronto, Can., Feb. 29-March 5, Waltzinger, Bertha, Shea's, Buffalo, Feb. 29-March W.ishingtons, The, Atlantic Garden, N. Y. C., Feb. 29-March 5.
Waldron, Max. Circle, N. Y. C., Feb. 29-March 5.
Washington, Carrie, Crystal, St. Joseph, Mo., Waldron, Max. Circle, S. Waldron, Max. Circle, S. Washington, Carrie, Crystal, St. Joseph, Feb. 29-March 5. Waterous, Mr. & Mrs. H. L., Keith's, N. Y. C., Feb. 29-March 5. Walter & Magill, Walson's, Bkin., Feb. 29-March 5. Troupe, Orpheum, Omaha, Feb. 29-Welson, Max, Troupe, Orpheum, Omaha, Feb. 29-March 12. Welford, Clark, & Co., Arcade, Toledo, O., Feb. Welford, Clark, & Co., Arcade, Toledo, U., Feb. 28 March 5.
Wells, Harry & Dollie, Jacobs', Peoria, Ill., Feb. 29 March 5.
Wells, Chas., & Jennie, Smith's, Grand Rapids, Mich., Feb. 29 March 5.
Wellzell, James, Bradenburgh's, Phila., Feb. 29 March 5.
Wenona & Frank, Proctor's 23d St., N. Y. C., Feb. 29 March 5; Proctor's, Albany, 7-12.
Welcher, Lyun, C. O. H., Chicago, Feb. 29 March 5. Melcher, Lyun, C. O. H., Chicago, Feb. 29.
March 5.
West & Van Sielen, H. & S., N. Y. C., Feb. 29.
March 5. Maryland, Baltimore, 7-12.
Widte, Stuart, & Co., Keilh's, N. Y. C., Feb. 29.
March 5. Keith's, Providence, R. I., Feb. 29.
March 5. Keith's, Boston, 7-12.
Wilkens & Curren, H. & B., Bkin., Feb. 29.
March 5. Bijlou, Richmond, Va., 7-12.
Willson, Frank & Ida, Unique, Indianapolis, Feb. 29.
March 5. A. & S., Boston, 7-12.
Wilson, Geo. X., Gloucester, Mass., Feb. 29.
March 5. A. & S., Boston, 7-12.
Wilson & Avenue, Pittsburg, Feb. 29.
March 5.
Wilson & Stein, Physical Computer Stein, Phys. Rev. 20.
March 5.
Wilson & Stein, Physical Rev. 11, Feb. 29.
March 5.
Wilson & Stein, Physical Rev. 12.
William L. Vesun, San Pers. 20.
William L. Vesun, Physical Rev. 12.
William L. Vesun, Physical Rev. 12. March 5.
Winstandev & Sullivan, Lyceum San Fran, Feb. 20-March 5; Acme, Sacramento, Cal., 7-19.
Wood & Ray, Pastor's, N. Y. G., Feb. 20-March 5; H. & B., Bkh., 7-12.
World & Klusston, Keith's, Providence, R. I., Feb. 29-March 5.
Wood, George H., Shea's, Toronto, Can., Feb. 29-March 5. Feb. 29-March o.
Wood, George H., Shea's, Toronto, Can., Feb.
World's Trio, H. & B., Bklu., Feb. 29-March 5.
Wood, Milt & Maud, Porthand, Portland, Mc.,
Feb. 29-March 5.
Wood, Francis, Nashua, N. H., Feb. 29-March 5.
Wright, Mr. & Mrs. John B., Edison, Tacona,
Wash., Feb. 29-March 5; Parlor, Everett, 7-12.
Wyane, Anna, Proctor's 23d St., N. Y. C., Feb.
29-March 5.
Casto, Fall River, Mass., Feb. 20 March 5. yman & Gørner, Casto, Fall River, Mass., Feb. 29-March 5.
Wyman & Gørner, Casto, Fall River, Mass., Feb.
29-March 5.
Yalto Dur, Orrin Bros. Circus, City of Mexico,
Feb. 29-March 12.
Yorke & Adams, Circle, N. Y. C., Feb. 29-March 5.
Young, Ollie & Brother, Columbia, St. Louis, Feb. 29-March 5; C. O. H., Chicago, 7-12.
Zat Zam & Mowra, Stockholm, Kalispell, Mont., Feb. 29-March 12.
Zarnes, The, Kelth's, Providence, R. I., Feb. 29-March 5. dan & King, Orpheum, Los A., Cal., Feb. 28-March 5. VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—"The Girl From Dixie" March 2: Thur Reformers' Hall.—Black Patti Feb. 29. Feb. 29.

BIJOU THEATER (Jake Wells, manager).

Week of Feb. 22 "At Cripple Creek" played,
to crowded houses, the entire week. Week of
29. "A Little Outcast;" week of March 7, 29. "A Lattle Outenst, week." Busy Izzy."
PUTNAN'S THEATRE (F. W. Putnain, magner. Week of Feb. 29: Two Wrens, Flora Moore, Allee Ward, Georgia Norton, and James Woodville.

Norfolk.—At the Academy of Music (T. G. Lenth, manager).—The Muse. Mantelli Grand Opera Co. (reburn engagement) Feb. 18, to very satisfactory returns. The company is a thoroughly enjoyable one, and gave universal satisfaction. "Shore Acres" March 9. Ezra Kendall 10, Haverly's Minstrefs 11, "King Dodo" 12. (Glanyy Theatra: (Jake Wells, manager).—Good business week of Feb. 22. For week

#### LILLIAN COLEMAN.

Who is a native of Cincinnati, O., has appeared with credit in several musical successes which have had long runs in New York City. She sang one of the leading roles in "The Prince of Plisen" during the Brondway engagement of that attraction, and later won honors with the Rogers Brothers. Miss Coleman, who has a rich contraite voice, sang "Ben Boit," in "Trilby," behind the scenes for six months before she ever appeared before the public.

#### BELL SANATORIUM NEWS.

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#### NEW YORK CITY.

Review and Comment.-The opening weeks of the Lenten season have had little effect on the local theatrical attendance, and last week good business was the rule. the theatres gave extra matinees on Wash ington's Birthday, when the large andlences helped to swell the average for the week.... the KNICKERBOCKER THEATRE, afternoon of Feb. 22, Ben Greet's company presented

Twelfth Night" after the manner of that given Feb. 2, 1601, at Middle Temple Hall, onden, Eng., by the Elizabethan State Soclety. One stage setting only was used .... the same afternoon, at the BROADWAY THEATRE, Raymond Hitchcock made his metropolitan stellar debut in the first New York City production of "The Yankee Consul," a two act comic opera, the libretto of which is by Henry M. Blossom Jr., and the music by Alfred G. Robyn. The star and opera met with instant success..... Another new offering on the same afternoon occurred at the NEW YORK THEATRE, where Richard Carle made his first New York stellar appearance, in "The Tenderfoot," a three act musical comedy, book by Mr. Carle, music by H. L. Heartz. The concensus of opinon was favorable to the production....Other Washington's Birthday new offerings were: At the Casino, Virginia Earl, in "Sergeant Kitty;" at the THIRD AVENUE THEATRE, "An Helress to Millions," a four act melodrama, by Howard Wall (first New York production), and at the Fourteenth Street Theatre, Nat M. Wills and company, in "A Son of Rest" (return engagement).... The bills at the METROPOLITAN OPERA House for the fourteenth week, ending Feb. 27, were . Monday afternoon, 22, "Parsifal" (tenth per-formance), with Herr Burgstaller in the title role. Otherwise there was no change in the cast as last given. Monday night, 22, "Cav-alleria Rusticana," the ballet "Coppelia" and the prison scene from "Mefistofele," in the order named. Mme. Calve, who cang Santuzza in the first named opera, fainted on the stage during her scene with Alfio, in the first part of the work. As a consequence a large portion of her duo with Alfo was omitted. By the time for her appearance in the scene from "Menstofele" she had recovered, and sang with her usual excellence. The cast in all three offerings was the same as before given. Wednesday night, 24, "Faust." With the exception of Edyth Walker, as Siebel, there was no change in the cast as last given. Thursday night, 25, "Parsifai" (eleventh performance), with no change in the cast. Friday night, 26, "Romeo et Juliette," sung in French for the first time this season. The cast was: Juliette, Mme. Aino Ackte; Stephano, Isabelle Bouton; Gertrude, Miss Bauermeister; Romeo, Fran Navai; Frere Laurent, Pol Plancon; Capulet, Journet; Tybalt, M. Bars; Le Duc de Verone, Herr Muhlmann; Mercutio, Begue; Gregorio, M. Dufriche, Saturday afternoon, 27, "Lohengrin," with Mme, Ackte The other roles were filled by faas Elsa. miliar singers. Saturday night, 27, Zauberfloete," cast as before..... The con-tinued attractions for the week ending Feb. 27. were: Raymond Hitchcock; in "The Yankee Consul," at the BROADWAY; "Twelfth Night" at the KNICKERBOCKER, Richard Carle, in "The Tenderfoot," at the NEW YORE; Annie Russell at the GARRICK, "The Pit' at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chalrman" at WALLACK'S, "Babes in Toyland" at the MALSSTIC, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING FLACE, the stock company at the IRVING FLACE, the stock company at the MURRAY HILL, "The Girl from Kays" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Virginia Earl, in "Sergeant libra" of the Cherne Eitty," at the CASINO; "Quincy Adams Saw-yer" at the AMERICAN, "The Virginian" at the MANHATTAN, Robert Edeson at the Hud-Son, Kyrle Bellew at the Savoy, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Glittering Gioria" at Daly's, and "Mother Goose" at the New AMSTERDAM, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avence and One Hundred and Twenty-FIFTH STREET.... The one week stands closing 27 were: Lew Dockstader's Minstrels at the GRAND OPERA House, Millions" at the THIRD AVENUE, George Evans at PROCTOR'S FIFTY-EIGHTH STREET, Ada Rehan and Otis Skinner at the HARLEM OPERA HOUSE, "Checkers" at the WEST END, Right of Sword' at the METROPOLIS, "M'liss" at the STAR. . . . . Variety enterand "M'liss" at the STAR .. tainment was furnished at Proctor's Twen-Y-THIRD STREET, the CIRCLE, TONY PAS-TOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long

Garrick Theatre (Charles Frohman, manager).—At this theatre, Monday night, 1°cb. 29, Annie Russell and company revived her success, "Mice and Men," before an audience that filled the house, Miss Russell dence that filled the house, Miss Russell ieb. 29. Annie Russell and company revived ber success, "Mice and Men," before an audience that filled the house, Miss Russell and her support duplicated their former success in the play. The cast was: Mark Embury, John Mason: Roger Goodlake, John Glendinring: Captain George Lovell, Oswald Yorke; Sir Harry Trimblestone, Frank Goldsmith; Kir Barringer, Chas, W. Butler: Peter, E. A. Eperle; Bendle of the Foundling Hospital, T. C. Valentine; Joanna Goodlake, Margaret Huddlesfon; Mrs. Deborah, Mrs. Glendinning; Molly, Ollve Murray: Peggy, "Little Britain," Annie Russell. This is the last fortnight of the engagement.

Victoria Theatre (Oscar Hammerstein, manager).—This week's bill names: Barney ragan and Henrietta Byron, Charles T. Aldrich, James J. Morton, Staley and Birbeck, Milly Capell, Julian Rose, Tom Lewand Sam J. Ryan, Kitamura's Jans, the Four Hondings, Eleanor Falk, and the Brothers Martin.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its eighteenth week."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton, Lac-

list of curios, freaks and vaudeville.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its fourth week Feb. 29.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, scheral-manager).—"Ships-that Pass in the Might," Justin Huntley McCarthy's comedy, which was produced as "His Little Dodge" some years ago, is revived by the Proctor Stock Co. this week. On Feb. 29 those members of the stock company concerned in its interpretation—only seven in number—did capital work. Malcolm Williams, George Friend, Hugh Ford and Gerald Griffin proved a quartet of fun makers par excellence, and Lotta Linthicum, Margaret Kirker and Loretta Healy did especially good work. The cast: Sir Hercules Little, Malcolm Williams, Hon. Mandeville Hobb, Geo. Friend: Paliabe Petiol, Hugh Ford: Grice, Gerald Griffin: Lady Miranda Little, Lotta Linthicum; Jan Candy, Margaret Kirker; the Maid, Loretta Healy. In the vandeville bill were Raymond and Caverly, who were in line fettle on Freb. 29, and made the biggest kind of, a success; Francelli and Lewis, in "The Ballyhoo," a remarkably pleasing skit, most agreeably played: Gallando, lighting clay modeler; Russell and Buckley, with their fine musical act; Louise Henry, in a funny eccentric rupe sis character: Barto and Lafferty, in songs and dances; Dora Pelletter, singing comedienne; Byron and Foster, "The Gold Dust Twins," and Herbert, the frog man. The kalatechnoscope continues.

Irving Place Theatre.—Manager Heinrich Conried presented a novelty in "Resenann's Rheinfahrt" (Resemann's Trip to the

Irving Place Thentre.—Manager Heinrich Conried presented a novelty in "Resemann's Rheinfahrt" (Resemann's Trip to the Rhine), Tuesday evening, Feb. 23, for the first time in America. Gustave Von Seyferfitz essayed the title role in this three act comedy, by Jacoby and Lippschitz, with great success, and the performance was also made interesting as it was given for his benefit. The story treats of n fond father who desires to marry his daughter to the man of his choice, while the daughter is determined to marry another, who has incurred the emity of her parent. His brother-in-law, Resemann, an elderly man, is also looking for a wife and for husbands for his daughters, and there are ample complications, which are all happily straightened out. The cast: Moebius, Staaisanwalt, Franz Kierschner; Elli, Hedwig von Ostermann; Adolf Resemann, Gustav von Seyfiertitz; Hertha, Muriel Hope; Trudchen, Ida Frey; Friedrich Wilhelm Emerling, Eugen Hohenwart; Otto Tettenborn, Arthur Holz; Fritz Thomae, Richard Schlaghamer; Lorenz Wintermeyer, Otto Meyer; Kathrin, Marle Kirschner; Dorchen, Clara Servadio; Ignaz Nachenfuehrer, Alfred Abej; Muff. Heinrich Habrich; Linchen, Ella Feidner; Pieper, Will Frey; Annuschka, Marle von Wegern. "Das Maedel als Rekrut!" was given at a benefit performance for Hedwig von Ostermann; Rayelin, Julius Kohler; Blanche, Marle Rierschner; Labardieu, Gustav von Seyfiertitz; Claire, Ellasbeth Arlaans; Gaston, Arthur Hola; Liane, Hedwig von Ostermann; Rayelin, Julius Kohler; Blanche, Marle Richard; Serignan, Richard Schlaghamer; Dubols, Will; Frey; Bennoit, Eugen Hohenwarth: Charlotte, EllaFeldner; Polizist; Jacque Lurian; Mill, Muriel Hope; Fifi, Grete Mudra; Schlidwache, C. M. Ackermann; Rekrut, Bruno Dehnicke.

EDNA PHILLIPS, leading lady of the Murray Hill Stock Co., was taken ill on Thursday, Feb. 25, and Ivah M. Wills played her role-In "Incog.," at two hours' notice, winning a marked success in the pag. Miss Wills, who recently returned to this city from Columbus, O., where she was leading woman in rich Conried presented a novelty in "Rese-mann's Rheinfahrt" (Resemann's Trip to the

no the stock company there, is favorably known to New York theatregoers by her work in the Proctor stock forces.

Circle Theatre (Percy G. Williams, manager).—Capacity business is likely to be the rule here this week, with Marie Dressler heading a programme that also lists several acts prominent in vaudeville. The reception accorded Miss Dressler at the opening show Monday, Feb. 29, was cordial in the extreme. In her new musical travesty, written for her by J. Cheever Goodwin, and entitled "Sweet Kittie Swellairs," she fact with success. She was assisted by Walter C. Kelly, who lent her good aid. Adgie and her lions hold the position of second reature of the programme, and right worthly so, as she gives a spieudi dexhibition of skill and daring in the handling of these kings of beasts. Lew Sully, the minstrel comedian, also holds a prominent position on the bill. Blocksom and Burns, in their eccentric comedy offering; Max Waldon, in his exceilent impersonations; the Meredith Sisters, in a singing and costume change specialty; Yorke and Adams, topliners in Hebrew characters; the Three Richards, expert acrobats; Satsuma, Japanese equilibrist, and the American vitagraph are included in the bill for this week.

Huber's Museum (J. H. Anderson, manager).—At Huber's this week Warren R. Travers, with his aerial 'cycle whirl, holds over as the chief artraction of the curio halls. The desire to witness the feat of lifting a 'cycle whirl, with the rider in motion, served to pack the largest of the misseum halls all last week. Pierre Gasnier, the French athlete, also remains another week, and reengagements for this week are: All's Hindoos, in black art, and Brazil, 'wegetable king.' New museum features are: James Morris, elastic skin man; the Giffords, sword swallowers, and George Baum, expansionist. The performances in the theatre continue to stract capacity audiences.

Hudson Theatre (Henry B. Harrés, manager).—Robert Edeson. in 'Ranson's Foilu.'

ract capacity audiences. Hudson Theatre (Henry B. Harris, man-

Hudson Theatre (Henry B. Harels, manager).—Robert Edeson, in "Ranson's Folly," began his seventh week Feb. 29. This is the last two weeks of the engagement.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its third week at this house Feb. 29.

Daly's Theatre (Daniel Frohman, manager).—"Glittering Gloria" commenced its third and last week Feb. 29. "Twelfth Night" follows March 7.

Hrondway Theatre (A. W. Dingwell, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his second week Feb. 29.

Feb. 29.

Savoy Theatre (Frank McKee, manager).—Kyrlo Bellew, in "Raffles," entered on his third week at this house Feb. 29.

Empire Theatre (Charles Frohman, managar).—The Other Girl", opened its sixth week at this house Feb. 29.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Wills, in "A Son of Rest," opened his second week Feb. 29.

eb. 29. New Lyceum Theatre (Daniel Froh-an, manager).—William Gillette, in "The dmirable Crichton," opened his sixteenth

man. manageri.—William Gillette, in "The Admirable Crichton," opened his sixteenth week Feb. 29.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twenty-first week Feb. 29.

Vuude-'Hle Theatre (Charles Frohman, manager).—Arnold Daly and his company presenting "Candida" and "The Man of Desiny" are now in their second week here.

Grand Opera House (John H. Springer, manager).—"The Prince of Pilsen" is this week's attraction.

Manhutan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its ninth week Feb. 29.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Simbers" is being presented this week. On Monday evening the house was well filled. George Farren, Theedore Gamble, Edgar A. Woolf, John Fenton, Edna Phillips, Mary Horfie, Rose Swain, Lillian Dix, Jane Irving, and Florence Nash, as Jessle Bunter (her first appearance with the company), contributed good work. Next week, "As You Like It."

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Twelfth, Night", entered on its second and last week Feb. 29. Forbes Robertson and Gertrade Elilott, in "Hamlet," open March 7.

open March 7.

American Theatre (Klaw, Erlanger & Wels, managers). —"Quincy Adams Sawyer" opened its fourth week Feb. 29. "Out of the Fold" follows.

Proctor's Fifty-eighth Street The-atre (J. Austin Fynes, general manager).— "Arizona," Augustus Thomas' powerful play, was the offering at this house Monday, Feb. 29, and served to attract a crowled audi-"Arizona," Augustus Thomas' powerful play, was the offering at this house Monday, Feb. 29, and served to attract a crowded auditorium. Alma Bradley was the favorite of the feminine portion of the cast, and Francis M. Ball carried off the honors of the male contingent. Applause was liberally bestowed, and the entire production went well. The cast in full follows: Henry Canby, Joseph Greene; Col. Bonham, John T. Burke; Sam Wong, John Ferris; Mrs. Canby, Bleanor Wilton; Estella Bonham, Ida Hamilton; Lena Kellar, Ruth Hayes; Lieut. Denton, Francis M. Ball; Bonita Canby, Alma Bradley; Capt. Hodgman, Herrmann Lieb; Miss McCullagh, Sue Belle Meade; Dr. Fenlon, Ben Deane; Lieut. Hallack, Charles M. Harris; Tony Mostano, Escamillio Fernandez; Sergeant Kellar, Chas. -E. Graham; Lieut. Young, H. Bradley Baker; Major Cochran, Chas. Ayres. Sunday's continuous concerts, as usual, drew full houses, afternoon and evening; Feb. 28. Next week Ward and Vokes present "A Pair of Pinks."

Dewey Theatre (Sullivan & Kraus, managers).—This house was well filled at the matinee of Feb. 29, and indications pointed to a cordial welcome for the incoming attraction. It was the first city appearance this season of Sam Devere and his own company, and the veteran banjoist and manager was given a royal welcome when he ap-

to a cordial welcome for the incoming attraction. It was the first city appearance this season of Sam Devere and his own company, and the veteran banjoist and manager was given a royal welcome when he appeared in his old time banjo, song and story act. The members of his company were also given their full meed of applause. The programme started with a roaring farce, entitled "The School of Love," during which there is much bright comedy, catchy music and dancing. The cast: Zeke-Weatherby, Larry Smith; Timothy Toolin, Wm. McEvoy; Bell Tenpins, W. O. Johnson; John Butts, Jos. Shaw; Will Crab, Jack Burke; Love Joy, Jas. Horton; Edgar Hugger, Frank Carroil; a Waiter, Ed. Rentz; Mrs. Weatherby, Mamie Champlon; Mrs. Toolin, Agnes Behler; Esther Astor, Martha Habelman; Carrie Edge Up, Maggie Bounds; Dimple Stive, Allie Burke; Annie Spottiswood, Vivian Stowe; Cocoo Plumer, May McIntosh; Gladys Butte, Ella Rentz; Sophia Bencher, Little George; Eddith Counter, Anna Bigler; Susie Star, Miss Burke; Florie Slimmer, Miss Champion; Handy Mandy, Miss Habelman; Sadie Sage, Miss Behler; Elsie Cheapeak, Tessie Cody; Millie Still, Marte Renaud. This was followed by an excellent ollo which included: Martha Habelman, controlto; the Rice Bros., comedy bar act; Sam Devere and his banjo, "Larry Smith and Mamie Champion, assisted by Ed. Rentz, in a comedicata, entitled "Her New Husband;" the Century Comedy Four, in comedy and songs, and Jack Burke and William McEvoy, in an illustration of boxing. The excellent programme was brought to a close with the burlesque, "A Bunch of Dalsles," which was a lively musical and meritorious offering, rendered most capably by the full company. Next week, Harry Bryant's Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Hidden Crime" opened Monday, Feb. 29, with the following cast: Cell Newton, John P. Lockney; Jack Harrington, J. Grant Gibson: Heary Adair, Duncan Penwarden; Hop Wah, R. A. Abbey; Tom Dacre, Frank De Leon; Curly Black, James Thompson; Bob, R. E. Wortham; Joe, Robert Emerso

week, "Because She Loved."

Keith's Theatre (E. F. Albee, general manager).—There were very few vacant spaces here on Monday, Feb. 29, where one could get a view of the stage, all seats being filled very early after the doors were opened for the first presentation of the new bill for the week. A feature of the bill was the reappearance of Clayton White and Marie Stuart, in their new comedietta, "Parls," a continuation, and along the lines of their "Dickey" offering, which brought this due so prominently before the public. The new comedietta is Just as entertaining as its predecessor. I auline Taylor, gave competent aid to Mr. White and Miss Stuart. Mary Norman, in her unique impersonations of society ladies of different cities, was cordially welcomed. An artistic touch of refinement and good taste in her work, places this act in a class by itself. Other acts which helped entertain were; Rooney and Francis, eccentric dancing; Harry Parker's dogs; Carson and Willard, German dislect comedians; Martini and Maxmillian, in their comedy expose of magic; the Aerial Smiths, a prettily costumed and artistic trapeze act; Mr. and Mrs. Waterous, society sketch; Brooks Bros., singers and dancers; Smith and Powell, "coonology;" Nate Leipzig, magician; Mooney and Holbein, eccentric comedy; Hubert Deveau, in his "Studies in High Art," and the American biograph.

Pastor's Theatre (Tony Pastor, man-

"Studies in High Art," and the American blograph.

Pastor's Theatre (Tony Pastor, manager).—The headline act here this week is that of Dan Collyer, Joseph M. Sparks and company, who present two scenes from "Under Cover," the comedy produced this season by Edward Harrigan at the Murray Hill Theatre, this city. The skit went strong om Monday, Feb. 29, and the principals were given a rousing welcome. The bill also contains: The Collibris Midgets, four Hillputian comedians, whre performers and dancers, who scored solidly at their first show on Monday; Wood and Ray, in a funny bunch of non-sense: Belle Stewart, a clever comedienne, and decidedly popular here; Allan J. Shaw, aptly styled "The Emperor of Coins;" the Ford Sisters, petite dancers and singers; the Mascotte Comedy Co. (Lester, Edmonds, Lester and Mortimore), in a comedy safire; Chas, and Ada Kalmo, change and character dancers; Chas, and Fannie Van, in songs, parodies and crossite talk; Martin and Ridgway, novel wire act; Gertie Gordon, English comedienne; Curtis and Adams, in Dutch comedy flashes, and the American vitagraph. Bushess continues up to the Pastor standard.

English comedienne; Curtis and Adams, in Dutch comedy disshess, and the American vitagraph. Business continues up to the Pastor standard.

London Theatre (James H. Curtin, manager).—The Kentucky Belles are this week's attraction. The programme includes: "The Marriage Trust." Alleene and Hamilton, Gray and Graham, Halley and Mechan, the Reliance Quartet, Gaston and Stone, and "Down Whete the Blue Grass Grows." Next week, the Blue Bibbon Girls.

Miner's Flighth Avenue Theatre (Edwin D. Miner, manager).—W. B. Watson's American Burlesquers opened the week Feb. 29, before a big audience, and the laughter and apptause proved how greatly the fun of "tieneral Krausemeyer's Social" and 'A Picasant Evening' was appreciated. In the olio were: The Musical Bells, Paul and Arthur: Henrietta Wheeler and Rena Washburne, the Dancing Mitchells, Sisters Batchrier, and McFayland and Murray. Next week, Carr's Thoroughbreds.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Trocadero Burlessuers, presenting "A Missit Family." Frank Graham does excellent character work as an old capitalist, and the entire company gives excellent support in the funny farce. The olio includes: Joe Morris, parody singer; Frank and Grace Graham, Wink and Mack, comedy acrobats; Conion, Ward, Dobbs and Leigh, in comedy and harmonious vocal selections. "Hiawatha" is the title of the burlesque. Next week, the Cherry Blossoms.

Helasco Theatre (David Belasco, manager):—Henrietta Crosman, in "Sweet Kitty Bellaires," entered upon her thirteenth week Feb. 29.

New York Theatre (Klaw & Erlanger, mansgers).—Richard Carle, in "The Tender-foot," began his second week Feb. 27.

Casine (Sam S. & Lee Shubert, managers).—Virginia Farl, in "Sergeant Kitty," began her second week Feb. 29.

Proctor's Twenty-third Street Thentre (J.-Austin Fynes, general manager).—
Riccobono's horses have the leading position on this week's excellent bill, and the novelty of the act brought it into its accustomet prominence on Feb. 29. Callahan and Mack's real artistic hit, "The Old Nelghborhood," was as effective as of yore, and Halnes and Vidocq simply convulsed the audience, as they always do. The Jack Theo Trio, European novelty equilibrists, showed marked eleverness in their offering, and scored a solid success, as did Wenona and Frank, in their high class shooting act. Malle Little and Louis Pritzkow offered their capital singing act to much favor, and Marion and Pearl had things very much to their liking with their introduction. William Tomkins had one of the most effective straight talking act seen here in a long time, and his bit of character work at the finish was excellent. Others were: Anna Wynne, in monologue and imitations; the Gagnoux, jugglers and equilibrists; Carter and Bluford, colored singers and dancers; Hanvey and Doane, comedy singing act: Three Troubadours, in black face act, the kalatechnoscope and views of travel. Proctor's Twenty-third Street The-

face act, the kalatechnoscope and views of travel.

Wallack's (Mrs. Theo. Moss, manager).

"The County Chairman"entered its fifteenth week Feb. 29.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her third week here Feb. 29.

Academy of Music (Gilmore & Tomp-kins managers).—Jefferson De Angelis, in "The Torendor," entered his second week Feb. 29. "A Chinese Honeymoon" follows.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, aerial gymnasts; Adams and Eward, sketch team; Hattie Stewart and Tom Gillen, in their comedy talking and singing act; King and Oscar, comedy acrobats; Violet Butler McCoy, character vocalist; the vitascope, and the Filies Lady Orchestra are the attractions for this week.

CHARLES FROHMAN sailed for London Sat-CHARLES FROHMAN Salled for London Saturday morning, Feb. 27. He goes abroad to remain many months, and will make a number of productions before the season is over. Mr. Frohman now controfs and is playing attractions at the following theatres in London: tractions at the following theatres in London: Duke of York's, Vaudeville, Wyndham's, Apollo, Terry's Prince of Wales and Criterion.

don: Duke of Yorks, Vangevile, Wales and Criterion.

EDGAR SMITH will not write the burlesques for Weber & Fields' Music Hall after this sesson. There has been no trouble between the author and the managers, a mutual understanding having been reached in regard to Mr. Smith's retirement as the writer of the skits produced by the Weber & Fields' Co. There has as yet been no announcement of Mr. Smith's successor.

MAJOR BURK'S BENEFIT, which was held if Tammany Hall, Thursday evening, Feb. 25, was an artistic and financial success. Those who appeared were: May Belle and W. Oliver, John Sheehar, Etta Amann, Kenyon and De Carmo, La Belle, Edwards and Ronney, Wm. Devere, Dollne Cole, Fred Gilmore, Baker and Doyle, and Major Burk.

OSCAR HAMMERSTEIN filed with the Building Superintendent on Feb. 24 the plans for the new theatre he is to build on the plot adjoining the American, at 254 to 258 West Forty-second Street. The building is to be of four stories, constructed of brick and terra cotta. It will be 66.8 feet front and 98.9 feet deep.

The CONCLUDING SALE OF THE WALLACK EFFFETS was held afternoon of Feb. 23, in the Knickerbocker Art Galleries, No. 7 West Twenty-nints Street. The total realized for the entire sale was \$18,936.30.

Harlem.—At the Harlem Opera House Alex. Litchenstein, manager).—Lulu Glaser oresented "Dolly Varden," to a well filled louse, Feb. 29. Next week, "Three Little Joids."

(Alex. Litchenstein, manager).—Lulu Glaser presented "Dolly Varden," to a well filled house, Feb. 29. Next week, "Three Little Maids."

WEST END (George A. Blumenthal, manager).—"Our New Minister," one of the strongest plays of its kind, is the offering for this week. The play is well staged, and presented by a cast that is capable in every respect. Next week, Kellar, magician.

METROPOLIS (Henry Rosenberg, manager).—Joe Welch, in "The Peddler," began a return engagement 29, under the most favorable circumstances, the house being packed from top to bottom.

STAR (Wm. T. Koorh, manager).—"A Midnight Marlage," with Florence Bindley in the leading role, opened well 29. The play tells a stirring story of the tribulations of a young girl who supports her mother by singing in a concert hall, and marries a son of a millionaire. It is above the average of melodram, and the fact was appreciated by the audience, who accorded the star and company a most hearty reception. Next week, "The Great Train Robbery."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Northern Lights," by the stock. The play is presented with entirely new scenery and effects, and is cleverly acted. The vauderille was also up to the standard, and included Hathaway and Walton, Corbley and Burke, Fred Stuber, Henry and Hoon, and the kalatechnoscope. Next week a trial will be made of playing combinations, when "Sally in Our Alley" will hold forth for one week, with a promise of a return of the F. F. Proctor Stock Co. the following week.

HUETIG & SEAMON'S MUSIC, HALL (Ben Hurtig, manager).—Business continues of the best, and the usual crowd turned out at the afternoon and evening performances, when the following bill was offered: Marvelbus Frank and Little Bob, Sallor and Barbaretto, O'Brien and Havel, Nidney Grant, Ryan and Richfield, Isabel Herzig, West and Van Siclen, Basque Quarterte, Kaufman, Troupe, and scenic review.

Gottam (Sully and Kraus, managers).—The Bowery Burlesquers

Sunday night concerts have proven a very big success. Next week, American Burlesquers.

Olympic (Thos. W. Valentine, manager).

—Joe Barnes' Dainty Paree Co. opened 29, to a well filled house, and found favor with the audience. It should be a good week, as the company made good from the start, and were most warmly received. Next week, the Metropolitan Burlesquers.

Orpheum (Dr. Leo Sommers, manager).

This week's bill contains several features that are new to the patrons of the house, The bill contains the following names: Smith and White, Hanley and Rose, Yolande Wallace, Rapoli, Rita Redmond, James and Sadie Leonard, Marrin and Quigg, and Bush and Gordon.

Note.—The executive staff of Hurtig & Seamon's held their annual ball and vaude-ville offering at the Harlem Casino 28, which proved a success financially as well as socially. The following well known people appeared; Hodges and Launchmere, Harry Lester, Eleanor Falke, Mattic Keene and company, Dixon Bros., Jennie Yeamans, Russell and Cox, Madge Fox. "The Great Train Robbery" was shown on the moving pictures.

Brookiyn.—At the Montank (Isabel Sinn Hecht, manager).—Fritz! Scheff crowded the house Feb. 29, in "Babette." Next week, William H. Crane.

Grand Opera House (Lew Parker, manager).—"Robert Emmet" crowded the house 29. "Sherlock Holmes" packed the house at every performance last week. "Quincy Adams Sawyer" to follow.

Park (Nick Norton, manager).—"The Queen of the White Slaves" proved to be a grand success 29. A capacity house was present. Bix business ruled last week. "Queen of the Highway" next.

COLUMBIA (Dave A. Weis, manager).—
"The Power of the Cross" was well received 29. Capacity business ruled last week. To follow, "The Man Who Dared."

BIJOU (Will McAllister, manager).—The Spooner Stock Co. presented "Esmeralda" with excellent effect, 29. Splendid work is contributed by Edna Spooner, and Cecil Spooner, in her charming way, won considerable applause. Good business last week. Next week, "Delmonico's at Six."

ORPHBUM (Percy G. Williams, manager).—This week's bill includes: Vesta Tilley, Mahel McKinley, Lillian Burkhart and her company, in "The Sania Claus Lady;" Florenz Troupe, Bions, Binns and Binns, Alcide Capitaine, Mme. Emmy and her pets, William Cahill, Falardo, and the vitagraph. Hype & Behman's (Archie H. Ellis, manager).—An excellent bill is presented this week, headed by Eddle Foy, the funny man others are: The Three Marvelous Merrilis, Waterbury Bros. and Tenny, Sullivan and Weston, Clarice Vance, Bertie Fowler, Hiesand Remington, the World Trio, and Ramza and Arno.

Fulton Street (Frank A. Keeney, manager).—This week's bill is headed by May Duryea and William A. Mortimer, in a pistet, "The Imposter." Others are: John Carroll, Swan and Bambard, Lavine & Leonard, Mildred Glover, assisted by a pleks; John Cantwell, Conroy and Pearl Harry Linton and the Lawrence Sisters, and the vitascope.

Leonard, Mildred Glover, assisted by a picks; John Cantwell, Conroy and Pearl, Harry Linton and the Lawrence Sisters, and the vitascope.

WATSON'S COZT CORNER (W. B. Watson, manager).—This week the burlesque is entitled "Fiddle-Did-He," and W. B. Watson appears in one of his inimitable roles, Elmer Tenley, Sol. Fields and Ed. B. Adams also scored successes. The vaudeville programme will include: The Four Lukens, the Carmen Sisters, Raymond Teal, Demorio and Belle, Waller and Magill, and Katherine Miley.

STAR (E. M. Gotthold, manager).—Sribner's Gay Morning Glories this week. In the olio are: Mario Sunham Trio, Cooper and Hanison, George B. Hovt, Scott and Wilson, nevinolds and Watson, Rose Jeanette, and Inga Orner.

AMPHION (S. H. Cohen, manager).—"The Earl of Pawtucket," with Lawrance D'Orsay, should duplicate here its success won in another part of town last week. "The Prince of Pilsen' had big and most enthusiastic audiences all last week. Coming next, "An English Dalsy."

FOLLY (Bennet Wilson, manager).—The annual visit of Kellar, in exhibitions of his mystic art, began here night of 29, before an audience that filled the house. He is quite as clever as ever. Big business last week. "Robert Emmet" next.

GAYETY (James Clark, manager).—Weber's Parlsian Widows this week. The olio: Bert Leblie, Marie Richmond, and company, the Bison City Quartet, the Simpsons, Annie Peyser, and Charles Falk. Business last week was big.

PAYTON'S (Fred Andrews, manager).—"Hank of Harvard," which Mr. Payton's company presents this week, is new here. As its name implies, the story of the play follows the career of a student at Harvard and is brimful of college songs. It has much of comedy, and at the same time has a strong vein of pathos. The opening house was big. Crowded houses last week. "Captain of the Nonesuch" next.

Novelly (David Robinson, manager).—"The Man Who Dared."

GOTHAM (Charles Williams, manager).—"The Man Who Dared."

Gotham (Charles Williams, manager).—"The Man Who Dared."

Gotham (Charles Williams, manager).—

business last week. Next, "On the Bridge at Midnight."
UNIQUE (Frank B. Carr, manager).—A large and evidently greatly pleased audience welcomed the Fads and Follies Burlesque Co. here night of 29. Good business last week.

last week.

LYCEUM (Louis Phillips, manager).—"East Lynne" is this week's attraction. Business continues up to the top notch.

Nort.—The coming production of "Parsifal" by Corse Payton, at his Lee Avenue Theatre, will be quite the largest effort made here. There will be an enlarged orchestra, a big choir of picked voices and elaborate scenic effects. Mr. Payton says he is perfectly well satisfied with his stock company policy, and will not put on vaudeville.

#### NEW YORK STATE.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Lillian Mortimer, in 'In the Shadow of the Gallows,' did well Feb. 22-24. "Man to Man" drew good houses 25-27. "Dare Dévil Dorothy" 29-March 2, "Hearts Adrift" 3-5.

Griswold Opera House (M. Reis, manager).—Patrice, in "Driven from Home," drew good houses Feb. 22-24. Zazell & Vernon's Vaudeville did well 25-27. "The Bowery After Dark" 29-March 1, Lew Dockstader's Minstrels 2, "The Darkest Hour" 3-5.

RAND'S OPERA HOUSE (M. Reis, manager).—"Parsifal" had good houses Feb. 22-23. William Faversham, in "Lord and Lady Algy," 25. Mildred Holland, in "The Triumph of an Empress," drew big houses 29. 27. Virginia Harned March 2.

FOLDY THEATRE (W. H. Buck, manager).—Irwin's Burlesquers drew big houses Feb. 22-24. Dainty Duchess packed the house 25-27. The Metropolitan Burlesquers 29-March 2, the Brigadiers 3-5.

Marion.—At the Indiana (E. L. Kinneman, manager).—An audience which tested the capacity of the house witnessed "Harriet's Honeymoon," by Mary Mannering, Feb. 16. "The Earl of Pawtucket" furnished delightful entertainment to two large audiences 17 and matinee. Marie Pettes, and Frank Monroe, as the Earl, did spleudid work and responded to several curtain calls. "The Heart of Maryland" brought out two ful houses, 22 and matinee. Entella Bennett and Clifford Storch shared the honors. "Under Southern Skies" 25 and matinee, "Holly Tolly" 26, "Polly Primrose" March 2, Al. Flield's Minstreis 4.

THE GRAND (E. L. Kinneman, manager).—"New England Folks" packed the house, matinee and night, Feb. 23, and gave a clever show. "Caught in the Web," booked for 24, and "The Southerners," for 26, canceled, Billed: "Thelma" 27, "A Hansom Cabman March 1, "Through the Centre of the Earth, "Under Josh Spruceby" 7.

NOTES.—Fred Lenox, of this city, for several years treasurer of the Grand, is maliaging "New England Folks" this season. "W. H. Moore, manager of the Brook, has leased the Ray Theatre at, Anderson, and will conduct a vanideville circuit, consisting of Muncie, Anderson, Elwood and this city.......Waiter S. Elliott, of Richmond, who has been touring Europe for two years with his vaudeville act, has written to friends that he will return home in May.

Francis Wood, novelty harp player, foined the Kathryn Brayham Co. at Con-cord, N. H., Feb. 8, as special vaudeville feature.

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Suites, Parlor, Bedroom, Bath. 21.50 per week.
CUSINE EXCEPTIONAL—POPULAR PRICES.
RESERVATIONS BY MAIL OR WIRE. ST. PAUL'S HOTEL

and

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Good

East

### miscellaneous.

MRS. ARTA CODY THORPE, daughter of Col. William F. Cody, was buried at Mount Hope Cemeters, Rochester, N. Y., on Feb. 7.

ROSEER AND NOTES FROM SLOAN'S AMUSE-MENT ENTERTAINERS.—We are playing to fine business and are headed for El Paso, thence into California. Our show opens with dramas, an olio of specialties between asts, and closes with burlesques. Roster: Dr. Chas. Sloan, manager and owner; Miss Jo. Sloan, soubrette, banjo, and characters; John Metcalf, black face and dancer: Ed. La Rose, comedian and clog dancer; Lillie La Rose, comedian and cloges, Tot, Irish Beauty, Queen and Tixie; Fay Abbott, musical director, comedienne and singer. The Clipter is slaways a welcome visitor.

NOTES FROM COOPER MEDICINE CO., No. 2—The following people comprise the Cooper Medicine Co: J. Cooper, proprietor; Mrs. J. Cooper, treasurer; Fred B. May, manager, and Chas. Smith, planist; Collins, and Collins, musical duo; the Hudsons, sketch team; Fred B. May, Mr. and Mrs. Harry L. Sperry, and the Eureka Comedy Pour. Business has been up to the standard, and Mr. Cooper locks for a prosperous season. We open our Summer season April 20, 4n Western Pensylvania, carrying a full bend. We intend making this one of the biggest and best medicine companies on the road.

J. Stevens, manager of the New York Carnival Co., was a Clipper Caller recently,

20, in Western Pennsylvania, carrying a full band. We intend making this one of the biggest and best medicine companies on the read.

J. Stevens, manager of the New York Carnival Co., was a Clipper caller recently, and reports big business along the line. He states that he has arranged for one of the biggest novelty surprises that has ever been on exhibition. The Up Side Down Girl, at New Brunswick, N. J., week of Feb. 29.

J. K. Morton writes: "I want to say that I advertised in ten weekly papers, and received 189 answers to my recent 'ad.' from The Clipper, which I more than I received from five other weeklies combined. That is the reason I increased my space. I shall niways recommend The Clipper as a medium." Notes from W. P. Cabler's Hadaah - Middingan. The roster is: W. P. Cabler, sole proprietor and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Cabler, soubrette and coon song shouter; Master Geo. Cabler, comic songs and dialogues; King Boyd, banjoist and silly kid comedian; Fred Mullier, musical and specialities; J. C. (toothless) Murphy, bone soloist and comedian; Jennie Monroe, solo pianist, and Jerry and Doile Davidson, sketch and buck and wing dancing. The Old Reliable; Jhonne, master of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Oranger of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Dranklin A. Brooks, business manager; A. E. Dionne, master of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Dranklin A. Brooks, illustrated songs and sube impersonator; Prof. A. E. Dionne, master of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Dranklin A. Brooks, illustrated songs and sube impersonator; Prof. A. E. Dionne, master of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Dranklin A. Brooks, illustrated songs and sube impersonator; Prof. A. E. Dionne, master of transportation; Mrs. Lizzie Watsonkella, vocalist; Marie R. Relsch, pianist; Drankli

in white" appears regularly. The business reminds us of palmy days of medicine business.

Notes from the Lee-Zancis Show.—We opened Dec. 7 in Calcutta, to bad business. The M. B. Leavitt American Comedy Co. are playing to great business. They were a big success in Ceylon, and opened in Bombay Dec. 7, to crowded houses. Lenore White sent home, by slow steamer, two ebony elephants over two feet high that were presented to her over the footlights in Colombo by a rich Mohammedan. Helen Collins, Will Landsdown and Miss Grey continue to make good. George V. Loydall, an English comedian, is the most popular man in the show. He makes a hit everywhere, and is encored nightly. Lenore White is the drawing card. The natives of Ceylon went wild over her posling, and presents of every description were lavished on her. Georgie Putnam received a gorgeous stand of flowers on Christmas from the members of the American Comedy Co.

Notes from Hurd, the Magician, Co.—We are now in our twenty-ninth week of success. We have broken no records, but have made some money and a reputation. The Musical Demorests are now in their sixth week with us, and are proving to be a fine addition to the company. Our season will close in May. Mr. Hurd will go to New York and at once begin work on his new tricks and flusions for next season, which is now being booked over the same territory as this season. The Demorests will spend the Summer at their home in Pennsylvania, and Geo. B. Greenwood, our manager, will divide his time between the Southern Lyceum Bureau and the different printing houses, arranging a line of special paper for Mr. Hurd. The present roster includes: Frederick Hurd, Geo. B. Greenwood, our manager; Robert Jemorest, Leo Demorest, Ona Demorest Walter Minder; electrician; Earle Woltz, Jeafer. mew tricks and flusions for next season, which is now being booked over the same territory as this season. The Demorests will spend the Summer at their home in Pennsylvania, and Geo. B. Greenwood, our manager; will divide his time between the Southern Lyceum Bureau and the different printing houses, arranging a line of special paper for Mr. Hurd, The-present roster includes: Frederick Hurd, Geo. B. Greenwood, manager; Robert Demorest, Leo Demorest, on Demorest, Walter Minder; electrician; Earle Woltz, Jeafer.

The Knowles, hypnotists, report having enjoyed an unusually prosperous season in the cities of the South and East, with delightful weather, especially in the far South. They tour all of the principal cities in the South, and are booked solid to June 1.

Notes from Dr. J. E. Fitzgörald's Clifton Remedy Co., No. 30: Business is good, and we expect to close about the middle of April.

CHARLES Eldredge Griffin writes from Parla Jan. 14: "Madame Morrelli, the Queen of Jaguars, was attacked and severely mouled" Additional and severely mouled the form of Jaguars, was attacked and severely mouled.

KENTUCKY.

Louisville,—At Macauley, Theatre (John Macauley, manager).—Forbes Robets on and Gertude Elight That Falled" Feb. 24, and "Hamlet" 25, to crowded houses. Nat C. Goodwin, in "A Gilled Fool," 26, 27, drew large and enthusing week of 29, Savage's English Grand Opera Co.

Masonic Theatre (Chas. A. Shaw, manager).—"The Little Church Around the Corner, was popular enough to attract crowded houses week of 21. For week of 28, "At the South, and are booked solid to June 1.

Notes from Demorest, was popular enough to attract crowded houses week of 21. Knick-cesful engagement during week of 21. Knick-cesful engagement during week of March 6.

Additional provided from the Light That Falled" Feb. 24, and "Hamlet" 25, to crowded houses. Nat C. Goodwin, in "A Gilded Fool," 26, 27, drew large and enthusing and enderty for crowded houses. Nat C. Goodwin, in "A Gilded Fool," 26, 27, drew large and enthusing and enderty for cro

and we expect to close about the middle of April.

CHARLES ELDREDGE GRIFFIN writes from Paris Jan. 14: "Madame Morrelli, the Queen of Jaguars, was attacked and severely mauled by one of the animals at Rostock's Hipportome. After a fortnight's stay in the hospital she reappeared Feb. 5, at which time the big steel arena was bombarded with flowers by her many friends. Saturday, Feb. 6, Tom Barrasford opened the Alhambra as an English music hall. The programme was exclusively English and was appreciated by an immense audience, in which English and Americans were largely in evidence. Feb. 21. Frank C. Bostock purchased the magnificent hippodrome building in the Boulevarde declichy. Mr. Bostock has been the lessee of the Hippodrome since November of last year, but is now the sole proprietor. This is one of the finest amusement properties in the world, and Mr. Bostock's many friends in the States will be glad to hear of his good fortune."

THE PHOTOSJOPE CO. makes this announcement: "We have just closed a contract for the exclusive right for our machines at the exposition to be held at St. Louis, Mc."

NOTES FROM THE QUAKER EXTERTAINERS.—We are now in our eighteenth week in Nebraska, and have not had one losting week, although we have encountered several blizards and very cold weather. Our show is more than making good everywhere. We play week stands, and are booked solid until June 1, and have had to refuse good dates in Nebraska, Kansas and Iowa. The present roster of this show is as follows: Dr. Horato, manager, lecturer and office worker: Jim and Flo Gibson, R. Josh Surazal, Myrtle Hennesey, and Helen Waiton, pianist.

#### CALIFORNIA.

San Diego.—At the Isls Theatre (H. C. Wyatt, manager).—The Elleford Co. have been playing to crowded houses. "Lost River" Feb. 22, "The Devil's Auction" 25, "Human Hearts" March 9.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Bertha Galland, in "Dorothy Vernon. of Haddon Hall," met with a cordial reception Feb. 22-27. Wm. H. Crane, in "The Spenders," 29-March 5; Grace George 7-12.

LYCRUM THEATRE (E. D. Stair, manager).—"Superfa", drew packed houses Feb. 21-27. "Foxy Grandon" 28-March 5, "David Harum" 6-12.

WHITNEY THEATRE (E. D. Stair, manager).—"The Stain of Guilt" was presented by a capable company, to good stzed houses, Feb. 21-27. "The Charity Nurse" 28-March 5, "The Factory Gir" 6-12.

AVENIE THEATRE (W. B. Lawrence, manager).—Week of Feb. 29: Tom Nawn and company, Johnstone Bennett and company, Mr. and Mrs. Gardner Crane, Arthur Buck, Ler, Bardon and Wiley, the Five Nosses, Safile Stemier, the Four Nightons, the Holdsworths, and the American kinetograph. Last week's bill was first class, and the attendance good.

Temple Theatre (J. H. Moore, manager).—Week of 29: John C. Rice and Sally Conen, Union Gatling Guards, Sander Trio, Helen Bertram, Quaker City Quartet, Tom Brown and Miss. Nevaro, Josephine Gassman, the Maakwoods, and the American kinetograph. Last week's bill was one of the best of the season, and the attendance was very lorge.

EMPIRE THEATRE (Dr. Campbell, manager).—The Merry Maldens Burlesquers drew good houses 21-27. The entertainment was up to the usual standard. Rose Sydell's London Belles 28-March 5, Harry Morris' Co. 6-12.

NOTE.—J. L. Scaulon has resigned as assistant tressurer of the Whitney Theatre to

6-12. Note.—J. L. Scanlon has resigned as assistant treasurer of the Whitney Theatre to become manager of the Whit Swan Amusement Co., a carnival company. He has left for Bay City, where the indoor season of the company closes March 12, and the outdoor season opens May 5, at Paducah, Ky.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Bertha Galland, Feb. 19, played, to a crowded house, as did Ethel Barrymore 21. W. H. Bertha Galland, Feb. 19, played to a crowded house, as did Ethel Barrymore 21. W. H. Bertha Galland, Feb. 19, played to a crowded Heart of Maryland" 27, Al. G. Ffield's Minstrels 28, "Earl of Pawtucket" March 1, John Drew 2, Mrs. Langtry 8.

Majestic (Orin Stair, manager).—"Superba," Feb. 18-29, drew large audiénces, as did B. C. Whitney's Vandeville Co. 27-24. "The Sign of the Four" 25-27, "Buster Brown" 28-March 2.

Grand Opera House (Orin Stair, manager).—The Ranch King" 18-20. "The Minister's Daughters," 21-24, drew well. "Wedded and Parted" 25-27, "Weary Willie Walker" 28-March 2, "Deserted at the Alvar" 3-5. Smith, manager).—Rose Sydell's London Belles Co., week of 21, drew large and well pleased houses: Week of 28, Harry Morris' Night on Broadway Co.—At the Academy of Music

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—W. H. Crane delighted a good house Feb. 22, presenting "The Spenders." "The Sign of the Four" had a fair house 24. Adelaide Thurston, in "Polly Irimrose," 26; Field's Minstrels 29, Stetson's "Uncle Tom's Cabin" March 2, "Why Girls Leave Home" 4.

KALAMAZOO AMUSEMENT PALACE (R. B. Crary, manager).—The usual large crowds are attracted by the roller skating and specialties.

Saginaw.—At the Academy of Music (John Davidson, manager).—"Weary Willie Walker," Feb. 23, had fair business. Wm. H. Crane, in "The Spenders," 26; the Davidson Stock Co. 29-March 5.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Bill for week of Feb. 29-5 Emmett Corrigan and company, the Two La Monts, Foster and Foster, Babb and Gage.

Monts, Foster and Foster, Babb and Gage.

Jackson. — Athenaeum (H. J. Payter, manager).—W. H. Crane, in "The Spenders, Feb. 19, pleased a large house. Sam T. Jack's Burlesquers, 22, to fair business. Adelaide Thurston, in "Pretty Polly Primrose," 24, for the benefit of local lodge of Elks, to capacity. Coming: "Heart of Maryland" 25, Al. G. Field's Minstrels 26, "Weary Willie Walker" 27, Bertha Galland March 2, 'Uncle Tom's Cabin' 4, Myrkle-Harder Repertory Co, week 7.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Adelaide Thurston, in "Polly Primrose," was well received, by a full house, Feb. 19, Miss Thurston receiving many curtain calls. "The French Spy." hooked for 22, canceled. "Weary Willie Walker" packed the house 24. "The Minister's Daughters" 26, Bertha Galland 29.

#### KENTUCKY.

of March 6.
AUDITORIUM (James B. Camp, manager).
—The French Opera Co., of New Orleans, came Feb. 25-27, presenting "La Juive," "Carmen," "Cavalleria Rusticana" and "Rigoletto." Large and brilliant audiences were present at every performance. Next attraction, Patti, March 4.

—Maxwell Driscoll is doing heavies with the Kathryn Brayhau Co.

SKETCHES, Plays, written. Send stamp for list of typewritten sketches. Address RERNARD KLING, Playwright, 124 West 28th St., N. Y.

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PFOR SALE-5ft, Fiat, and 5oft, Stock, 20ft. Top, with two 5oft, Middles, 30x40 tent, 25x48 Tent, Work Harness, 12-Saddles, \$5.00 each. Will buy 1oft., with one or two Middles, AUGUSTUS JONES, Clifton Forge, Va.

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WALLY AND LOTTIE HELSTON. This week, Orpheum Theatre, Brooklyn, N. Y. HAVE OPEN TIME.

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Con-eville OOF. ULLY HED. onites, ek: 30

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"The Prince of Plisen, to good business. Feb. 18. Exra Kendall, to good returns, 19, 20. "A Chinese Honeymoon" had two large audiences 22. Lawrance D'Orsay pleased a large audience 24. Herrmann 25, Robert Hilliard 26, De Wolf Hopper 27, Julia Marlowe 29.

Grand Oreka House (G. B. Bunnell, manager).—"Child Slaves of New York" pleased large audiences .18-20. Eugenie Blair, in "Zaza," played to standing room at all performances 22-24, extra matince 22. "Queen of the White Slaves" 25-27, "Through Fire and Water" 29-March 2.

Poli's Theathe (S. Z. Poli, manager).—An attractive bill week of 22 pleased. The programme included: Mme. Herrmann, Hal Godfrey and Co., Smith and Fuller, Hoey and Lee, the Fleury Trio, Arthur A. Whitelaw, Elliott and Neff.

Hartford.—Parsons' (H. C. Parsons, manager).—"The Earl of Pawtucket." Feb. 22, 23, was well presented. Robert Hillard, in "That Man and I." 24, pleased a large nudience. "A Chinese Honeymoon," 25, came to good business. De Wolf Hopper, in "Mr. Pickwick," 26, had a good house. Herrmann, 27, to fair returns. Bookings: Julia Marlowe, in "When Knighthood Was in Flower," March 1; "The Village Postmaster" 2, Century Players, presenting "Much Ado About Nothing," 3; Wm. Collier, in "The Dictator," 5.

tor." 5.

New Hartford Opera House (Jennings & Graves, managers).—The Trocadero Co., Feb. 24, played to good houses. Chas, Grapewin, in "The Awakening of Mr. Pipp." 25. was well received. "Her Marriage Vow." 26. 27, came to good business. Coming; The Blue Ribbon Girls 29-March 2, "Through Fire and Water" 3.5.

Water" 3-5.
Pota's (L. E. Kilby, manager).—The bill for the past week was one of the best of the season. Week of 29: Piccolo Midgets, Hoey and Lee, Arthur A. Whitelaw. Smith and Fuller, Dick Brown, Hal Godfrey and Co., Rosa Naynon and trained birds.

Bridge port.—At Smith's Theatre (Edward C. Smith, manager).—"Arrah-marlogue" played, to good business, Feb. 22, 23; "A Chinese Honeymoon" taxed the capacity 24; Eugenie Blair, in "Zaza," played, to big business, 25-27. Booked: Elks' Minstrels (home taleut) 29, "Show Girl' March 1, 2, Julia Marlowe 3, "Paul Revere" 4, 5.

Poll's Theatre (Joseph Criddle, manager).—Bill for week of 22 dld a good business, Booked for week of 29; The Melrose Troupe, Mr. and Mrs. Thorne & Co., Kennedy and Rooney, Paul Barnes, the Golden Gate Quintet, Anirlm and Peters, Jehan, Bedini and Arriur, and the electrograph.

Kennedy and Rooney, Paul Barnes, the Golden, Gate Qulutet, Antrim and Peters, Johan, Bedini and Artinur, and the electrograph.

Notes.—Manager Joseph Criddle, of Poll's Theatre, who has been confined to his home since Christimas with a broken leg, resumed his duties 26... Manager Smith, of Smith's Theatre, signed a contract with Klaw & Erlanger and Stair & Haylin, 27, which assures him of the productions of the syndicate, both high priced and popular. Manager Smith has been running "independent" since his new theatre was built two years ago. The regreement, which was signed in New York, 26. specifies that the syndicate productions will be booked exclusively at Smith's Theatre, in this city. ... The Ceballos Twins, acrobats, who have been making a hit' in the East, came to their home in this city 29, and appeared for the benefit of the Elks Minstrels. Nicholas Ceballos, another of the family, is now conducting a circus in Brazil, 8, A.

#### WASHINGTON.

Seattle.—At the Grand Opera House (John Corf. manager).—Edward Morgan, in "The Eternal City," Feb. 21-24; return engagement of the Bostonians, in "Robin Hood," 26; Dandel Sully, in "The Chief Justice," 28-March 1; Howard Kyle, in "Rosemary," 2, 3, SEATTLE THEATRE (J. P. Howe, manager).—"Sag Harbor" Feb. 21-24, Murray and Mack, in "A Night on Broadway," 28 and week.

week, THER AVENUE THEATRE (Russell & Drew, THIRD AVENUE THEATRE (RUSSEII & LIVEN, managers), Week of 21, "One Night in June." Week of 28, "Down by the Sea."

EDISON THEATRE, New; Master Harold Hoff, Lester and Lester, Al. Flower, the Abeths, Clement Prkins, kinetoscope pictures, Empire Thiatre, New; Hunt's Monkey and Baboon Circus, Harry Thornton, Aldan Bros., Madeline D'Icene, noving pictures.

dan Bros., Madeline Diceoe, moving pictures.
Chystal Theatre.—New: Douglas and Fletcher, Muridor and Goulding company, Kellsey Moore, Len Spencer, moving pictures.
La Plytte Theatre.—New: Henry and Francis, Hadley and Archer, Gordon and Hayes, C. A. Blanchard, moving pictures.
Alcazar Theatre.—New: Rawson's Dog and Pony Show, Leondor Bros., Tetsuwart's Japs, Kate Rockwell, Mile, Dair, the Expersons, Harry Durose, moving pictures.
Alcazon Theatre.—New: The Margesons, Rissonnette and Newman. Eminal Lawrence, Mile, Lacille, Loveland Sisters, Howard and Campbell, Daisy Tull, Sylvia Leiter.

Tucona.—At the Tacoma Theatre (Calvin Heilig, manager).—"The Efernal City" drew a packed house Feb. 18. "Sag Harbor," 20, and a return engagement of Paul Glimore, 21, drew out fair houses. P. B. O. Elks gave their annual minstrel show 22, Danlely Sully, in "The Chief Justice," 24; the Bostonians 27, 28 and matthee, Howard Kyle March 1, Gordon Shay, Opera Co. 3-5, Murray and Mack 6.

Gordon-Shay Opera Co. 3-5, Murray and Mack 6.
LACEPM THEATER (Dean Worley, manager).—"Slaves of the Mine" did large business Feb. 21-23.
Empire Theater.—Week of 22; Ward and Ward, Saville and Taite, Wilson and Leicester, Geo. Wells, and pletures of Russojapan War, Business, is large.

Olymate Club Theater (Geo: Shreeder, manager).—Week of 22; The Greenleaf Quartet, Chas. Rellly, E. Phyllss, John J. Welsh, and the Pallmiter Sisters.

Loison Theater (J. L. Everett, manager).—The Kellys, Lombard Bros., Santro and Chenowith, Lizzie Weller, Frank Fay, Good attendance.

Good attendance, THE PHOENIX THEATER (Geo. Miller, manager).—Good vaudeville nightly, to large au-

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—The Shay Opera Co. came Feb. 22, 23, presenting "Carmen" and "Il Trovatore," to average houses.

ALBITORIUM (Harry C. Hayward, manager).—Daniel Sully, in "The Chief Justice," had fair business 21, 22, "Are You a Masep," 19, 20, drew good houses.

4/INEOGRAPH (C. H. Peckham, manager).—For week of 22 the new people were: James T. Kelley and Lillian M. Masey, Gordon and Gilbert, Wills and Barron, Helen Andrews, and Walter Thompson.

COEUR D'ALENE (Jacob Goetz, manager).—Petmask Bros., Raymond and Clark, Freese Bros, the Maziottas, and Kelly and Martine were the topliners.

s., the Maziottas, and Kelly and Martines the topliners.

outque (I. D. Holland, manager).—Coral mond, Corinue Williams, Morrow Tucker, nette Yale, Ed. Dolan, and the Four Bracs were the new faces.

# CANADA.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Geo. F. Hall, in "A Hagged Hero?" did big business Feb. 20 "A Man of the World," 22, 23, had large and well picased houses. George Grossmith rottegtabled a fine sized audience 24. Marie Uahla, in "Naucy Brown," 27, "Lovers"

Lane" March 1, "A Country Girl" 2, "White-washing Julia" 3, "Peggy from Paris" 5.
STAR THEATHE (J. G. Appleton, manager).
—This house continues to do excellent business, having strong bills each week. Week of 29: Frof. Consor's new dog circus, Musical Thor, the Siddon Bros., Morgan and Crone, Sinclair and Carlisle, Del Varno and Ivy, Russell and Dumbar, the Newton Bros., and the kinetoscope.

#### MISSOURI.

Knńsas City.—Af the Willis Wood Thecire (Woodward & Burgess Amusement Co., mañagers).—Commencing Sunday night, Feb. 21. and continuing until Thursday, 25, "The Isle of Spice" came, to fair business. The isle of Spice" came, to fair business. This week, "A Chinese Honeymoon," and next week, Nat C. Goodwin, in "A Gilded Fool," 19-12.

The Grand (Hudson & Judah, managers).—Last week was a very important one at this house, as it was the first appearance in the city in about fifteen sensons of Mrs. Fiske. The opening night house was the most representative audience seen here in many a day. Business continued big thronghout the week. Mrs. Fiske was seen in "Mary of Magdala" and "Hedda Gabler." This week, Isabelle Irving, in "The Crisis," and next week, Weber and Fields and their merry company, on Sunday, Monday and Tuesday, followed by Clay Clement, in "The New Dominion," the rest of the week.

This Oritheum (M. Lehman, manager).—Last week's bill was one of the best the house has had this season, and business was great. This week: Hallen and Fuller, Cordan and Mand, Billy S. Clifford, White, Simmons and Co., Wesson, Walters and Wesson. Les Kronuceau Trio, Charlotte Guyer George, Mr. and Mrs. Litchfield, and the knodrome.

THE AUDITORIUM (Woodward & Burgess Annesement Co., managers).—Last week "A Hot Old Time" had fair returns, and gave a good performance. This week, "Alphonse and Gasta" and next week, "Alphonse and

#### TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—"Ben thur" closed a week of the most successful business of the season Feb. 29, playing to packed houses every performance. Tim Murphy and Dorothy Sherrod, in "A Bachelor's Romance," came, to, a large house, 22. A most cordial reception was extended both of them. Miss Sherrod is rapidly gaining in popularity. Nats Goodwin presented "A Gilded Fool," to packed house, 23. The company is well balanced, and pleased in every respect. "The Chaperons" came, to crowded houses, afternoon and night, 24. John G. Sparks and Mabel Illie carried off the honors. The performance was satisfactory. Coming: The four Cohans March 1, 2, Lewis Morrison, 3, "The Ruhaways" 4, 5, Ethel Barrymore 9

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Aristocracy," the bill presented 22 and entire week, drew crowded houses, John J. Farrell's conception of the character of Jefferson Stockton was excellent. Lansing Rowan's Diana Stockton was a finished plece of acting. A. H. Van Buren, as Stuyesant Laurence, drew forth much as place in the Box." For week of March 1, "A Night Off."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 22-27, the Boyle Stock Co, pesented "Lovers' Lane." The attendance was very good, and the acting of the company fully up to the standard. The stock co, in "The Christian," 29 March 5.

Vendome (W. A. Sheetz, manager).—"The Chaperons," Feb. 22, drew a large audience, X. C. Goodwin, in "A Gilded Fool," 24, packed the theatre. Grace Van Studdifford, in "Red Feather." 29: Rose Coghlan March 1.

Tanernacle (Wadley & Edwards, managers).—Feb. 22-24, matine and night, the French Opera Co, from Paris. Teo much praise cannot be given to J. Gordon Edwards and S. Wadley for their spirit of enterprise. "La Juive," Feb. 24, was the strongest attraction, but being unknown, failed to draw as well as the other offerings, MM, Gauthier and Lussiez were simply perfect in voice, while the acting of Gauthier will long be remembered. Mine, Guinellan was everything that could be desired in voice and acting. Mons, Lagge, the musical director, has his orchestra of forty musicians well trained. "Carmen." 23, had M. Miknelly, 48 Don Jose; Mmes, Rressler-Gianoll as Carmen, and Mme, Packbiers as Micaelia. "Faust," matines of 23, and "Cavalleria Rusticana" at right, with fourth act from "Il Trovatore." At each performance the ballet was given as is seen in France, led by Mile, A. Porro.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—The Four Cohans, Feb. 15, came to S. R. O. "King Dodo," 24, had a full house. Haverly's Minstrels drew well 25. "The Storks," 26, played a return date, to a good house. Ethel Barrymore 27, "Red Feather" March 1, Amelia Bingham 2, Rose Coghlan 4, Lewis Morrison 7, "The Professor's Love Story" 8, "His Last Dollar" 10. 7. "The Dollar"

Shreveport.—At the Grand Opera House (Eharlich Bros., managers).—Sadie Martinot gave a splendid performance of "His Excellency the Governor," to good business, Feb. 19. "At Valley Forge" had light attendance 20. Joe Kelly, in "The Head Waiters," had a good show and good attendance 21. Otis B. Thayer gave an excellent performance of "Sweet Clover," to a large audience, 22. Al. II. Wilson, in "A Prince of Tatters," to large attendance. Tim Marphy 27, Gran Opera Co. 28, 29.

Roy Feltas has joined the No. 1 "At Crippic Creek" Co., as business manager.

#### MINNESOTA.

St. Paul.—At the Metropolitau Opera House (L. N. Scott, manager).—Paula Edwardes, in "Winsome Winnle," had fair business week of Feb. 22. Marie Wainwright, 21. for one night, to good business. Anna Held, in "Mam seile Napoleon," comes 29, for one week.

Schand (Theodere L. Hays, manager).—The Orpheum Shôw had big houses all of week of 21, and all scored good successes. Merian's dogs, the Melini Trio, McIntyre and Heath made big hits. Ed. F. Reynard, with his mechanical figures, was a wonder. Albertus and Millar were compelled to cancel, on account of Jessie Millar, of the team, being called away by the death of her mother. For week of 28, Joseph Murphy. "Yon Yonson" week of March 6.

Syar (M. H. Singer, manager).—Harry Morchs' Co., in Night on Broadway, beld forth, to good houses, week of Feb. 21. The High Rollers week of 28, and Rice and Barton's Show week of March 6.

Empfrie (A. Weinholzer, manager).—Business was fair week of 21. New faces for week of 28: The Sherbecks, Mae Burns and Chas, Strahl. Holding over: Vera Stanley, Varnum and Di Bene, the Five Fiechtls, and Kent and Marion.

Nent and Marion.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Marie Wainwright, in "Twelfth Night." Feb. 22, 23. Business was fair. "David Harum" 26, 27, Grace Hayward 29 and week. "Are You a Masson?" 7, Anna Heid 8, 9. "The Fatal Wedding" 10, "The Eternal City" 11, 12.

METHOPOLITAN (J. J. Condon, manager) opened its doors 22, with the North Brothers' Comedians, for three weeks. The opening play was "The Little Princess," 22, 23. The house was to capacity. "The Hand of Man," 24, 25, and "Utah." 26 27. There are specialties between the acts. Bill will be changed three times a week.

Parlon Theathe (W. J. Wells, manager).—Rusiness is improving. The house was well filled some nights the past week. New people 29 and week: The Lewis, Effie Marson, Brante and Larano Vardaman, Alice Cummings, F. M. Johnson, Blanche Leonard, and W. J. Wells. The new farce for the week is called "Who is Harris?"

Business was good for week ending 27. For 29 and week the people are; The Maitlands, Travers and Co., Tom Boland, S. O. Whittler, Edison's pictures.

#### WISCONSIN.

Wilwaukee.—The attendance at our local theatres opened good week of Feb. 21, but there was a noticeable falling off toward the end of the week. Mrs. Langury, in "Mrs. Decring's Divorce" and "The Degenerates." had a highly successful week at the Davidson. Maxine Elliott. in "Her Own Way," is due week of 29. Manager Sherman Brown will offer the Orpheum Show next week.

ALHAMERA THEATRE.—Manager O. F. Miller presented "Happy Hooligan" week of 21, with good results. "Rachel Goldstein" comes week of 28, followed by "The Great White Diamond.

ACADEMY.—"Mr. Potter, of Texas," with

Diamond."
ACADEMY.—"Mr. Potter, of Texas," with the Thanhouser favorites well cast, was a popular offering week of 22. Manager Edwin Thanhouser will put on George Fester Platt's new play, "The Rich and the Poor," week commencing 29, and "Pudd'nhead Wilson" next week.

BLIOU OPERA HOUSE (John R. Pierce, resident manager).— Joseph Murphy put in week of 21, to good attendance. "From Rags to Riches" week of 28. "The Sign of the Four" next.

Xt. PARST THEATRE (Leon Wachsner, mana ger). The Wachsner German Co. presented Ther Blaue Montag" 24, and scored a hit The return engagement of the Chicago Or chestra concert, under direction of Theodore Thomas, 29, is attracting considerable atten-

Thomas, 29, is attracting communities.

Thomas, 29, is attracting communities.

STAR THEATER (Frank R. Trottman, manager).—Rice & Barton's Galety Co., favorites of long standing at this house, put in week of 21, 10 capacity audiences. Dinkins Utopians come 28, for the week, and Irwin's Big and come 28, for the week, and Irwin's Big and Communities.

ans come 28, for the season show follows.

CRYSTAL THEATRE (F. B. Winter, manager). People week of 29 include: The Juggling Jordans, kields and Whalen, the Brodericks, Alex. Palmer, and Frank Groh. Blg gling Jordans, Eields and Whalen, the Broteiteks, Alex, Palmer, and Frank Grob. Big business rules.

SANS SOUCH. Manager Chas. E. Witt of-fers Mack Sisters, Florence-Parker, and Chas. and Madge Hughes as his features for Week coungering 29.

Fonst Keller (Richard Becker, manager).

Otto Fischtel, Irene Dale, Techen and To-pares, and Alie Cross make up bill week of 29.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager). "The Head Waiters," Feb. 19, and "The Professor's Love Story," 20, did fair business. Ted E. Faust's Minstrels filled in an open date 22, and the show was one of the best and cleanest of the season. "The Wizard of Oz" packed the house, matinee and night, 23, at greatly advanced prices. Bert and John Swor were given an ovation by their many friends here, "The Rumaways" 24, 25, "At Valley Forge" 27, "Eight Bells" 29, Sadie Martinot March 1, Tim Murphy 3, Al. H. Wilson 4, "Sweet Clover" 5, "Florodora" 7, Andrew Robson 8, Stanbard Theatre (Frank De Beque, manager).—"Faust and Mephisto Jr.," one of Bob Hewlette's burlesques, opened the bill week of 22. The people; Ritta Constennello, Musical Maulthys, Leo Florence, Doris Stone, Chas. Davis, May Mulqueen. Bob Hewlette, Edmonds and Edmonds, Agues La Porte, Carl Copeland, Phillips and Gordon, Lain Lawton and Tom Fey. The opening was to capacity.
Crows Theatric (Phil Epstein, manager).

Lulu Lawton and Tom Fey. The opening was to capacity.

Crown Theatric (Phil Epstein, manager).

Forber, in a juggling act on the slack wire, was the feature week of 22. The other new people: Nat Biossom and Zeta Lovell. The Exercite Sisters held over, in another of their elever dancing specialties. Others: Bert Parker, Viola La Page, Rose B. Mitchell, Elsie Russell, Saul Harris, Jas. Thompson, Ada Yali, Lizzie Mitchell and Ethel Russell. The week opened to a packed house.

#### WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Mary Cahill, in "Nancy Brown," Feb. 22, had S. R. O., followed by Savage's Grand Opera Co., 23, 24, to fate business. "The Silver Slipper," 27, had "bjg returns. Combig: "Earl of Pawticket" March 2, John Drew 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"More Than Queen," Feb. 22-24, had blg business, followed by "The Night Before Christmas," 25-27, to good returns. Coming: Murray & Mackey's Comedy Co. 29-March 5.

Sistersville.—At the Auditorium Theatre (A. R. Poyle, manager).—"Human Hearts" gave a time show, to a big house, Feb. 16, Murray & Mackev's Co. week of 22. John W. Vogef's Mustrels March 2 (return date), Mary Emerson 7.

#### NORTH CAROLINA.

Charlotte. At the Academy of Music tine, S. Elberry, manager). "A Friend of the Family," played, to good business, Feb. "Helen Grantley, in "In the Palace of the King," March 2; "Peck's Bad Boy" 5.

#### NEW JERSEY.

Paterson.—At the Opera House (John J. Goetschius, manager).—Frankle Carpenter, supported by a capable company, played, to crowded houses, last week. Varied specialties were presented between acts. This week, Baldwin, the White Mahatma; next week,

Baldwin, the White Muhatma; next week, Corse Payton Comedy Co. BLJOU THEATRE (J. Henry Rowley, man-ager).—Last week, the World Beaters were up to the standard. This week the Jolly Gruss Widows. Next week, Bowery Bur-bergreen, and the control of the control of

Camden.—At the Camden Theatre (M. W. Taylor, manager). — Howard Hall, in "The Man Who Dared," delighted large audiences Feb. 22-24. The star scored strongly, particularly in his act of entering the Hons den. Ethel Fuller gave an excellent impersonation. Clara Joel's work scored next in popular approval. Anna Blancke, as Bob, in "A Little Outcast," 25-27, had large business. On tapls: "County Fair" 29-March 2, "Uncle Tom's Cabin" 3-5, "James Boys in Missouri" 7-9, "Dare Devil Dorothy" 10-12.

#### DEATHS IN THE PROFESSION.

OWEN S. FAWCETT, the well known comedian, ded at his home in Flat Rock, Mich., on Sunday, Feb. 21, from Bright's disease. He was born in London, Eng., Nov. 21, 1838, and came to this country with his parents in 1841. came to this country with his parents in 1841. His first appearance on any stage was made at Harrisburg, Pa., Nov. 18, 1853, as Delve, in "Loan of a Lover." He came of a celebrated theatrical family, his grandfather's uncle, John Fawcett, having been one of Garrick's company for many years. Mr. Fawcett was for a long time in the company of Edwin Booth, and he also appeared in support of such prominent stars as Edwin Forcest, Charlotte Cushman, Charles Kean, Mme. Modieska, Joseph Jefferson, John E. Owens. cett was for a long time in the company of Edwin Booth, and he also appeared in support of suich prominent stars as Edwin Forest. Charlette Cushman, Charles Kean, Mme. Medjeska, Joseph Jefferson, John E. Owens, Lawrence Barrett, Mary Anderson and others. He had been under the management of John T. Ford, J. S. Clarke, A. M. Palmer, Augustin Daly. Abbey, Schooffel & Gran, Bartley Campbell, Dion Bouckault. Daniel Frohman and Charles Frohman, Mr. Fawcett celebrated last Fall his fiftieth year of life on the stage. He was then appearing as Old Darby, in "Robert Emmet." A few weeks later he was forced to retire on account of ill health, his last appearance on the stage having occurred at the Fourteenth Street Theatre, New York, on Dec. 31, last. He is survived by a widow and one daughter. Hugo Benth, of the well known team of Bunth and Rudd, died at Moscow, Russia, Jan. 27, from heart failure. He and his wife and partner, Artbur Rudd, were playing at the Cafe Moscow at the time of his death, which was very sudden and entirely unexpected. His real name was Charles Leman, and he was born in the North End of Boston, Mass., in 1844, and his debut was made under the name of Charlie Sutton, as end man in the Campbell Minstrels. For fifteen years he remained in minstrelsy and won considerable fame as an end man. He then went into vandeville, and in 1885 the team of Runth and Rudd was organized, and made a decided success from the start, appearing with marked favor in almost every large cify in the world. The remains were interred in the English cemetery at Moscow. His wife, a child, a sister and a brother survive him. Harry C. Gussov, an actor, known as the Jolly Irishman, killed himself ou Tuesday night, Feb. 23, in New York City, by stabbing himself in the left side with a penkuife. His real name of the Jolly Irishman from the play with that title, written by himself, in which he played. He also appeared in "Irish Aristocracy." "Muldoon's Picnic." Lord Mockleberry." a burlesque on "Lord Fauntleroy," and the "Old Oaken Buc

of his tame as a comic opera star, and had leading roles in the Hopper comic operas, doing particularly good work in "Wang" and "El Capitan." He was a member of the Lambs Club and several other theatrical organizations. He leaves a widow, a son, a daughter and three brothers—Charles, dramatist; Emanuel and Herman.

Meg. Lovise K. Quenyin, of "The Fatal Weddings," Co., died at Josephine Hospital, St. Louis, Mo., Feb. 21, from pneumonia. Her little daughter, Cora, a child of nine years, who is with "The Fatal Wedding," survives her.

years, who is with a factorial survives her.

OWEN B', DALEY, one of the pioneer showmen of the United States, died at Pawtucket, R. I., Feb. 24, aged seventy-six years. He was said to be the originator of panoramic views of Ireland, which he exhibited in this

views of Ireland, which he exhibited in this country.

Mina Alix, an American performer, who was injured at Madrid, Spain, recently, white looping the loop at the circus, died in the hospital there on Feb. 17. Her mame in private life was Florentina Exton.

Valentine E. Love, an actor, died at North Bay, Out., on Feb. 19. from blood poisoning, aged sixty years. Mr. Love was an English actor, and prominently connected some twenty years ago with Rose Liste, in "The Child Stealer." Since then he has been touring the Western States in connection with road companies, and went to North Ray about a year ago. Mr. Love organized a company of amateurs in connection with the churches and fraternal societies of that place. His daughter, Lottle Williams, the actress, survives him.

Prof. CHARLES OSTEN, of Osten's Marionettes, died Feb. 19. in New York, from paresis, aged fifty-one years. The remains were buried in the Actors' Find Plot, in Evergreen Cemetery, N. Y. His widow survives him.

Redoubly Knauer died Dec. 26, 1903. He had been munical director for S. W.

green Cemetery, N. Y. His widow survives him.

RUDGIFH KNAUER died Dec. 26, 1903. He had been musical director for S. T. Jack, Rice & Barton, and for the last two years was at the Grand Opera House, Indianapolis, Ind. He died from consumption.

HARRY MCGEE, who was connected with theatres in Little Rock, Ark., and Payton, O., and was manager of the tours of several Irish dramas, died at Bellevne Hospital, New York, on Feb. 20. The remains were sent tocPhiladelphia for interment by his brother, Clem McGee. Clem McGee.

JAMES P. TIBEETTS, owner of the Tibletts Opera House, Prestou, Minu., died at his residence there on Feb. 27, from heart failure, aged seventy-four years. Mr. The betts, the manager of the Opera House at Preston. A widow and three children survive him.

# Vaudeville and Minstrel

SIE HASSEN BEN ALI sends us the following communication from Port Sald, Arabla, under date of Jan. 27: "This is the month of Mohammedan pilgrimage, and the Arabs from various points have backed up their tents to go to Mecca. A company of Jibses, twenty-nine in number, have been giving their entertainment here in the public square. Their show includes magic, juggling and rope walking. They have six Aslatic baboons, doing very clever tricks of tumbling on little ponies. I made arrangements with, them to meet me at Alexandria on March 6, when I shall ship them to America for Luna Park. Fred Thompson, of Luna Park, who commissioned mev to India, parted company with me in Paris. I expect to arrive in Calcutta. India, on or about Feb. 25. There I shall meet the famous Hindoo expert in magic and black art work. I am carrying letters of introduction to Lord Curson, of India. With his help and that of Mohammedan Shieks I will bring on to America one hundred Hindoos, among whom will be twenty ladies of high Hindoo cast. The Durbar Exhibition at Luna Park this year should cellpse anything of its kind that has ever been attempted in America. Mr. McKulght, of Mineapolis, a very wealthy gentleman, has created a big sensation here in Arabian camps. He bought little Mohammedan prayer books from an old man, and the Arabs objected to the Christian gentleman having such books in his possession; the old man who sold the books received undeserved punishment from the fanatic Arabs."

MANAGEN-Hob MANCHESTER wrifes: "We have just returned from the Northwest, where the thermometer has ranged anywhere from ten to thirty degress below zero, but business was red hot. It has made uo difference, with the Cracker Jacks whatever the condition of the weather, for we have plowed away, sweeping all before us. Business this season has been thrity per cent better than this show has ever had. Philadelphia, Pittsburg. Cincinnati, Louisville, Indianapolis, St. Louis, Kansas City, and eveca the one night stands between Kansas City and Cheago, all have

LOTTIE BRANDON arrived from Europe Feb.

14. She was obliged to

14. She was obliged to cancel her engagement owing to a fall from the loop, but will

anent owing to a fall from the loop, but will shortly present a new act.

ARTHER MANN, trick planist, is making a success with his new sketch, closing the act by playing an overture standing on his head. The contemplated firm, the Internation at Vandeville Booking Agency, negotiations for which have been pending for several weeks, will not enter the booking field, as has been announced.

MOBAN AND MARKEY, who played Proctor's Theatre, Albany, N. Y. last week, making their third week, have Proctor's Harlem and Newark houses to follow. Their act is a big success.

Success.

REYNOLDS AND GRACIE write: "After closing a five weeks' successful engagement at the Elk Theatre, Pocatello, Ida., we went to the Casino at Butte, Mont., where we played five weeks."

MAGGIE SHERIDAN, of the Cherry Blossoms Barrlesquers, fell in her dressing room at the Bon Ton Theatre, Jersey City, and broke her arm on Feb. 13, while the company was playing there. She will be amable to rejoin the show for five or six weeks.

Fillott AND NEFF report fine success with

ELLIOTT AND NEFF report fine success with their new act, "The Plano Tuner."

THE WHIRLING WHIELERS have been meeting with success with their show through the South. They write: "We close our own show April I, and open as free attraction with the Great Parker Amusement Co. at Oklahoma City, Okla., April 18, for thirty weeks."

with the Great Parker Amusement Co. at Oklahoma City, Okla., April 18, for thirty weeks."

The F. O. E. Aerie 19, Leadville, Colo., held a smoker at their rooms Feb. 18. They were entertained by Garvin and Scarcy. Mr. Garvin, of Aerie 28, Omaha. Neb., and Chas. Faunce, also of the same aerie, were all three on the same bill at the Imperial-Theatre, Leadville. The entertainment took place after the show. Mr. Walton. Chinese impersonator, of the Elks' Opera House, was also there, and did some excellent impersonations. After the entertainment was over supper was served.

Frederic La Deille, magician, was engaged by the Ft. Wayne (Ind.) B. P. O. Elks to entertain them night of Feb. 12, at their social session, it being the fourteenth anniversary of the lodge. He introduced two thirty minute specialties of conjuring.

MACKEY AND CLARK, musical mokes, presented Herbert Swift with a handsome sapphire ring on his birthday, Feb. 11, at Corning. N. Y. They are in the South with Mason, Bros. Big Show.

COLE AND CLEMENS, who are on the Eastern circuit, recently played the Howard and Austin & Stone's at Boston, and are booked solid until April. 25. During the Summer season they will produce their new act, written for them by Joseph Mitchell, entitled "The Junkman."

"DARE DEVIL" CASTELIANE is now in Brooklyn, practicing his new act, which consists of Volo looping the gap, that is, riding down an incline, then doing a jump of twenty feet and landing on another incline leading to a loop. This loop has a gap at the top six feet in width.

Thatron And Bettron write: "We opened at the Memphis (Tenn.) Theatre Feb. 22 and were held over for the following week."

WALLACE AND GLAMGE Co., of Oswego, N. Y., have surradered the Jease of the Music Hall, Tarrytown, N. Y., to Mr. Newman, who will in the future manage the hall.

CLEM C. MAGGE, of Magee and Walsh, mourns the loss of his brother Harry.

May 25, copening the Mrs. Joann dang

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pheum cir EDDY M former, v Theatre, HARRY

MRS. A MRS. A MRS. A MRS. A MOWN on Feb. Pa. Mot A NUM LODGE m ings eac Twenty-e visability this city main boo headquar W. S. W. represent park will is situat Galvestor where va Lizzie tour of t pheum e plays the and is als tres.

leventh ern circo fornia ar ember."

MARGA ton Funi West. The Mgo with those for ing ladded Court, acrobats, week at started o circuit a started of cir

that she

Mgs. W. B. Warson (Jeanctte Dupre) has come to Lakewood, N. J., for a few days, to ake a needed reat. She will rejoin the sake a needed reat. She will rejoin the interican Burlesquers as soon as possible, the voice is a great deal better than it is been in the past few years, but is still ask been in the past few years, but is still make hoarse. She will also return to Lakewood during the month of March. She leaves or Europe the first week in May, to be gone here months, and will visit Switzerland in the hopes of regalning her voice, also visit may the larger cities of Europe. She will make this a pleasure trip, and does not inceed to play in Europe at alf. She has been at with the American Burlesquers since at the same wery successful, the show having home big business, especially in the East. Next season she will not travel, but will stay of Watson's Coxy Corner, playing now and then, and helping her husband take charge of the stock company.

en, and helping her husband take charge the stock company.

BERTINA LESLIE WIll, on March 5, at Austa Stone's Museum, Boston, complete a cessful tour of ten weeks over the New gland circuit, presenting her new monome and singing specialty.

O'BRIEN AND WEST, who recently played e Howard and Keith's Theatres, Boston, il sail for England in April.

ZARROW, of the Zarrow Trio, writes: "Our Reporting with success everywhere, and

sail for Engiand in April.

ARROW, of the Zarrow Trio, writes: "Our
is meeting with success eyerywhere, and
have added some novelties. We have rered contracts to open in Europe in June.
are engaged as an extra feature at the
mple Theatre, New York."

VILEUR BELL, the "Rube on Wheels," rerts success with his new roller skating act.
is playing club and fair dates in cities
i small towns around Reading. Pa., with
ser good dates to follow.

M. MARTZ SPECIALTY CO, NOTE.—We
sed Feb. 19, and will take a much needed
at until after Lent. Manager Martz will
en. his Spring and Summer season early in
will, and will put out a finely equipped and
to date vaudeville show, band and orestra.

pen, his Spring and Simmer season early in port, and will put out a finely equipped and not date vaudeville show, band and orhestra.

Notes from Barlow & Wilson's Mingress.—This company is now entering the wenty-eighth week of its season, and busies has continued up to the top notch, lessrs. Barlow & Wilson are quite busy etting in shape for their tenting season, one of our cars was burned at Springfield, and the contents completely destroyed. Loss stoom, covered by insurance. We were formate to save our six wheel Pullman car, thich was coupled to the sleeping car detroyed. We moved in our Pullman ear and outlined on our route and never lost a fate. Several of the members had narrow scapes, quite a number receiving burns and cruises. All managed to get out in time, at their personal effects were completely lestroyed. This company will run until fay 25, closing at or near New York City, pening their tenting season June 1.

MRS. JULSS LEVY writes from Chicago: My daughter Louise and I have made a big nucess with our musical act, entitled The samer's Daughter, which is said to be one of the greatest novelties in vandeville. Jules say Ir, made his debut as a cornet soloist on Feb. 15, in this city, and, although but uffeen years of age, bids fair to follow the arear of his father."

Hommer And Livingston write: "Our loity Toity Extravaganza Co. opened at Amsterdam, N. Y., Feb. 29, to a packed house, we are booked solld through the New Endard States. Our roster is as follows: Olio—Beatrice Hope, Fardon Sisters, Scott Brying and Miston, Hommer and Mason, Mabel sennett and her picks, Company—A. Engle, and Shewood, Julia Crust, Elsie Gilson, B. Stanton, Pauline Crust, Elsie Gilson, B. Stanton, Pau

CARLIN AND OTT, German comedians, ite: "We have signed for next season th M. Shea, of Buffalo, for his vaudeville We are meeting with success on the Orom circuit."

pheum circuit."

EDOV MARTYNE, somersault, tight rope performer, who closed successful weeks at the Star Theatre, Hamilton, Can., and the London, Can., Opera House, is at the Orpheum Theatre, Utica, N. Y., week of Feb. 29.

HARRY CLARK, manager of Glorine, has gone to Morro Castle, Havana, Cuba. He has been engaged as general manager by A. Summerville, who opened at the Payret Theatre, Havana, with his vaudeville company Feb. 27. Glorine will remain in the United States to fill previous contracts, after which she will sail for Havana.

WILL H. RENO, of the Three Renos, writes: "Through a mistake we were announced as playing Hyde & Behman's, in Brooklyn, week of Feb. 8.. The Three Renos are in their eleventh week on the Goldsmith Northwestern chealt, and are booked through California and surrounding country until September."

miss. Minting presented her husband, the well known 'cyclist, with a fine baby girl will known 'cyclist, with a fine baby girl of Feb. 19, at their home in Philadelphia, 'a. Mother and child are doing well.

A Number of International Artisten ages each Thursday evening at 44 West wenty-eighth Street, New York. The adisability of establishing a brother lodge in his city is now being considered by the main body in Berlin, Germany, where the neadquarters are at Leipziger Strass, 41 No. W. M. Grossman is the New York legal resentative.

Presentative.

Searcook-on-the-Bay, Houston, Tex. is of the beautiful properties of the resort, where different orms of entertainment will be given. A ark will be a feature of the resort, which is situated midway between Houston and salveston. A rustic theatre is planned. alveston. A rustic theatre is planned, here vaudeville performances will be given. Luzzie Wilson, who recently finished a pur of the Keith circuit, opened on the Orheum circuit Feb. 28. She subsequently lays the Shea houses at Buffalo and Toronto, and is also booked for the Kohl & Castle theares.

MARGARET GRAYCE has joined the Welling-on Funmakers Co., now touring the middle

The Martines write: "We have signed to be with Frank P. Spellman's line of attractions for the coming season, to do our revolving ladder and double trapeze act."

Genture and Gillette, Parisian comedy crobats, who recently played a successful sek at the Park Theatre, Youngstown, O., larted on their return dates over the Kelthicuit at the New Theatre, Philadelphia, week of Feb. 29.

week of Feb. 29.
NOTES FROM THE IDEAL SPECIALTY CO. W. Davis, manager).—We are now in retiriteth week in Connecticut, and are ing a nice business. We are asked in nost every town to play return dates. K. Carl, the strong man, is our feature act. e Great Southern Quartet scores a success each performance. Barlow and Frenette, 2 Du Barry Sisters, and Frank Harring-inever fail to get their share of applause, are carrying twenty-three people, and show will stay out until about May 1. Will. II. Hickey, musical director, was recipient of many handsome presents, ong which was a leather violin case, with ver name plate and inscription, presented his Griebstra in honor of his birthday, b. 24.

WINSTANLEY AND SULLIVAN, clog duncers, cently closed twenty-five consecutive weeks the Northwestern circuit, and opened Feb. at the Bell Theatre, Oakland, Cal., with the Chutes and Lyceum Theatre, San Fransco, to follow for four weeks, and twelve ore weeks through Southern California for the Levy.

e Levy.

LITA B. MATHER, vocalist, informs us she was granted a divorce from Stephen ht, at Spokane, Wash., Jan. 29.

The regular meeting of the Benevolent Order of American Tigers was held Sunday, Feb. 21, in Emmett's Hail, Bridgeport, Conn. There were thirty-six members present and the regular business was attended to, five new applications for membership being acted upon.

A New Summer at Providence, R. 1., by Spitz, Nathanson & Ames, of Providence. The policy laid out for Bowden Heights, which is the name, of this park, is to have continuous amusement both day and night. The park was opened and new last year, everything being built for a Summer resort. The above firm has purchased the entire plant, and promise to add a great many attractions to the same. Bowden Heights is situated a short distance from Providence, on the Providence River. It is reached by boats, railtoad and trolley lines direct from the city.

Fred S, Sturer writes.

Ma Deli, Terrill and Simon) closed with Quinlan & Wall's Minstrels at Louisville, Feb. 20. They report success in their character comedy musical sketch, and were a feature act of the show. They opened Feb. 29 at the Empire, Hoboken, and are well benefied in

WILLIAM JOSH DALY has signed Jimmie Cowper for his Summer minstrels.
EDDIE MCDONALD AND BLANCHE FRAYNE, who appeared in the leading roles of Cornell's "Humpty Dumpty" Co., are filling a two weeks engagement with the Carner Stock Co., with their comedy acrobatic specialty.

LAVENDER RICHARDSON & Co. produced "Brady's Boy" at Pastor's Theatre, this city, week before last, it being their first appearance in New York City with the new act, and

week before last, it being their first appearance in New York City with the new act, and it was an instant success.

The Gerat Richards writes: "I am in my skry-eighth week as the Yeature of Wills' Comedy Co."

Harry Morroe has canceled the New England circuit and will play clubs in and around New York and Philadelphia.

The Mesical Holdfooks were called home Feb. 6, owing to the serious illness of Mr. Holdfooks father, who died Feb. 11.

They resumed work after two weeks.

WM. II. Colby, of the Colby Family, writes from Houston, Tex.: "We left here Feb. 16 and opened at the Arcade Theatre, Feb. 16. and opened at the Arcade Theatre, Toledo, O., Feb. 21, after spending several weeks at home, enjoying the bright sashine and warm weather of the sunny South."

NAT Blossou, comedian of Blossom and Barnett, closed the season with their novelty show at Milan, Kan, and opened at the Novelty Theatre, Wichifa, Kan. They are now playing the Texas circuit, opening at the Crown Theatre, Ft. Worth, Feb. 23, for eight weeks, then over the circuit. Blossom and Barnett will open their own show signin, under ennvas, in Missourl, about the middle of May.

Mrs. Path. Barnes, formerly known as Phyllis Banfell, presented her husband, Paul Barnes, with a son on Feb. 19, Mother and child are doing well.

child are doing well.

George X, Wilson writes: "I wish to state that my wife, Camille De Monville, who has been under the care of Dr. Goodman, of Boston F. Or E., No. 145, is improving rapidly. I was compelled to cancel fourteen weeks' work on account of her liness. The managers have treated us nicely, and we are filling our time again very fast."

Daly and Dalter write: "We have just closed twenty-two successful weeks over the Northwestern circuit, and are at present with the Richard Stock Company, and will tour Kansas. Oklahoma and Texas. We are meeting with great success with our singing act." Crowley and Folky write that their new white face comedy act has been a big success on the Casto circuit. This week they are at the Casto, Lawrence, Mass.

Remsery and Bradham are now working on the Montana circuit, being featured in the vaudeville houses with their burlesque as a finish. They write: "The managers say it is the funniest finish of its kind ever seen in the West."

Fannie May (Mrs. Frank Harcourt), of the team of Harcourt and May, has entirely recovered from a twelve weeks' liness of typhold fever, and is now able to resume work. The Mexican ZaMora Familly of serialists have closed a very successful engagement with the Golden Gate Carnival Co., at the Armory, Saratoga, N. Y. The closing night of their engagement the officials and all the members comprising the company presented them with a beautiful bouquet. Cora Zamora was presented with large and beautiful bouquets. The captain made the presentation speech.

Bergh Morrison, the original manager and beitione of "The Backedor Club" has

be same. One of the state plant, and the same of the same. One of the same of

THE MUSICAL HOLBROORS were at their home, Sherborn, Mass., weeks of Feb. 8 and 15, on account of the death of Mr. Holbrooks father, Feb. 11. They were at the Opera House, Lowell, Mass., Sunday, Feb. 21. They rejoined the Roe Stock Co. 22, at Nashua, N. II.

JOHN J. PIERSON, Stage manager for Joe Welch and Jessie F. Welburn, opens in vaudevile the latter part of May, in a new comedy sketch.

THE GARDEN THEATRE, at Canton, Occlosed for two weeks on account of the side walls of the theatre falling in during a severe storm on Feb. 24.

JAMES J. RICE AND MARGARET ELLSWORTH, late of the Hamilton-Mounthey Dramatic Co., have joined hands; and will soon appear in vaudeville in a sketch written for them by James J. Allen. The team will be known as kice and Ellsworth.

THE MAJESTIC MUSICAL FOUR (Collins, it is in the Old play of that name. This comedy was written by a well known august of Miss Mainstrels at Louisville, Quinlan & Wall's Minstrels at Louisville, thor for Miss Dale, and the title role fits it is not the old play of that name. This comedy was written by a well known author for Miss Dale, and the title role fits her like a glove, the author being well acquainted with Miss Dale's ability. The play has given such excellent satisfaction that managers request return dates, and often offer a guarantee. The company comprises: W. E. Martia. manager: Harry Elting, business manager: Wilbur Atkinson, stage director: Prof. Kohn, musical director: Bert Wilson. stage carpenter: Edw. Finch, properties: Marie Dale, May Roberts Gillard, Margaret Ford, Annie Ferrell, the Compton Sisters, W. S. Hamner, Victor Gillard, B. J. Murphy, Harry Elting, and Fred Loose, in advance. Our present tour extends to Florida, where Miss Dale has a six weeks' engagement.

or. - Comyn's National Stock Co. Notes: We be just returned from a successful trip the coast, having traveled over nine usand miles, and do not intend to close, have played all the larger towns beto the coast, having traveled over nine thousand miles, and do not intend to close. We have played all the larger towns between Owen Sound and Vancouver, and are at present filling our return dates. Our people are: Horace V. Noble, W. G. Roach, Morgan J. Kelly, Bernard Fairfax, H. J. Pamplin, C. A. Miller, W. N. Hart, Joe Lyons, Clara Comyn, Tessie Loraine, Ivy Lyons, and T. E. Comyn. We intend playing Ontario for a short time, and then returning West again.

— James L. Glass writes: "Spencer Walker and I have formed a partnership, and will put out from Springfield, O., a repertory company to play the middle West for a Spring season of eight, or fen weeks, to be followed by a run of stock in an Indianapolis park during the Summer months. Donna Troy and her stock company, which made a successful run in Louisville, Memphis and New Orleans the early part of the season, will support Mr. Spenser.

— Mandess De Vere has closed with the "Uncle Josh Spruceby" Co. because of illness, and is at her home in chicago, recuperating.

— Mades Milton mourns the loss of her mother, who died at her home, Sherman, Sex., Feb. 9.

—Notes from "Was She to Blame?" with J. G. Stuttz: While in Texas we played to well filled houses. In many of the larger cities the S. R. O. sign was seen for the first time this season. The press, clergy and public are preising "Was She to Blame?" as one of the best and most refined productions ever given in that State; so much so that opera houses, without an exception, have asked for return dates. This was Mr. Stutta's first appearance in Texas in fourteen years, and his friends received him with open arms. In several towns and cities old friends were waiting at the depot to participate in the ovation. At Dublin the largest audience ever within the walls of that spaceious opera house greeted us, and at Brownwood. Ballenger, San Angelo, Hico and twenty others the seating capacity was not sufficient, and at prices ranging from 50 to \$1.25. J. P. Curran, former manager for Ruby La Fayette, has taken the business lines for Mr. Stuttz and will attend to the advance. Mrs. Aggie Marion Stuttz leaves the company for a six weeks' rest at Mr. Stuttz's out home, Lampass, Tex. The company includes: Beatrice Gordon, Aggle Marion Stuttz, Medite Barrett, Helen Brown, Baby Lam, George Olmi, Chas. L. Stoddard, Harry Hirsh, George Rush, Arthur R. Olmi, Chas. Bailey, J. P. Curran and J. G. Stuttz.

M. J. Henderson writes that his son Richard has eutirely recovered from his recent attack of typhold fever and is resting at their home at Mason, Mich., where they have decided to again join hands and reopen the Henderson's house, playing a few dates in Michigan, then go to lowa, where they have decided to again join hands and reopen the Henderson's house, playing a few dates in Michigan, then go to lowa, where they have decided to again join hands and reopen the Henderson's house, playing a few dates in Michigan, then go to lowa, where they were so long and favorably known.

—Mrs. Charles Adams, wife of the late Charles H. Adams, celebrated her seyenty-fourth birthday on Sunday. Feb. 14, at her Brooklyn home. She was happly surroun

will open with her own company early in March, and Ben. F. Simpson will act as manager.

—Roster of Marks Bros. Co. A1: Joe Marks, manager: Alex Marks, representative: Ernic Marks, Walter Scott Greiser, M. S. Goldaine, Harold English, Beaumont Claxton, Frank Fledder, Frank French, Harry Rooney, Nat Ferguson, Walter Cramp, Ed. Pault, Harry Richards, Billy Wilson, Agnes Archet, Lillian Delmar, Edythe Winchester, Mabel Grace Purdon, Hazel Reynolds, Lizzie Gonzalles and Goldie Farrier.

—Brandon Tyhan and David Belasco have signed a five years' contract by the terms of which Mr. Tynan will star under Mr. Belasco's management. Aithough Mr. Belasco has been coaching Mr. Tynan for months, the new star will not appear under his management until next season, when he will open at the Belasco Theatre, next October, in a new romantic Irish play which Mr. Belasco and Mr. Tynan are now collaborating on.

—James W. Evans has been engaged as busibess manager by Mr. Crosby for his production of "East Lynne," in which Inez Forman and John Dillon are featured. Business has been excellent, especially at, St. Louis, Kansas City and Des Molnes.

—The Three Gilden Sisters are one of the features with the Rodney Stock Co., having joined at New Castle, Ind., three weeks ago. Mr. and Mrs. Gilden are with the same company.

—Clive Hartt, who is doing Happy Hooligan on the street in Argan.

Manel Grare Fursion, Hazel Reymoids, Lizzle tonzeites and Coine hard vide Belasso have seen and Coine hard vide Belasso have seen and the property of the terms of which Mc. Tynan vill stars under Mr. Belase contribution of the contribution of the

edy.

John B. Whiteman and J. A. Griffin,
members of the C. J. W. Roe Stock Co., recently became members of the F. O. Eagles,
Aerie 591, of Cohoes, N. Y.

John G. Edwards has been engaged by
Fidward C. White as leading man, with
Kathejine Willard, in "The Power Behind
the Throne"

Dick Huffman, who lately ended twentyfour weeks with "Uncle Josh Spruceby," has
gone to his home in Columbus, O., where
be will complete arrangements for his next
season's tour in his own melodrama, "Hand
in Hand."

The Thurber Nasher Stock Co. Notes: The company supporting Florence Hamilton will be one of the eyents in theatrical circles for the season of 1904 and 1905. Miss Hamilton, who is at present, and has been for the past seven years, one of the Corse Payton attractions, will be surrounded with one of the strongest aggregations of players that can be secured. Great care labeing exercised in the selection of plays to be presented, most notable among them being "Jim Bludso." secured from Sullivan, Harris & Woods; "Mrs. Jack," which had such a successful run of Broadway: "The Belle of Richmond." Harvest of Sin, "Woman Against Woman." Fach play will be mounted on a magnificent scale, a full and complete production beling assured for each play. The cities to be visited by the company will number the leading Eastern ones until the holidays, after which the company will play the middle States, time being booked almost soild. Miss Hamilton will sail for Europe at the close of her present season, returning in time for the company's opening in August, Phil H. Thurber, who is at present in London, Eug., on the look out for novelties, has secured Paulinette and Plquo, the finous European gymnasts, who are at present illing a six months' engagement at the London Hippodrome, as a special vaudeville feature for the company. Matt Nasher, who is looking after the business end of the company, will arrive in New York about the middle of March, after illing a successful engagement with Sullivan, Harris & Woods' "Fatal Wedding" Co., on the Pacific coast.

—The Seward Show Notes: We are in our thirty-fifth week of the present season, under the management of Arthur J. Chisam, who is now preparing for his regular Summer stock season of twenty weeks at a prominent Summer park, Mr. Chisam writes that he always desires to acknowledge every application for engagement, but as he, has actually received over eight hundred answers to the small and placed in Time Chipper, it will be impossible to even answer the personal friends of Mr. Seward who

"Next Door" Co., playing an Irish comedy part and doing his singing and dancing specialty.

Barbara Burns has closed with Gus Bill's "Happy Hooligan" Co., and joined "The Prince of Plisen."

- Creston Clarke, who was engaged as leading man for Amelia Bingham, when W. L. Abingdon retired, has been engaged by Jules Murray for next season. Mr. Abingdon sailed for Europe Feb. 17.

George M. Berreil goes to California to join a stock company.

- Charle Allison is the new superintendent of the Actors' Home on Staten Island. Mrs. Corbyn continues as matron.

- Alfred Britton has been engaged for Ben Dean in "The Postmaster" Co.

- Henry P. Menges, musical director, joined the Kathryn Brayham Co. Feb. 15, for the remainder of the season.

- The Lorrain has closed her company in order to reorganize, and will open again on Easter Monday.

- Jack Phelan has replaced Ben Grinnel as Kashan in Whitney's big production of "The Isle of Spice." Mr. Phelan's role of Konner will be taken by the young tenor. George Adolph Booker.

- F. E. Moore, manager of the Russell Comedians, writes: "Business since Feb. 1 has been remarkably big, and we have had the S. R. O. sign out nightly for the past two weeks, and managers all along the line say that we do more business for them in three nights than most companies do in a week. Return viates are being offered every where, but as our time is booked solid for the present season we tell them to wait. The complete roster of the company is: F. E. Moore, manager: Alfred J. Russell, Arshar Hebert, E. D. McMilian, Frank Thorp. The vandeville features introduced between the acts are: Thorn and Arthur Hebert,"

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Marvin, Jack Russell, F. Mayo, Carl Read, H. Read, H. Martin, A. P. Marthews & T. Harris Reeger, W. Millard Bers. Matthews & Artis Reger, W. E. I. Robinson, C. C. Rickards, S. Mack, W. K. McCarthy Myles Rawn, Jack Wilson, F. A. Robinson, C. C. Rickards, S. Mack, W. K. McCarthy Myles Rawn, Jack Marks, Fom Marks, Fom Marks, Fom Marks, Fom Marks, Fom Mathematical Robinson, C. C. Rickards, S. Mark, Mark, Ford, Marks, Fom M

SEE NOTICE AT HEAD OF LIST.

Salt Lake City.—At the Salt Lake Theatre (Geo, D. Pyper, manager).—Howard Kyle, in "Rosemary," did fair business Feb. 15-17. "A Chinese Honeymoon" played, to capacity, 22-24. "The Devil's Auction" March 7, the Bostonians 10-13.

GEAND THEATRE (Jones & Hamner, managers).—"Uncle Tom's Cabbin" did good business Feb. 19, 20. Gus Sun's Minstrels were seen for the first time here, to good business, "Sandy Bottom" March. 7-9, "Circumstantial Eyidence" 40-12,

Evidence" 10-12.

Box Tox Thearum (Sawyer & Young, managers).—Week of Feb. 22: Gladys Carlisle, the Anim Trio, Bert Jackson, Lynn and Leonard, Mabel Howard.

Noverty Turayre—J. P. Quium, Howard and Gainet, La Petite Fil, Gunning, moving pictures.

Experiment Turayre G. F. Gudon manager.

Trigge Theathe (G. F. Gurley, manager). Jean Wilson, Fox and Sammers, Courte hay Myer and Mason, Edison kinetoscope.

Nella Russell and Hank Geisey, who have been playing prominent parts with one of the Bennett Moulton Cos., have signed with James L. Glass for "A Desperate Crime" Co. for next season. Miss fursible with James L. Glass for "A Desperate Crime" Co. for next season. Miss Russell will play, the lead, and Mr. Geisey heavies, They were secured, so Mr. Glass writes, through his ad in The CLIPTER.

Lew Nicitors will be director general of the side show and concert with Buckskin Bill's Wild West Shows for the season of 1904, making his third season with the show. He has engaged Prof. W. H. Jacobs and a band of ten pieces and fourteen jubilee singers, J. P. Suttle will be his right hand man, Dick Smith, J. P. Suttle and Jimmie McNulty will be on the side show door. The Melton Twin Sisters have also been engaged

gaged.

THE BENEVOLENT ORDER OF AMERICAN TIGERS held their regular meeting on Sunday, Feb. 7. in Emmett's Hall, Bridgeport, Conn., President Stocks presiding, There were thirty-six members present, and after some very warm debating three new members went through the form of initiation. There were also two applications for membership. Romes and Powlett have dissolved partnership, and Mr. Robbs will work with Tony Conley, formerly of Mazer and Conley, and will open with the Forepaugh & Sells Circus, deing a black face act in the concert. This will be Mr. Robbs' second season with the show.

will be Mr. Robbs second season with the show.

Notes from Canno Frank's R. R. Shows.
Everything is beginning to look as though there will be "something done" the coming season. Everybody is busy getting things in good shape and repulating. We will add a few more lengths of seats, cut out the stage in the big show and stick more to the regular one ring circus of the olden times, only with new acts. The people signed up to the present are: Foster Glasscock and wife, centerflonists, traps and comedy: Rozalez and Malone, double traps, acrobats, sailor perch and rings; high diving dog Teots, for cutside exhibition. Herman Hoag (advance), second season.

cutside exhibition. Herman Hoag (advance), second season.

ALEX, MOMINEE, French vocalist, has signed with Sig. Sautelle's Circus as general clown and vocalist for the concert.

GEO, LAMAR, clown and comedian, has signed with the Ringling Bros. Shows for the conting season.

VIXCENT C. HARIG, talking and pantomime clown, has signed with Hargraye's Railroad Shows. This will make his fifth season with that show.

HEX BEXYS, comedy and trick "exclust will.

Under the Cents.

Some root you Million Grown Nito Source the South, as we are encountering some very the South as we are encountered some very the South as a sosistant to our advance money the company of the South Assert Control of the Sou

on thewing the modernly appointed animal house, ring barn and shops.

Notes from Shilp's Indoor Cheus.—
As our season draws to a close we are meeting with the biggest business we have ever known. We opened in Wichita for a three days stay, for the benefit of the local lodge of Elks, and the business was so big that we were forced to stay over for two extra performances, which were a repetition of the first time on any stage there at Toler's Anditorium, and the idea of producing a show of this kind on a stage has proven highly successful. Every act showed to the best advantage, and Mr. Shipp has decided to book the major portion of his time in theatres next season. We close in Topeka March 5, where the company disbands, and the various members go on to join the different big circuses. Charlie Carrol, Nettle Carrol, Frank Smith, John and Carrie Rooney go to the Barnum & Balley Circus; Edward Shipp, Julia Lowande, Bell and Henery, Steve Miaco, Phil King and Sig. Ponsol to the Forepaugh-Sells Circus; the De Coma Family, Homer Hobson and George Zammert, to the Ringling Circus, and the Great Pascatel to Orrin Bross, in Mexico, Our season has been a very pleasant one, and Mr. Shipp has been besleged with offers of time for this season and next. The Old Relikely Lewis has charge of the ad-

week.

H. Stanley Lewis has charge of the advertising department with Norris & Rowe this season, and arrived in San Jose, Cal., last week. Messers, Norris and Rowe and General Agent Warner own beautiful cottages and orange groves in Santa Clara County, and Mr. Lewis will also hivest in an orange orchard and join the San Jose colony while off the road.

Wenona and Frank have signed for a Summer season of thirty weeks with Praynee Hill's Wild West. They write that Wenona will be a feature of the show, with plenty of paper.

of paper.

of paper.

Cod., William F. Cony (Buffalo Bill) is one of the incorporators of Cody's Wyoming Coal Co., authorized to do mining of other kinds and generally improve properties in the neighborhood of lands owned by Col. Cody.

Fork Millians, who closed their company at Hot Springs. Ark., will open with Four Paw-Sells Circus for the season, after their Kohl-Castle work.

The Willis Stock Co. Notes: We opened at Ashland, Wis., Feb. 8, to capacity business, and the company gave entire satisfaction. Louis Dean and Annette Maishull met with prenounced success in the opening bill. The specialities by Methe and Dale were a feature of the evening. feature of the evening.

# With the Bill Posters

Local 15, of Springfield. Mass., is in a thriving condition. At the last meeting three new members were taken in. They are Cecil Inman. Park Theatre. Worcester, Ernest Provencher, Park Theatre. Worcester, Ernest Provencher, Park Theatre. Manchester, N. H., and A. Mather, Holyoke Opera House. E. R. Taylor is foreman of the Clearfield (Pa.) Bill Posting Co. William Walace is now looking after the billing work of the Academy and Bijou at Scrautor, Paul Davis, Geo. Caron., James Murphy and A. Mather are to go with Walter L. Mains Show. John Spencer, of Local 3, of Pitts. burg, who is working for the Springfield Bill Posting Co., is also to go with the same show. Morris Coughlin, "Shine" Perry, William Wallace, Ed. Guyon, Russell Davis and Cecil Inman are to cast their lot with Barnum & Balley's Circus, as will Pete McCoughlin, of Local 17, of Boston. Fred Belmon, president of the local, is to be at Capitol Park, Hartford, Ct., the coming Summer, C. W. McClintock, advance for "Driven from Home," was in the city last week. Mr. McClintock is a member of Local 18, of New ark, N. J.

Clintock is a member of Local 18, of New ark, N. J.

The 'Frisco bound party of employing bill posters which left Chicago Feb. 18, to attend the board of directors' meeting, which will be held March 1-3, was made up of the following representatives of the Bill Posters and Distributors' Association: President Barney Link, of Booklyn: Directors—E. C. Ames, of Providence; Samuel Pratt, of New York; Jas. F. O'Meala, wife and daughter, of Jersey City: Edw. A. Stahlbrodt, wife and daughter, of Rochester; Chas. F. Bryan and wife, of Cleveland: P. B. Haber, of Fond du Lac. Wis.; F. E. Fitch, of Albany, N. Y.; R. C. Campbell, of Chicago; Secretary Chas. Bernard and wife, of Chicago; A. Bryan and wife, of Cleveland; P. B. Haber, of Fond du Lac. Wis.; F. E. Fitch, of Albany, N. Y.; R. C. Campbell, of Chicago; Secretary Chas. Bernard and wife, of Chicago; A. Bryan and wife, of Cleveland; Thos. J. Murphy and niece, of Brooklyn; E. A. Frost and wife, of Chicago; Louis E. Cooke, of New York; J. D. McManns, editor The Billposter, of New York; Directors Frank W. Chamberlin, Burington, Ia.; Frank C. Zehrung, Lincoln, Neb.; Jas. A. Curran, Denver, join the party of the party

Charles Staver, of Williamsport, Pa., who

Charles Staver, of Williamsport, Pa., who is one of Barmum & Bailey's best advancemen, and who is under five years' contract, sailed for Europe recently, to join Buffals Bill's Wild West Show. The countries yet to be visited are: Northern England, Germany, Italy and Russia.

Notes from Local 28: A new local branch of the National Alliance Bill Posters and Billers of America was formed Feb. 19, at Manchester, N. H. Local 28 starts with cleven men, and the following officers: Clairence J. Murphy, president: Ralph Corbett, vice president; D. J. Le Febvre, secretary and treasurer; Ernest A. Provencher, Lusiness agent; Michael Ferrotti, serçeant at arms. Brother Joseph Felan and Ber Snow are with "Looping the Loop" Company, Brother Ed. Meyer is doing the advance work with Chas. K. Champlin's Repertory Company.

with Chas. K. Champlin's Repertory Coupany.

Notes of Local No. 11.—President Charles Joseph spent a little time here last week. He was on his way to visit Dayton Local, lie will also visit Louisville and St. Louis. He is very optimistic as to the future and growth of the National Alliance. J. H. Donovan, president of local, is seen on the streets one more, exchanging greetings with his many friends. He has just recovered from a long siege of rheumatism. Jos. Corby, of No. 5, has composed a new two step. He is in advance of the Smart Set Co. Charles White is the advertising representative with this shew vance of the Smart Set Co. Charles White is the advertising representative with this shew Henry O'Brien is thinking of going to the World's Fair. W. E. Ferguson will be the general agent with the Pawnee Bill Wild West the coming season. All members of Local No. 11 please send permanent address to Sec-retary A. P. Tighe, S. W. cor. Twelfth and Vine Streets.

No. 11 please send permanent address to Secretary A. Ps Tighe, S. W. cor. Twelfth and Vine Streets.

Notes from Pittsburg.—Brothers Bart J. Layden and John Hays are now on the advertising staff of the Bijou Theatre, Tittsburg. The local boys have had plenty of work to do the last three weeks, some of them working night and day on political work. Brother Geo. Eldridge, a member of Local No. 3. died Saturday, Feb. 13, at his home in Milivale. He leaves a wife and three small children. The local boys responded promptly, and the local regrets the loss of a loyal union man, and one who was respected by all who knew him. Brothers Geo. Abernethey and F. N. Snyder were elected to represent No. 3 in the Iron City labor council. National President left Pittsburg Feb. 12, on a business trip to Louisville. Kv. Brother Geo. W. Lowery announces that it was through the efforts of Richard Armstrong, of No. 3, that the local at Machester, N. H., was organized. Brother Lowery wishes more of the boys would take in terest enough in the National to keep along the work of organization.

Notes from Local No. 24, Buffalo, N. Y.—At our last regular meeting, held Feb. 14, at our last regular meeting, held Feb. 14, at our new hall, Swartz Union Hall, we had a great meeting. It will look as if we attended to business by the way the applications are coming in. We had in town with us Brother Harry S. Meyer, of Local 18, of Newark N. J. He was here second 7n advance of "Why Women Sin" Co., and, owing to the absence of Harry Sellen, business manager of the company, Brother Meyer was kept very busy with the advance work for the show, and he did some great banner work. Brother Meyer states that he finds all the locals along the line doing well. Brother C. Vagle, of

and he did some great banner work. Brofber Meyer states that he finds all the locals along the line doing well. Brother C. Vagler, of Local No. 3, was in town with "McFadden's Flats" Co. It seemed like old times to see him.

RATES TO ST. LOUIS WORLD'S FAIR.

### Tickets to be Sold at very Low Rates via Pennsylvania Railroad.

For the Louisiana Purchase Exposition, to be held at St. Louis, Mo., from April 30 fo December 1, 1904, several forms of exension tickets to St. Louis will be placed on sale by the Pennsylvania Railroad on April 25, as

Senson tickets, good to return until Dember 15, 1904, to be sold daily at rate of 38,80 from New York. Sixty-day excursion tickets, final limit not late: than December 15, 1904, to be sold daily at rate of \$32.35 from New York. Fifteen-day excursion tickets, to be

daily at rate of 8:23.35 from New York.

Fifteen-day excursion tickets, to be sold at rate of 8:26.25 from New York.

Tickets of the forms named above will be sold from other stations on the Pennsylvania Railroad at proportionate rates.

Ten-day special coach excursion tickets will be sold on May 10, and on other dates to be announced later, good going only on apecial coach trains, or in coaches oldesignated trains, and good returning inceaches on regular trains, at rate of 8:20.00 from New York, \$18.50 from Philadelphia, and proportionate rates, approximating one cent per mile, from other points.

Excursion tickets by Variable Routes. Season tickets and sixty-day excursion tickets will be sold via variable routes; that is, going by one direct route and enteruning via another direct route. Variable route tickets will be sold applying through Chicago in one direction at the same rates as apply for season and sixty-day excursion tickets to \$1. Louis, going and returning via the direct routes.

On all one-way and round-trip tickets, reading to points beyond \$81. Louis a stole seading to points beyond \$81. Louis a stole seading to points beyond \$81. Louis a stole.

On all one way and round-trip tickets reading to points beyond St. Louis, a step over of ten days will be permitted at St. Louis on bayment of a fee of \$1.00 and deposit of ticket.

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JUST ARRIVED FROM EUROPE.

WHO DEFIES THE LAWS OF CRAVITY. THE CREATEST DRAWING CARD BEFORE THE PUBLIC.

Drew Over 100,000 People to CRYSTAL PALACE, London, in One Day. Drew Over 79,000 People to ROYAL AGRICULTURAL HALL, in One Day. Biggest Six Weeks' Businesss Done at Would be Pleased to Receive Offers from Responsible Vandeville Managers, Combinations, Summer Parks, Street Fairs, Etc. If You Want to Do Big Biz., Engage This Attraction.

Would be Pleased to Receive Offers from Responsible Vandeville Managers. Combinations, Summer Parks, Street Pairs, Etc. 11 for Wall.

READ WHAT THE LONDON PAPERS SAY:

There was a large crowd at the Canterbury to witness "a mysterious spiral steel globe act." Miss Belle Stone, fresh from the continent, manages to squeeze herself into the nether half of a perforated globe of twenty-seven inches diameter, and about one-eight of an inch in thickness. The upper half of the globe is lifted over her head, and when the two halves are fastened together from the inside, the lady constitutes the sole interior of the mystic ball. An iron spiral ascent, fixed by guy ropes to the stage, is traversed by the ball, its ascent being apparently propria motu. When the lady laden globe rolls upwards in definance of the laws of gravitation and reaches the apex, a flag is protruded through one of the suffail perforations, and then the upper half of the globe is raised from inside, and the lady stands up in full view of the audience. Again she tucks herself inside the steel shelf, which then rolls gently down the spiral way until it reaches the stage, and the feat—and a very wonderful one it is—receives hearty manifestations of aproval. A huge round ball moving first upwards and then downwards, without any visible means of propulsion, is certainly a novelty. Everyone knows that the inside is occupied by a solitary passenger, but how she manages to drive and steer her rolling charlot passes comprehension.

—THE MORNING ADVERTISER, Feb. 17, 1903.

—THE MORNING ADVERTISER, Feb. 17, 1903.

# Music and Song.

At its last concert of the season in Carnegie Hall. New York, afternoon of Sunday, Feb. 14, the New York Symphony Orchestra presented Walter Damrosch with a silver wreath, and announced his election for three years as conductor of the organization.

Helen May, Butler's Ladies Military Band, No. 1, Notes: We are returning from a mest successful trip through the South. We played North and South Carolina, Virginia, Georgia, Florida and Alabama. Business has been excellent, and Manager Spahn will return to New York within the next three weeks, several thousands to the good, thanks to the successful guarantee booking of the well known first advance agent, S. Guggenheim, who will again next Summer manage the County Fair at Coney Island, N. Y. Miss Butler was awarded the contract for a fifty iadies' band aft the St. Louis Exposition, where she will appear.

"Madame Butterfty," an opera by Giacomo Puccini, was produced for the first time at the Scala Theatre, Milan, Italy, Feb. 17. Advices state that it was given a mild reception.

Rudolph Aronson, who has been in Europe

"Madame Batterfly." an opera by Glacomo Puccini, was produced for the first time at the Scala Theatre, Milan, Italy, Feb. 17. Advices state that it was given a mild reception.

Rudolph Aronson, who has been in Europe on busness, is also making arrangements for the publication of all of Chas. K. Harris prints for Germany and all countries outside of England and Ireland. Mr. Aronson has sent to Mr. Harris a Ms. of a waitz by a young Polish composer, Karl Sirrahisky. Mr. Harris has now placed it in the press. After hearing the MS. of this waitz played in his office Mr. Harris inmediately cabled to Mr. Aronson to place Mr. Sirrahisky under contract for five years.

Owing to numerous requests the Witmarks are getting out a number of their medley selections, arranged for the piano. These medleys include "Clorindy," "The Winner," "The Corker," "The Limit," "The Grand Stand," "The Whirl-legi," "The Wonder," "The Head Liner," "The World Beater" and "The Climax," "The World Beater," "And "The Climax," "The World Beater," and "The Limit," "The World Beater," "The Hung Kong," "The World Beater," and "The Limit," "The World Beater," "Stephend Beater," "The World Beater," "The Beater," "Stephend Beater," "The World Beater," "The World Beater," "The World

new piece, "Cordelia Malone," by Jerome and Schwartz, the composers of "Bedelia" and "Mr. Dooley," and other hits, what promises to be a big seller. Others in their catalogue are: "The Gondolier," a new intermezzo: "In the Village by the Sea," "Take Me Back to My Louisiana Home," "Only a

Me Back to My Louisiana Home," "Only a Dream of the Golden Past," "The Man Behind," a new comic song, by Bryan and Mulen: "Navajo," and "The Moon, the Coon, and the Little Octoroon."

Leo Felst, considers the following particularly effective numbers: "She's the Pride and the Pet of the Lane," "Mary Ann," "When the Band was Playing Dixie," "My Little Zu-oo-oo-lu," "Somebody's Waiting For Me," and "Anona."

Zu-ob-ob-id, Somebody and "Anona,"

The World Publishing Co. has among its list of sellers "Just As the Bugle Sounded," a new war song, which is launched at an opportune time, since the war interest is renewed to some extent.

### ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Four Cohans, in "Running for Office," Feb. 17, had good business: "King Dodo," 18, had good business: "King Dodo," 18, had good business: "Florodora," 19, to good returns: Haverly's Minstrels 20, "The Storks" 23, Lawis Morrison, in "Faust," 24.

McDoxald's Theatre (G. F. McDonald, manager).—Metropolitan Burlesquers Feb. 15. Paige Comedy Co., 19, 20, to fair business. National Stock Co. 22-27.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Theatregoers lurned out in force Feb. 16, to welcome John Drew, in "The Second in Command." "Florodora" was greeted by an empty ticket rack 17, which is evidence of its popularity here. Richard Mansfeld, in "Old Heidelberg." won the unqualified admiration of an overflowing audience 18. "King Dodo" was greeted by a capacity audience 22, and afforded considerable amusement. Richard Golden was clever and amusiag, and all of his songs came in for enthusiastic encores. Haverly's Minstrels 23, "The Storks" 24, Lewis Morrison 25, "Zig Zag Alley" March 2, Grace Von Studdiford 3, Harry Beresford 5, "The Parish Priest" 7, Ethel Barrymore 8, "A Runaway Girl" 9, "The Chaperons" 10, Bertha Galland 11, "A Friend of the Family" 12,

BIJOU THEATRE (C. E. Williams, manager).—"By the Sad Sea Waves" scored heavily Feb. 15-20, to large audiences. "Mr. Friend from India' 22-27. "His Last Dollar" 29-March 5. "At Cripple Creek" 7-12.

FACTS.—East Lake is to be made one of the most attractive resorts in the South. Jake Wells has entered into a contract with prominent business men here wherein he becomes manager of the new amusement co. \$40,000 is to be invested on the grounds and buildings. The local wealthy men interested are: Webb Crawford, cashier first National Bank: Robert Jemison, president street railway co.: Rufus N. Rhodes, editor and proprietor of The Acces, and Culpepper Exum and Bradley J. Saunders, capitalists.

Lane Auditorium, a theatre for colored people and performers only, built and managed by them, was opened Feb. 8, with a lecture by James Parker. Seating capacity, 1,300; stage, 20x40; appointments above the average. — Jake Wells has obtained control of McDonaid's Opera House in Montgomery, Ala. — Ernest Looney, treasurer of the Bijou, is making a hit with patrons by his courtesy and cleverness. — Ralph Bingham, itinerant humorist, hesitated here 19. — Ots Harlan has gone to New York toorganize a second company. — Edward Kendall is in the city, booming "Faust," which will be presented by Lewis Morrison. — Lyman J. Glover received a hearty welcome from friends here. — Billy West, the popular treasurer of the Jefferson, is convolescing from a four weeks' siege of pneumonia. . . . Mary Marble is very ill at her apartments at the Hotel Hillman.

nounced as a limited engagement for "Way Down East."

NATIONAL THEATER (Joseph M. Kelly, manager).—The usual quota of thrills is provided for the patrons this week by the melodrama. "Queen of the Highway." Liberal patronage was bestowed last week on Joe Welch, in "The Peddler." Announced for the coming week, "Driven from Home."

PEOPLE'S THEATER (F. G. Nixon-Nirdlinger, manager).—The Funny Mr. Dooley" provided a superabundance for the patrons last week and proved sufficiently attractive to fill the house each performance. This week Rose Melville, in "Sis Honkins," provides the entertalment, with Joe Welch, in "The Peddler," scheduled to follow.

CRAND OPERA HOUSE (U. A. Wegefarth, manager).—Ward and Vokes, who had such a successful engagement down town last week, furnish the current entertalment at this house, presenting "A Pair of Pinks." The melodrama, "Why Women Sin," is underlined for the coming week. The patrons filled the liouse last week, and were thoroughly amissed by George Monroe, in "My Aunt Bridget."

STAR THEATRE (M. W. Taylor, manager).—1he, first week under the new management proved entirely satisfactory. There was a succession of filled houses, and the stamp of approval was set on the melodramatic offering, "If Women Were Men." This week "To Die at Dawn" furnishes the excirement, and next week brings another stirring melodrama, "Her Marriage Vow." The policy of presenting melodramas is to be continued in deminitely.

KENSINGTON THEATRE (John Hart, manager, —The patrons are contented in the mager. —The patrons are entertained this

than three thousand dollars. The money from the advance sale was attached by a musician formerly with the company for an alleged salary claim, and can not be returned to those who purchased tickets until the legal tangle is straightened out. The following engagements have already been made for the stock company to be installed at Keith's Bijou in April; Joseph Galbrath, Thos. McGrane, Barry O'Neil, Taylor Hölmes: Frank McIntyre, Catherine Countiss, Julia Marie Taylor, Lenora Bradley, Hazel Chappelle and Florence Nash.

Pittsburg.—At the Nixon Theatre (Thos. B. Kirk Jr., resident manager). "The Rogers Bros. in kondon" week of Feb. 29. Large audiences greeted "The Wizard of Oz" week of 22. Frank Daniels, in "The Office Boy," next week.

ALAIN THEATRE (Nixon & Zimmerman, managers). "Miss Bob White" this week. Lulu Glaser, in "Dolly Varden," played, to moderate business, last week. John Drew next week.

Lufu Glaser, in "Dolly Varden, played, formoderate business, last week. John Drew next week.

Bijor Theatric (R. M. Gulick, manager).

— Current week, "Why Women Sin." "In Old Kentrucky" was liberally patronized last week. A special feature on Friday night, 26, was the prize buck and wing dancing contest. "The Charity Nurse," with Selma Herman, next week.

Grand Offica House (Harry Davis, manager).—The stock company presents this week Fanny Davenport's version of "Fedora," "A Gentleman of France," last week, was generously applauded by large audiences, "The Night of the Party" next week.

Emrage Theatric (E. J. McCullough, manager).—This week Thomas E. Shen, in a list of strong plays, "The Fortune Teller, under the direction of Miton and Surgent Aborn, was never more cieverly rendered than by the very capable company which departed 27, after a good week's business, "The Little Church Around the Corner" next week.

Acapeny (Harry W. Williams, fhanager).

Secretary of the posterior of the poster

23, and marinee, played to packed houses. "Young Toble Hoxie," 24, 10 large business. Lottle, Williams, in "Only a Shop Girl," 25-27, and martinee. Audiences only limited to capacity of house. Everybody was pleased with the elegani company, "Why Girls Leave Home" 29 March 2, German Theatre 3.

Park Opera House (J. L. Gilson, manager), "Miss Bob White," Feb. 22, played to good business, "Thele Josh Spruceby," 24, to popular prices and fair attendance, "When Rouben Comes to Town" had a fair house 25, "Nancy Brown" (Maria Cahill) played, to large business, 26, "Why Women Sim" 27, "The Real Widow Brown" 29, "Parsifal" March 3.

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ACADEMY OF MUSIC (John D. Mishler, manager). "Her Only Sin" Feb. 22, the Amphions 23, Robert B. Mantell 24, "The County Fair" 26, Culhane, Chace & Weston's Minstrels 27.

Bijor Theytre (Updegraff & Brownell, managers). Watson's American Burlesquers 22 21, vaudeville 25 27, Morris Weldly & Co. 28.

Williamsport. At the Lycoming Opera House (Fisk & Beeber, managers). Thomas E. Shea and his excellent company drew and pleased big houses week of Feb. 22. Intellegence of the Wien Johnny Comes Marching Home March 2, "A Bunch of Keys" 3, Porter J. White. In "Franst," 5: trene Myers Stock Co. week of 7.

Notes.—It has been officially announced that Lyman J. Fisk, of Fisk & Beeber, will be the sole manager of the Lycoum Opera House next season, beginning Aug. 1.

James Wall, manager of Thomas E. Shea Co., was called home to Boston, Mass., Feb. 23, on account of the death of his mother.

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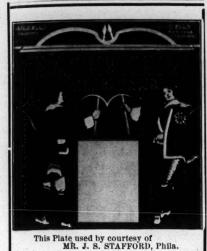
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NOTICE TO MANAGERS.

I have been with four different companies so far this season, as follows: Standard Theatre, Phila., Aug. 10 till Oct., 10 (left on my own account, sorry I did). Rejoined "Searchlights of a Great City," Oct. 12; left Nov. 11 (reducing expenses; was connected with same Co. last season 20 weeks). Joined "His sister's Shame" Nov. 16; left Dec. 26 (Co. closed). Joined "A Human Slave" Jan. 14; company closed Feb. 20. (Pleasant engagement.) NOW AT LIBERTY. Don't think its incompetency that made these changes. In my 14 years of Musical, Farce, Vaudeville, Drama experience, this is the worst season I have had. So don't have evil thoughts or heed knockers, but ask the real people.

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